



SEPTEMBER 1987

ISSUE 16

THIS Q'S FOR YOU!

I am extremely delighted to report that SOUTHERN ENCLAVE was this year's recipient of the Fan Quality Award for Best Newsletter/Letterzine, presented at MediaWest*Con 7 held in Lansing, Michigan. The Fan Q is very special because it is awarded by the fans themselves to their peers. I feel that SE's Fan Q is doubly special because SE itself is not the product of one person or a small group of people. SE is a joint effort by every one of you -- the LoCers, the artists, the essayists, the reviewers, and each one who contributes by reading and appreciating the material the others provide. This Q truly is for YOU. SE would not exist without you!

Below is a list of the other Fan Q Winners:

Star Wars Zine:

WOOKIEE COMMODE 3

Professionals Zine:

TEO TORRIATE

Simon & Simon Zine:

JUST A COUPLE OF JOKERS

Law Enforcement Zine:

ROBIN'S NEST

Self-Contained Novel:

THE NOWHERE MAN AFFAIR

(Editor: Paulie)

Bev Grant, Keven Lewis,

and Paula Smith -- STAR

TREK--THE MUSICAL (VAULT

OF TOMORROW)

Ann Wortham and Leah

Rosenthal -- SEASON OF

LIES (SOUTHERN SEVEN)

Leah Rosenthal (SOUTHERN

SEVEN)

Writer/Open Category:

Best Artist:

Best General and/or

Multi-Media Zine:

GUARDIAN 7

Our heartiest congratulations to all the winners, particularly those in the SE family -- Mary Urhausen and Samia Martz (second year in a row!), Annie Wortham and Leah Rosenthal, and Linda Deneroff. Best of luck to each and everyone out there as we all gear up for next year's race! (I'll beat you yet, Mary!)

Cindy Fairbanks is the new Fan Q Coordinator and states that she knows that fandom appreciates the hard work Kim Dyer put into it during the last two years. Kim revamped the voting system so that it more fairly reflects the changing moods and loves of fandom and her system will be followed in coming years. On the next page are pertinent addresses for next year's MW. Be sure to include a SASE in each inquiry. No collect calls will be accepted.

FAN Q
AWARD



Dealers/Programming/Misc.:

Lori Chapek-Carleton
200 E. Thomas St.
Lansing, MI 48906
(517) 372-0738

Art Show/Auction:
Gordon Carleton
(same address)

Fan Fund:
Deborah J. Laymon
2712 E. Westgate
Bay City, MI 48706

Fan Quality Awards:
Cindy Fairbanks
415 Charity Circle, No. 114
Lansing, MI 48917
(517) 627-9497

Fanzine Reading Room:
Jan Gosnell
R.R. 2, Kent Bridge
Ontario, Canada N0P 1V0
(519) 351-1428

Video Room:

David Grono
25110 Itasca Ave.
Forest Lake, MN 55025

Masquerade Competition/Blood Drive:

Jeanne Sullivan
(c/o Lori Chapek-Carleton)

Membership rates for MWC 8 (thru 12/31/87):

Attending:	\$28 (First Class)
	\$26 (Bulk Rate)
Supporting:	\$8 (First Class)
	\$6 (Bulk Rate)
Apocryphal:	\$1

Membership rates (postmarked after 1/1/88):

Attending:	\$33 (First Class)
	\$31 (Bulk Rate)
Supporting:	(same as above)
Apocryphal:	(same as above)

THE SWzine Library

Donated by Maureen Garrett for the enjoyment of all fans
and for the preservation of the creativity that is the heart of fandom

- NOW PLAYING -

SW Fanzines: The First 10 Years

Remember ALDERAAN, the original SW letterzine? Ever seen GUARDIAN 2, KESSEL RUN 3, or PEGASUS 5? The SWzine Lending Library has permission to circulate these and many more classic SW fanzines on a non-profit basis for a limited time only.

For more information on which zines are available and how you can borrow copies of these zines, please send a self-addressed, stamped envelope (SASE) to the SWzine Lending Library at the address below.

★ 2330 Federal Ave. East / Seattle, WA 98102

FanQ

PRESENTED MAY 23, 1987 TO

**SOUTHERN
ENCLAVE**

IN RECOGNITION OF BEING
SELECTED

Best Newsletter or
Letterzine



MediaWestCon 007 *From The Midwest
With Love*

A FUNNY THING HAPPENED ON THE WAY TO THE ART AUCTION

BY SANDI JONES

Imagine, if you will, a certain Jedi and a certain Corellian travelling in the Jedi's sleek new landspeeder. I think the Jedi realized that the Corellian wasn't very comfortable with the situation as the Corellian strapped in securely for the short trip to the local eatery. It didn't help the slightly nervous Jedi that the Corellian made constant cracks and sly comments on the Jedi's driving expertise.

Later, the Corellian was attempting to get a snack dispensing machine to operate, but the cantakerous machine continued to spit back the "coin-of-the-Realm" that the Corellian continued to feed it -- each coin punctuated by a Corellian curse. The Jedi raised a hand to halt the Corellian. Stepping forward the Jedi touched a few buttons, then deposited the coins. Naturally, the machine now worked perfectly. Smiling, the Jedi said, "The Force does come in handy once in a while!" The Corellian's response to this was to mumble something about "simple tricks and nonsense." As the confident Jedi and grumbling Corellian walked to meet their friends, the Corellian turned to the Jedi. "Listen, as long as you used the Force to get the machine to work, why couldn't you have gotten it to give me this popcorn for free?" The Jedi was totally dumbfounded by the question. The idea of using the Force to obtain anything in such a manner was totally out of the question.

Now, couldn't you just see these two scenarios being lived by Han and Luke? Well, they weren't. These two incidents, along with many more I won't go into, occurred between myself and Carolyn Golledge at MediaWest. I would suggest that if anyone wants to know what a true Corellian is like, spend four days with our dear Aussie fellow fan. What an experience!

Actually, MediaWest is an experience unlike anything else. For four days, I am able to put aside work and motherhood and be a fan. Well, actually, motherhood never gets put aside, since my son came down with a lung infection and his asthma when I was gone, which of course required several phone calls home each day. But basically, I am able to step into this alternate universe of fellow fans and submerge myself in STAR WARS for days.

It was such a different experience attending this year's con compared to last year's, which was my first. This year I barely got into my room when my phone was ringing and Carolyn was on the other line, glad that I had finally arrived. After meeting her, along with her bruised shoulder (but then what would you expect from someone who trashes Han the way she does), I began to think about the task of unloading my car. (I am notorious for bringing three times more clothes and stuff than I need.) Anyway, I was fortunate enough to secure the aid of fandom's two most favorite husbands -- Mark Fisher and John Hennig -- to assist me with my baggage.

After that I made a quick trip to the Dealers' Rooms and scarfed up my contributor's copy of FAR REALMS. It is like a reunion as you walk through the hallways of the Hilton. There are screeches of joy as friends run into other friends. Needless to say, there are a lot of tears and hugs. One really can't help but feel that there are a lot of kindred spirits greeting each other. I know that I have never felt so comfortable with so many new people so soon.

The next three days are filled with trips to the Dealers' Rooms to search out the SW zines (of which there are getting to be a paltry few) and standing patiently behind another fan as she sifts through the boxes of stills that contain all of the wonderful photos so many of us enjoy collecting. Then there are the panel discussions, and those who were not in attendance may like to know that there were a great many who attended the one dealing with SW fandom. We all decided that we are still here and that perhaps we are just going through a bit of changing of the guard. I think that with all of the rumors surrounding the filming of the first trilogy, there will be an increased interest in our fandom. It is we fans who have to decide if we want to keep fandom going. Well, I guess that might be the subject of another article so I'll just leave it at that.

Saturday was a really great day for me as I went out to dinner with the Hennigs, Fishers and Carolyn. I must say that I don't think the Red Lobster will ever be the same again. Then, on our return to the con, we

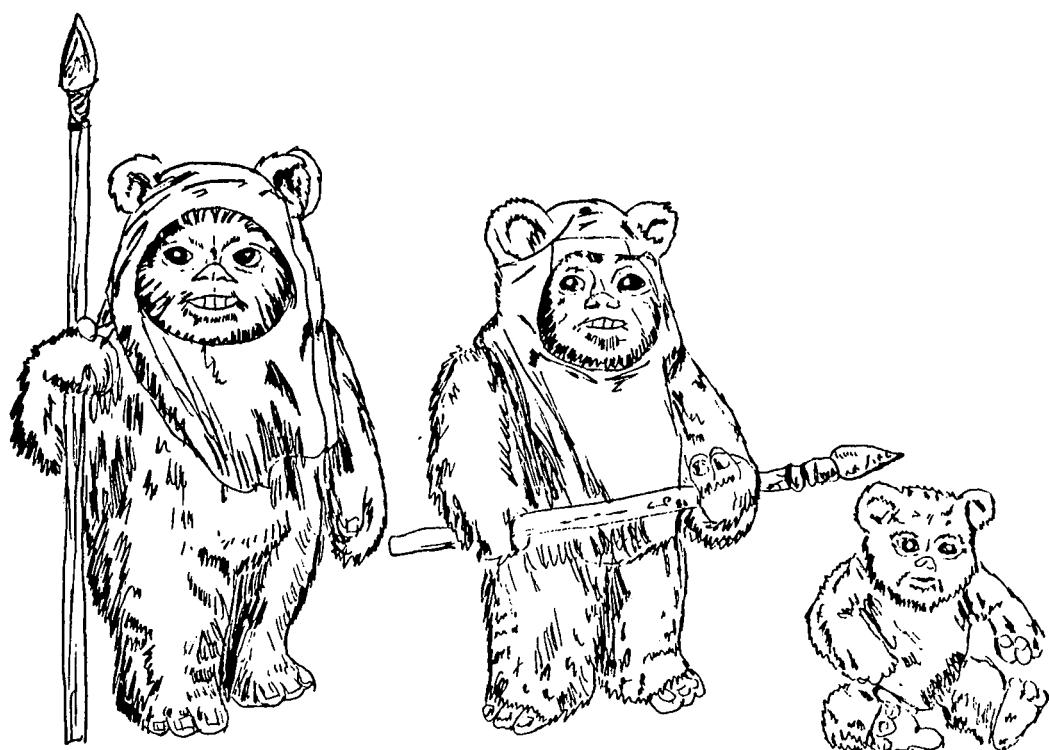
went to the Fan Q Awards presentation. Congratulations are in order for WOOKIEE COMMODE and SOUTHERN ENCLAVE for their awards. Saturday evening also features the costume contest, which I am afraid was a bit small this year, but nonetheless had some rather interesting entries. After that, it is party time. It is not unusual to walk down one of the halls of the hotel and see parties having spilled out into the hallways.

Sunday afternoon was much the same as Saturday, with panel discussions and then more trips through the Dealers' Room. It seems as though no matter how many times one goes through those rooms, there are more things to see. Then, of course, there is the Art Room to go through. I spend a lot of time there in awe of some of my fellow fans' work. I had my eye on one Luke that I really wanted and prepared myself for what I knew would be strong bidding on him. Well, that night at the Art Auction, I was not fortunate enough to get the portrait I wanted. As I did last year, I had a good friend with me and instructed her to sit on my hand or gag my mouth if I went over my established limit. Though disappointed in not being able to add the wonderful portrait to my collection, I didn't feel too bad since it went for at least \$75.00 more than I had intended to spend. The Art Auction is really a lot of fun. It is quite interesting to see two fans go

head-to-head to see who's pocketbook will outlast the others. I often wonder how much strain is put on certain friendships, but basically it is all done in good fun, and the auctioneers are always ready to get some action going on hot items.

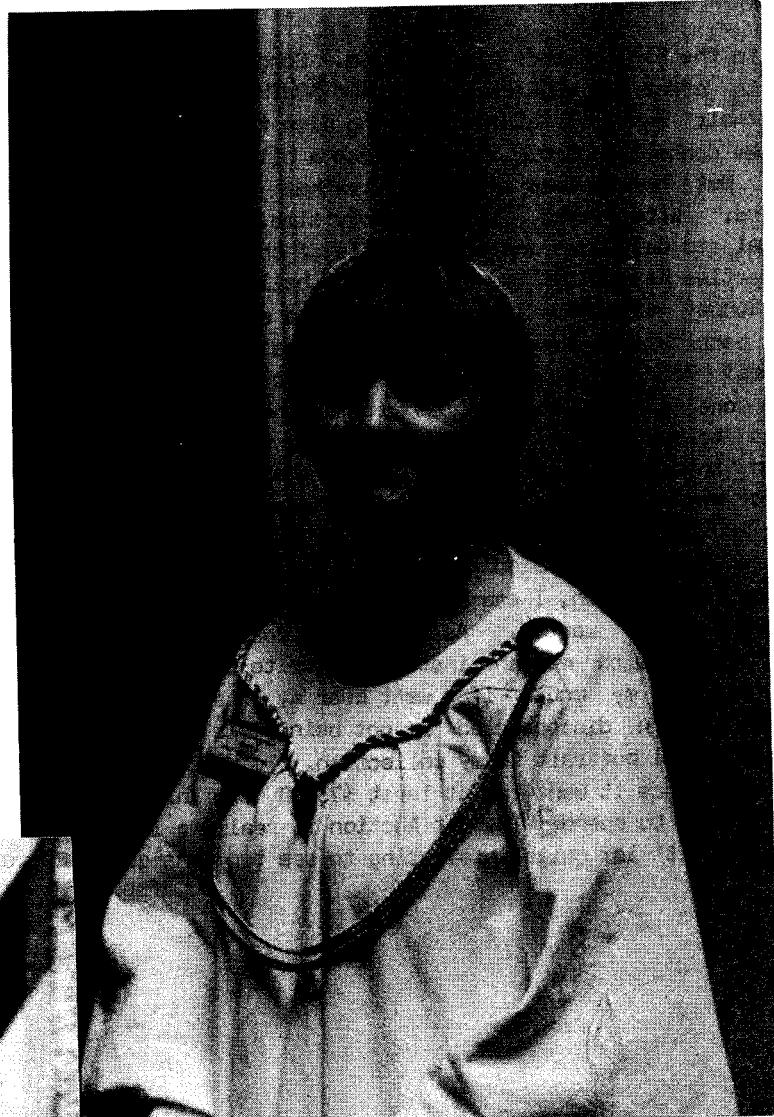
It is really interesting what MediaWest seems to do to time. When I arrived Friday afternoon, I wondered what in the world I could do to fill up all the time until Monday afternoon when I left. By Monday afternoon, I was feeling really frustrated that I didn't get to spend a fraction of the time I wanted to spend with all of the people I wanted to spend time with. I had threatened a few of fandom's best authors to kidnap them and lock them in my room so I could pick their brains for ideas. But, alas, I guess I will just have to go back to letter writing.

MediaWest is a truly wonderful experience. I wish that it could happen more often, but then perhaps some of the magic would be gone from it. Part of the wonder of it is that it is so rare and so special. I just want to say that I loved every moment I spent with all of you that I met, and I would encourage anyone who is half-way thinking about attending next year to start saving their pennies and make the pilgrimage to Lansing, Michigan. I can guarantee you that you will not regret it.



THIS YEAR AT MEDIAWEST*CON

Thanks to Catherine Churko for the three portrait photos on these pages. Unfortunately, she didn't identify everyone! Okay, folks, step forward and recognize yourselves!



Thanks to Carolyn Golledge for sending this photo of the poster Dani Lane did for her. Truly, the "Trash Han" Award of the Decade!



(Above) John and Jeanine Hennig,
Mark and Melea Fisher

Angela-Marie Varesano on the
right. Who recognizes the
lady on the left??



Meet Katy

Greetings and welcome to another edition of Thunderdome--er--SE. Sorry 'bout that. My mind has totally gone, the results of 3 a.m. feedings, daytime television, and too little sleep. As you can see from the accompanying pictures, our new little Princess has arrived.

Katharine Elizabeth Cargill arrived at 5:02 p.m. on April 30, 1987. She weighed 6 lbs., 14 oz. and was 20-1/2" long. She has red-gold hair and blue-gray eyes, looong eyelashes and a laid-back temperament that makes her a joy to be around. We've made it through the initial adjustment phase and Mom, Dad and Baby are all doing well.

Things got a bit hairy preceding her arrival, though. My doctor had been warning me that I had to take it easy, but that proved nearly impossible. I work as assistant supervisor of the word processing department for a major Dallas law firm. The job can be extremely high-stress and the people unreasonable and belligerent, when it suits them to be so. As you can imagine, such an environment can lead to all sorts of medical problems.

It caught up with my boss the first of April. She came to work complaining that she felt "strange", light-headed and dizzy, and that her left arm was numb. Sirens went off in my head and red lights started flashing HEART ATTACK in large letters. I suggested she should make an immediate visit to the emergency room and get herself checked. She's one of those "it can't happen to me" people and resisted, but we talked her into it. She was feeling bad enough by then that she agreed and left. Well, not surprising to any of us, she was admitted and kept for tests and observations for a week. Thankfully, it turned out that her heart was fine, although they did find evidence of blocked arteries and the beginnings of an ulcer.

Not so fine was that I was left holding down the fort by myself--and there I was 8-1/2 months pregnant, so bloated with edema I could barely wear shoes, and sure that the baby was going to come before the end of April, despite the fact that it wasn't due until May 10. I saw my doctor on April 10 and he confirmed that fact; the baby had engaged in my pelvis and I had begun to dilate. I decided to declare April 15 my last

workday and the heck with the office.

I didn't make it that far, however. I went into labor at work on April 14. The pains kept up in first stage labor for 18 hours, then stopped spontaneously. I had been in the hospital for the final 12 of those hours, hooked to a fetal monitor. My doctor was rather relieved that the pains had stopped since it was about 3-1/2 weeks too early. He was more worried by the fact that my blood pressure was sky high and my legs were swelled like balloons. He decided to keep me for observation and had me moved to a room, where he confined me to bed, put me on a low-salt liquid diet, and began 24-hour urinalysis to keep a constant check on the albumin level in my urine. I was teetering on the edge of pre-eclampsia (toxemia), a potentially deadly situation.

I stayed in the hospital for eight days. During that time, they kept up a constant check on my blood pressure and the baby's heartbeat. My doctor performed an amniocentesis on me to check the baby's lung maturity and stress level. The baby looked good, but needed about a week more before she was ready. After a few more days, he decided that the time was ripe and elected to induce labor on April 30.

My labor that day was for real and lasted 10 hours. I had an epidural mid-way through it, which was no picnic, but definitely worth the discomfort of going through the procedure. I'm all for natural childbirth, but let me tell you -- when you start hurting so much all your Lamaze breathing goes right out the window, despite a dedicated coach who's trying to keep you on track, you're ready to go through anything that'll give you some relief!

The baby was turned wrong and I was experiencing a back labor, which centered the contractions in the small of my back. She was head down, but facing towards my front, rather than my back. This put a lot of pressure along my spine and pelvis and hampered the baby's birth. The doctor thought all day that he might have to do a cesarean section and I narrowly avoided one. As it was, Katy was delivered by forceps and I suffered quite a lot of internal bruising that left me in considerable pain.

But I discovered the most amazing thing -- no

matter how much pain I was in, whenever the nurses brought her in and put her in my arms, the pain just disappeared! What a miraculous and marvelous thing is a baby! I thank God every day for giving us such a beautiful and perfect little daughter!

As you can see from the accompanying photos, she is a living doll. I want to thank you all for the good wishes, the cards and gifts, and--best of all--the knowledge that you are all my sisters and brothers in spirit. Consider yourselves honorary aunts and uncles! I'll warn you ahead of time that every future issue of SE is liable to have progress reports in it! Okay, so I'm a doting mother! So what?

I thought, too, that you'd like to hear the aftermath of my mugging incident. I got a good enough look at the guy that I was able to work with a police artist and get a sketch down on paper. A week later I was called in to look at mug shots and immediately identified him from the photographic line-up. After I had made my statement, the detectives told me that the guy was wanted in several robberies and that one of their informants had fingered him, so they issued a warrant for his arrest.

About three weeks went by with no word, then one day in March, the Dallas County District Attorney's office called me to say that the guy was in custody. Furthermore, he was already in prison. Turns out that he was out on parole and this little incident automatically landed him back in the slammer for at least six years!

I was very relieved to hear that he was off the streets and even more relieved that I wouldn't have to go through a trial in which he might get off on a technicality. I was very fortunate not to be hurt and do not take my good fortune lightly. I try to lead a normal life, but it has affected me. I'm chronically afraid now of being attacked again and am very wary of every stranger who comes near. I don't sit at home, quivering in a closet, but the tension is ever-present when I'm out, especially with the baby.

I don't know the solution. I'm very angry and would like to play Dirty Harry, get my big .38 and tell the sucker to make my day--then blow his face clean off! Of course, that's foolish, but I understand too clearly why vigilante justice is cropping up more and more across America. I think all decent citizens have just about reached the ends of their ropes with scum preying on anybody they can find--we're mad as hell and we're not going to take it anymore!

I did discover during the incident that the brain shuts down its higher thought functions and goes into pure survival mode. You don't act--you react. My reaction was to fight back. I don't advocate that approach; it's just what I instinctively did. I wasn't frightened at the time, just plain outraged. I was lucky; I could have gotten knifed or knocked over the head. But, dear Lord, I wanted to go for the throat.

By the way, I also wet my pants.

WORD SEARCH PUZZLE by Lynda Vandiver

(30) LUKE SKYWALKER

C R E D E E P S D N A L E H
Q U A U S O X Y S H I I S U
A S R A T S H T A E D G T M
V A D E R T W B F A T H E R
Q N Z E R H O C A T O T P E
A U W P N G D S A N G S V V
U L O O O A I E D Z D E A H L
R O M D R N O I L L E B E R
E I P R R K I O H F O E I O
B W R E O I U R T H U R L Y
T R A A S D L D N A A O V T
N Z T M F E K A N I T N A C
U V A U I J A N B L K E W I
A H O A C N E W O E L C N U

WORDS

AUNT BERU	UNCLE OWEN
BEN	WOMP RAT
DAGOBAH	WORK
DEATH STAR	VADER
DREAM	
DROIDS	
FATHER	
HAN	
JEDI KNIGHTS	
LANDSPEEDER	
LEIA	
LIGHTSABER	
REBELLION	
TATOOINE	

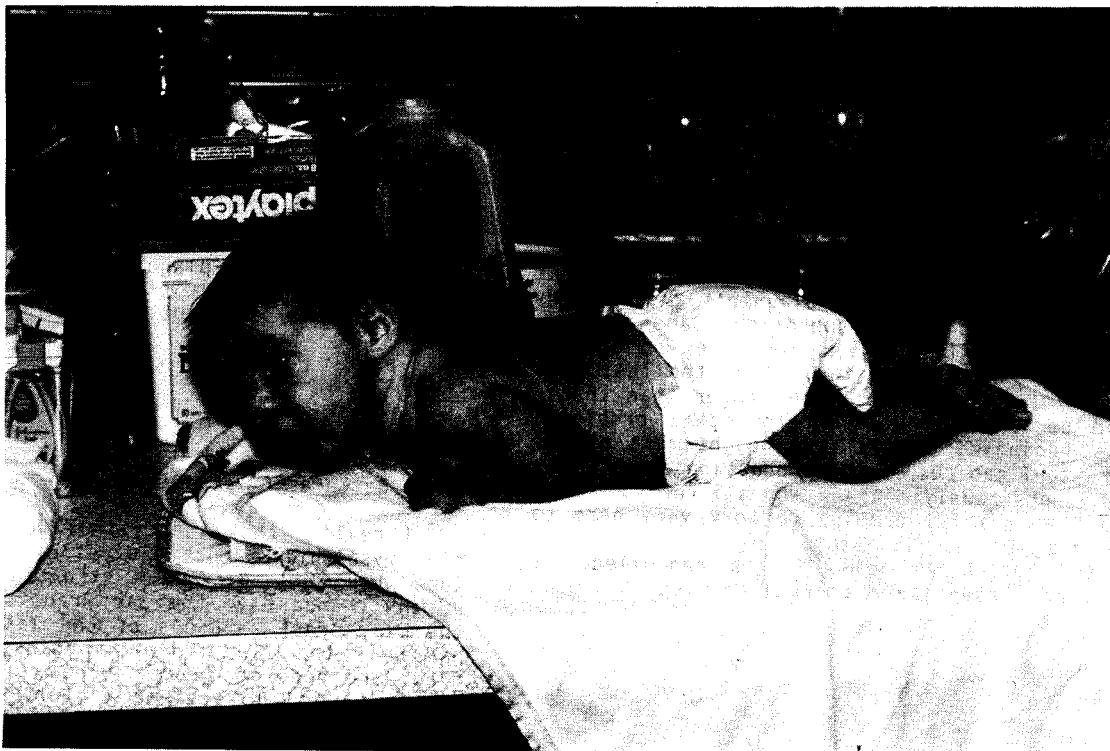
Solution on page 49



Meet Katy -- one day old (if I looked wiped out, it's because I was!)

2 weeks old

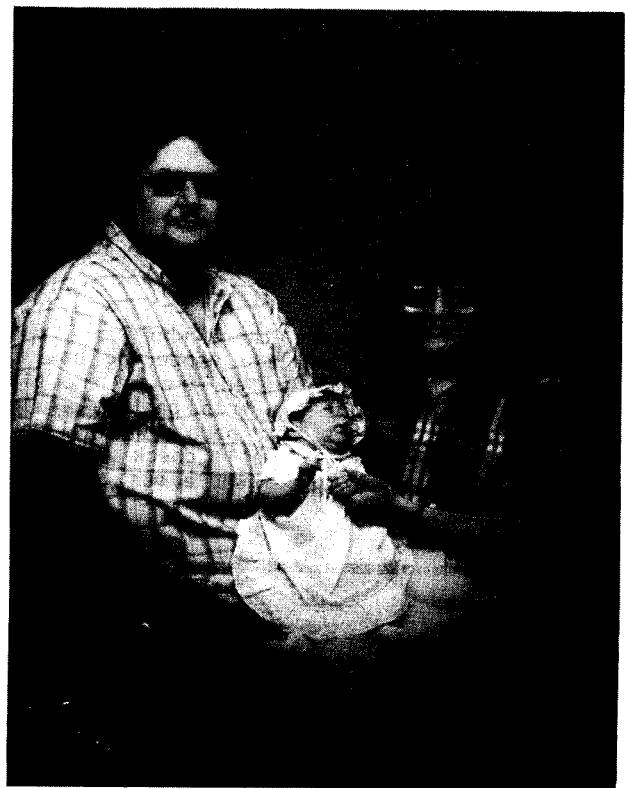




8 weeks old



6 weeks old



Randy, Cheree & Katy Cargill

NOTES

From:

Bev Lorenstein
432 Fanshaw St., Apt. 9
Philadelphia, PA 19111

PERFECT FUSION 1 SW/SF has had a long, VERY long delay, much to this publisher's dismay. My apologies go out to all my subscribers and particularly to the contributors who have been so patient with this long waiting period. Over the last year and a half (well, perhaps even longer than that), I've had personal as well as financial problems. I'm just beginning to feel the weight lift off my shoulders so I can resume the production at a faster speed than previously. Thank you all for your continued patience and I promise to work very hard to give you a zine you will enjoy.

PERFECT FUSION #2, all ST, is cancelled. I will contact personally all involved with this project.

From:

Sandi Jones
6298 Dana Court
Naperville, IL 60540

To: All subscribers and submitters to A CLOSE CIRCLE OF FRIENDS

Due to lack of response to this mini-zine, I am going to have to stop publishing it. By this time, all subscribers should have received their refunds and all submitters will be contacted about the way they want their submissions handled. If you have not heard from me, please write and I will look into the problem.

From:

Pat Easley
509 County Line Road
Royse City, TX 75089

For those folks out there who want to go to MediaWest next year and are wondering how to get there, some of us Dallas fan are in the planning stages of a Greyhound bus trip party. If we can garner enough interest from people who'd like to be bussed (no pun intended), we'll check into the possibilities of chartering a whole bus to ourselves.

Editor and Publisher:

Cheree T. Cargill
457 Meadowhill Drive
Garland, TX 75043

Subscription Price: \$4.00 single issue,
\$12.00/3 issues or \$16.00/year.
Please specify issue starting number. Back issues #4-16 available for \$2.00 each. SE#1-3 are sold out.

Deadline for #17 -- November 1, 1987

Anyone this idea appeals to, please give us a reply ASAP. If we do get enough people to charter, cost will depend on how many of us there are. Write to Cheree at the SE address. ((Ed: But if you are considering going to MWC, be sure and get your memberships in NOW! There's no point in going to Lansing if you are planning to buy your membership at the door. It ain't done that way! Membership is limited and sells out fast.))

From:

Ming Wathne
437 Via Roma
Santa Barbara, CA 93110

I realize this is a rather weird request, but I find myself in a most ridiculous, embarrassing and just downright difficult situation. Would anyone by any chance have the San Francisco, or at least the West Coast, address of the late Ann Carver? I had only the lady's Texas address and, when she died, she owed me several zines. I had no idea she was dead until I received a short note in the mail stating so, but there was no return address on the envelope. I am trying to contact the conservators of her estate, as, unfortunately for me, the moneys involved were considerable and were intrusted to me by others in our group to buy the zines. So, as you can see, if I can't get the zines or the funds back, I am probably out not only the original loss, but also the replacement of funds. This is not a very nice situation for me. Just in case anyone thinks this is an attempt to take advantage of a sad situation, I have all necessary proofs of purchase--cancelled checks and copies of the letters. I would appreciate anyone's help in this matter!

IN SYMPATHY

We would like to extend our deepest condolences to Carol Peters and Judith Tyler, on the loss of their fathers, and Barbara Gardner, Carole Regine and Lynda Vandiver on the loss of their mothers. It is indeed tragic that so many of us have suffered the passing of loved ones. I am sure they all would appreciate your expressions of sympathy in this difficult time.

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MOTHER GOOSE & GRIMM



Skywalker to start stud career

From Wire Services

Skywalker, winner of last year's \$3 million Breeders' Cup Classic, has been retired and will stand at stud this season at Cardiff Stud Farm in Creston.

Skywalker fractured his left shin during preparations for last week's Santa Anita Handicap. He was moved to Cardiff Monday from Santa Anita.

"He is going to be syndicated by Cardiff for owner Oak Cliff Stable and will stand in California in the immediate future," said Cardiff owner Fred Sahadi Wednesday. Sahadi says he hopes to start breeding Skywalker this weekend and that he should have a book of 40 to 44 mares this season.

"Tom Tatham, Oak Cliff's

general partner, is repatriating 14 of his best mares, and Cardiff is going to breed some of its best, including Baby Duck, to Skywalker," said Sahadi. "It's a good news-bad news story. It's tragic that he wasn't able to continue racing, but he has created a window of opportunity for Cardiff and California breeding.

"He will have a monumental impact on the long and short run."

Skywalker, a 5-year-old son of Relaunch, won seven of 17 starts and earned more than \$2.1 million. His victories included the Breeders' Cup Classic, run at Santa Anita last fall, and the 1985 Santa Anita Derby.

CARRIE COMES CLEAN: Actress Carrie Fisher spent more than a month in a drug rehabilitation center recovering from drug addiction after her marriage to singer Paul Simon collapsed, an experience she

recounts in her new novel, *Postcards from the Edge*. In *Glamour* magazine's August issue, Fisher says she spent "37 days — and three hours, two minutes" in the center. "The clinic was like having every nut from one party in one place," said the actress, who portrayed the heroine, Princess Leia, in all three *Star Wars* films. She said she partially blamed her father, singer Eddie Fisher, for the breakup of her 11-month marriage. "Since my father went away when I was 2 (to marry Elizabeth Taylor), what I wait for with every man is when he's going to leave," she said. "I leave first because I can't face that."

Carrie Fisher



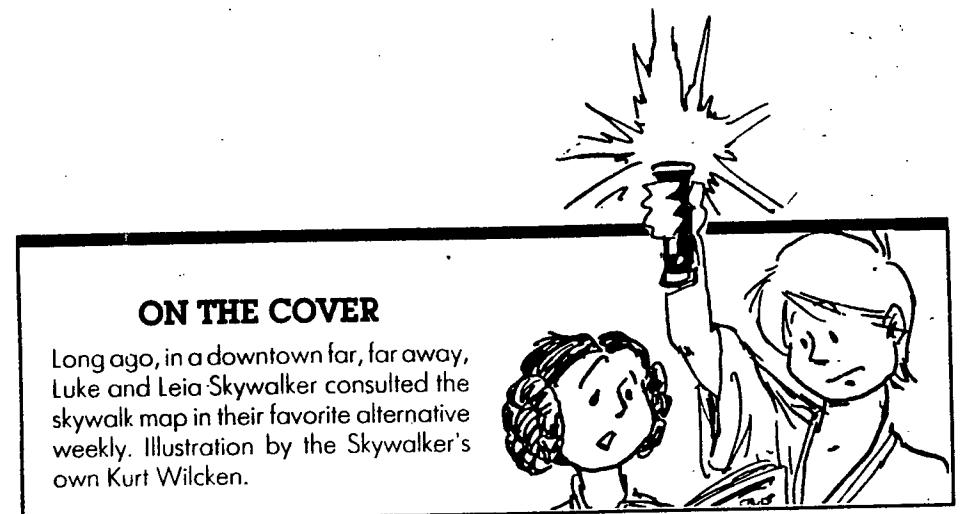
SHELLEY LONG LOOK: Actress Kirstie Alley is off to a flying start on NBC-TV's *Cheers* after showing up for her first rehearsal as a Shelley Long look-alike. "I wanted

to break the ice and get off to a fresh start," said Alley, who broke up the cast with laughter as she paraded in a blond wig and a conservative dress with her eyebrows colored blond and with makeup to look like Miss Long. Those who saw her on stage Wednesday at Paramount Studios said she looked remarkably like Long, the Emmy-winning actress who starred on *Cheers* as highbrow barmaid Diane Chambers for five years. Miss Long quit the popular series to pursue a motion picture career. When the new season opens, Sam Malone, played by Ted Danson, has sold the *Cheers* bar to a large corporation and Alley, as Rebecca Howe, has been appointed manager.

(FOR TIM)

DAW Books bought two more novels in the *Sand Wars* series by Charles Ingrid; two novels by Mickey Zucker Reichert, *Shadow Climber* and *Dragonrank*; *Quale's Chase* by Jo Clayton; *The Thief and the Warrior* by Sharon Green; *The Oathbound* by Mercedes Lackey; another trilogy by Lackey set in the same universe as her *Arrows* trilogy; a fantasy trilogy by Melanie Rawn, *Dragon Practice*, *Dragon Son* and *Dragon Rule*.

Thanks to everyone who sent clippings!



ON THE COVER

Long ago, in a downtown far, far away, Luke and Leia Skywalker consulted the skywalk map in their favorite alternative weekly. Illustration by the Skywalker's own Kurt Wilcken.

5875 Fleur Drive
1221 8th Street, WDM

901 E. Euclid
8801 Hickman Road

IT'S USELESS TO RESIST, PASCUZZI. TELL ME WHERE ROAD SHOW VIDEO IS LOCATED.

ROAD SHOW VIDEO HAS MORE VARIETY THAN YOU'LL FIND IN A MOS EISLEY CANTINA. EVERYTHING FROM CHILDREN'S CLASSICS TO ADULT ENTERTAINMENT.

SOME PEOPLE WOULD RATHER KISS A WOOKIE THAN GET THEIR MOVIES ANYWHERE ELSE.

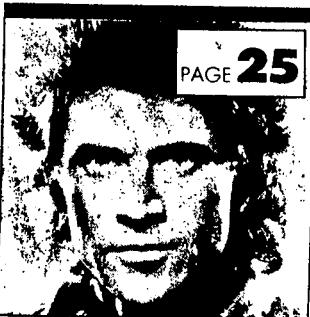
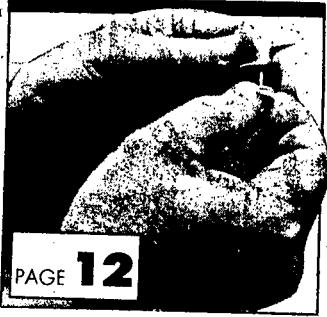
MAY THE FORCE BE WITH YOU... AND A FREE LIFETIME MEMBERSHIP, TOO! WITH QUALIFYING CREDIT.

THE • GALACTIC • SCENE

LUKE & LEIA Skanner

20,000 GALACTIC CREDITS

APRIL 1, LONG, LONG AGO



APRIL 1 - 7

M.C.	Yada, Yada, Yada	5
SCENE	Panic Time	7
THINK	Hal Is Sorta Depressed	10
SCENE	Small Wonders	12
METRO ENTERTAINMENT		18
LIVE	'Pinocchio'	23
HA HA	They're Baaaaack!	26
THE BEST OF DES MOINES	A Reader Poll	30

Book Review

Heartfelt, Original Outtakes From the Life of an Actress

By CAROLYN SEE

Postcards From the Edge by Carrie Fisher, edited by Paul Slansky (Simon & Schuster: \$15.95; 218 pages)

Everyone knows Carrie Fisher for her portrait of Princess Leia in the film "Star Wars," and all those other movies. And everyone knows her royal Hollywood lineage: the daughter of Eddie Fisher and actress Debbie Reynolds. And no doubt lots of readers will buy "Postcards From the Edge" because of those facts, and all the promotional fallout that comes from them.

But a couple of things come to mind when you get about 50 pages into "Postcards From the Edge." You wonder, thinking back, why Carrie Fisher—why she didn't *grab your mind* as you watched the screen, the way her mother did. And it occurs to you, Carrie Fisher's heart might not have been in it. You deduce this fact because her heart appears to be in this novel and in the writing process. This book is so much better than you think it's going to be! It's intelligent, original, focused, insightful, very interesting to read.

But if you were an antique dealer, you'd have to devote some attention to this novel's "prove-

nance." This is the first novel I can think of that gives an editor "billing" just under the author's name. Still, it's very hard to believe that Paul Slansky is the mind or heart behind this book. And you certainly can't credit him with the plot or structure, because the book has little of either. Carrie Fisher has to be in there somewhere, and one way or another, she can be proud of this accomplishment.

Tough Look at Reality

"Postcards From the Edge" can be compared to "Less Than Zero." It almost requires this comparison, because it's about young Southern Californians, drugs, addiction, the good life and death. But "Postcards" starts from the "hellpit" and cautiously takes the reader back to something resembling normal life. This is not an inspirational novel, but something on the order of a tough look at reality; a "serious" piece of work.

Movie actress and celebrity, Suzanne Vale, after an overdose of Percodan, ends up (or begins a new life) in a rehabilitation center. On the sixth day of her stay her mother visits her: "I told her I was miserable here, and she said, 'Well, you were happy as a child. I can prove it. I have films.'" Suzanne aches with the pain of simply being in a drug clinic, but in a series of journal notations you can see her begin to get a grip. In the old days, she used to "take LSD and pain killers . . . I was into pain reduction and mind expansion but I ended up with pain expansion and mind reduction. Everything hurts now, and nothing makes sense."

The real distinction here is not between addicts and the people who are straight and sober, but between the intelligent people and the dorks. Suzanne's companions in the clinic are a mixed lot, but one of them, Alex, is—the real word for him can't be used in a family paper; jerk will have to do. Alex is a seething cesspool of arrogance,

self-deception and grassroots stupidity. At one point, after walking out of the clinic and scoring an outlandish amount of cocaine he checks into a Ramada Inn, already stoned to the eyes, and orders up from room service: ". . . I'm fine. Let me sign for this. Let's see, six Long Island iced teas, two Smirnoffs, hamburger, French fries and cake." Nothing good can come from this magic evening or this magic meal, and Alex soon ends up back in the clinic. But the point Carrie Fisher makes here (or is it that pesky Slansky fellow?) is that even the jerks of the world can "recover" from some addictions.

Once back on the outside, Suzanne—her addictions having narrowed down to doughnuts with icing and diet Coke—begins once again to pursue her love life and her career. The chapter on an unromance with a sleazy, charming, intelligent womanizer; their dates, and then their separate visits to their respective shrinks to talk their non-relationships over (and Suzanne's final conclusion that, despite external appearances, she's the one who's using *him* to keep from getting along with her life) is cocky and bright.

Sobering and Sad

The outtakes from the life of an actress are sobering, sad and—again, the word keeps coming back—*interesting*.

Will Suzanne ever fall in love, get married, live a normal life? It's an iffy concept, because she's been programmed to like swine: "I know boring men are the ones to go for but all I can see is the light glinting off the edges of the interesting ones." There is no reason for any woman ever to hook up with a nice man, especially if the woman is inhabited by a "sleeping giant" who picks on every little fault the nice men have.

But putting things off, or pain-killing it all the way, is not the answer. In a long discursive chapter, where Suzanne and her best friend count up every reason not to have a happy life, fate (possibly) clicks in. The normal world suddenly becomes a viable option.

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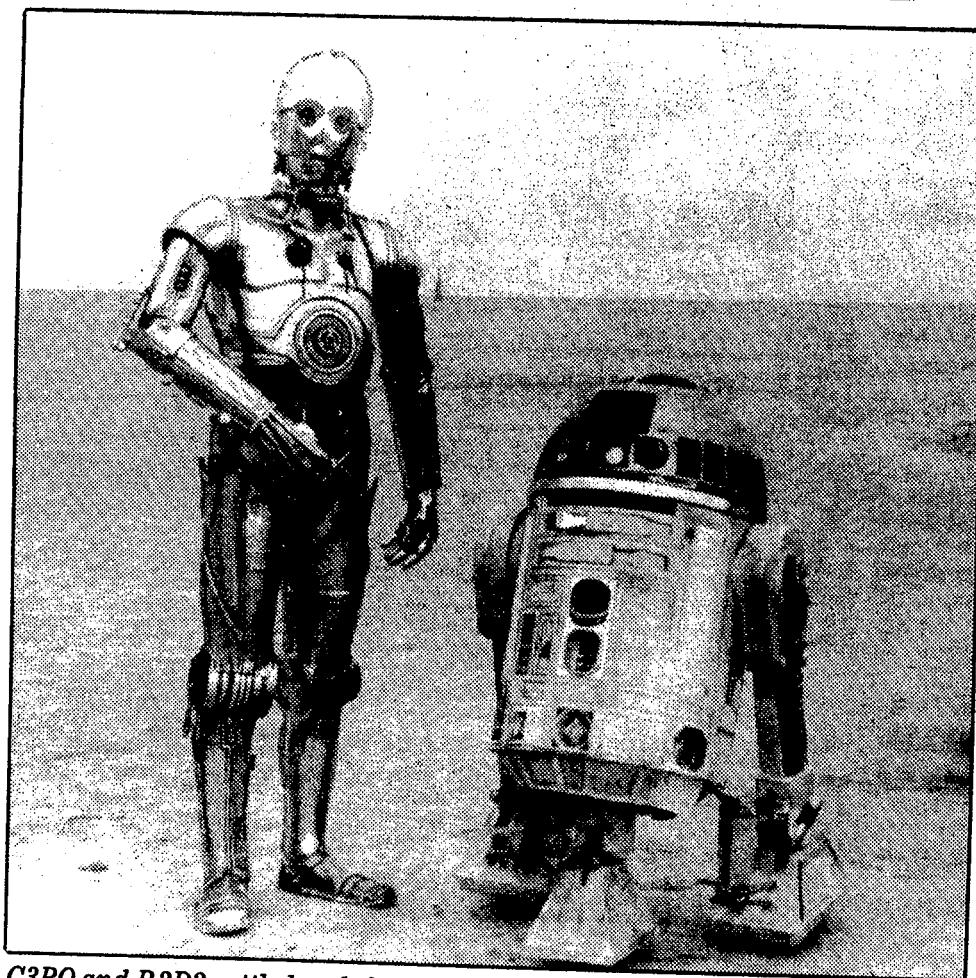
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(FROM LAURA
VIRGIL)



C3PO and R2D2 rattled and clanked their way into movie immortality in 1977.

HAPPY 10TH, 'STAR WARS'

By PAT H. BROESKE

Ten years ago, moviegoers first lined up to see the film with the Force.

The \$9.5-million "Star Wars" opened May 25, 1977, and set records in all 43 theaters where it was booked. Still writer/director George Lucas modestly told The Times: "I never bank on anything. I think this movie will break even."

"Star Wars" went on to sell more than \$400 million worth of tickets. It also changed the scope of the film industry (for half a dozen years, "Star Wars" imitations hurtled across the screen), spawned a film-making empire (Lucasfilm) and became embedded in our pop culture—to the surprise of distributor 20th Century Fox, which blubbed "Star Wars" on Page 7 of its list of the year's coming films. (Featured was the year's anticipated hit, "The Other Side of Midnight.")

Such an anniversary could hardly pass without a celebration in force. It begins today and continues through the Memorial Day weekend Monday at a convention at the Stouffer Concourse Hotel near LAX.

Hosted by Starlog magazine (which bills itself as "the most popular science-

fiction magazine in the solar system"), the "Star Wars" convention will feature an appearance by George Lucas—his first at such a gathering.

Joining Lucas at a special presentation Sunday at 7 p.m. will be "Star Wars" film colleagues Anthony Daniels (C3PO), Peter Mayhew (Chewbacca), Billy Dee

Williams (Lando Calrissian) and Alan Ladd Jr. (president of 20th Century Fox when "Star Wars" was launched), along with Mel Brooks, whose coming film "Spaceballs" spoofs the "Star Wars" movies.

On hand to present Lucas with a birthday cake will be none other than Darth Vader (no one is saying who will be under that ominous mask).

There will be exhibit rooms with "Star Wars" artwork and props, and panel discussions. The "Star Wars" films will screen—one each day. The 35-millimeter prints are being provided by Fox, which as recently as April also considered reissuing "Star Wars" theatrically for a single day (the May 25

anniversary) in four to six cities across the country.

Ironically, plans were scuttled because the studio feared that the second most popular movie in motion picture history (following

"E.T. The Extra-Terrestrial") could not find a sizable theatrical audience because of its very popularity—it has flooded the videocassette, cable and commercial TV markets (the film aired on commercial TV in February). A Fox spokesman said he also doubted that "Star Wars" could compete with the newest releases, especially "Beverly Hills Cop II."

"Anytime you put a film before the public it costs a certain amount of money," said a Fox spokesman who preferred anonymity. "That has to be a consideration. This was a hard business decision."

Nonetheless, he said, "in the very near future," "Star Wars," "The Empire Strikes Back" and "Return of the Jedi" will be booked to run in a single day in a San Francisco Landmark theater.

When it was released, "Star Wars" was expected to have stiff competition. Other titles in the summer of '77 included "The Deep," "MacArthur," "Exorcist II: The Heretic" and "A Bridge Too Far" (this last boasted a startling \$22-million budget).

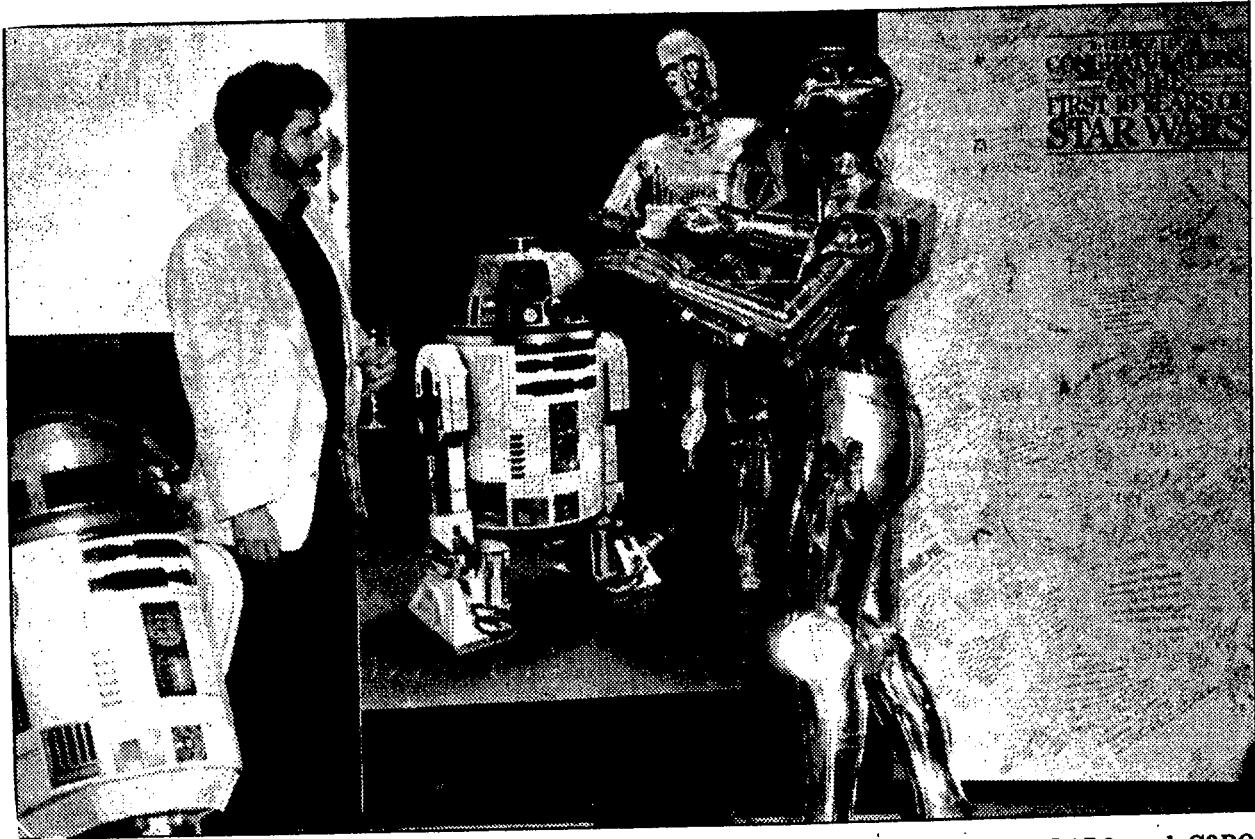
But "Star Wars," which had been turned down by two studios (Universal and United Artists), left the competition in the galactic dust.

The trade paper Daily Variety may have best summed up the film's overwhelming appeal when it proclaimed: "It sweeps away the cynicism that has in recent years obscured the concepts of valor, dedication and honor."

The "Star Wars" trilogy is the middle portion of a nine-film saga. Reports persist that Lucas, who is producing "Willow" in London and "Tucker" in Northern California, will initiate the next trilogy. At present, said Howard Roffman, vice president of licensing for Lucasfilm, there is no validity to those reports.

"But I don't think you should do anything to quell the rumors," he said. "'Star Wars' changed our culture. We're glad we've come to see the first decade of 'Star Wars.' We look forward to more celebrations to come."

Tickets for the "Star Wars" convention, which is open to the public, are \$18 per day. Hours are 11 a.m. to 7 p.m.



"Star Wars" creator George Lucas receives a card from the film series' robots R2D2 and C3PO.

'STAR WARS,' LUCAS STILL A FORCE

By SUE MARTIN

Even George Lucas showed up.

That had been the biggest question for more than 9,000 fans who gathered over the three-day weekend for an exuberant 10th anniversary salute to "Star Wars."

They crowded the halls of the Stouffer Concourse Hotel near Los Angeles International Airport, batting aside blue, black and white balloons trailing multicolored ribbons. Hovering around display tables in their Princess Leia costumes, they snapped up "Star Wars" memorabilia: from \$1 for the "Imperial Joke Book" to more than \$100 for "Revenge of the Jedi" movie posters. (The film's title was changed to "Return of the

Jedi.") Anticipation at this convention was bigger than the Death Star (and twice as explosive).

As the time drew near on Sunday evening for the Lucas appearance, the hotel halls grew quiet and empty: One could actually hear the lobby pianist playing the "Star Wars" fanfare.

The thousands had migrated down to the Grand Ballroom, where tension mounted as they awaited the cue to fill the seats. After many delays, Lucas actually appeared onstage, preceded by a John Williams fanfare and the appearance of his robot creations, R2D2 and C3PO. The screaming and shouting could have been heard all the way to Tatooine.

When the house lights came up for questions, Lucas smiled wryly, "Oh, I thought there were only seven of you here." He then parried random (and frequently bizarre) questions as if with a lightsaber for more than an hour: The fans wanted to know everything from Yoda's origins ("You've got me—he's just a little green man with big ears—Mel Brooks thinks he's Yiddish") to how to get started in film making ("Persevere").

However, before the actual Sunday birthday party began in *force*, Lucas took time in a backstage interview to talk about past and future projects.

Looking relaxed for a father who had spent the day with his active 5-year-old daughter, Amanda, at Disneyland, Lucas shrugged when asked about the speculation as to whether he would begin production on the remaining six films in his "Star Wars" saga. (He has produced the middle three of an announced nine-movie project).

"I haven't really thought about 'Star Wars.' I mean, I think about it from time to time, but it will take a lot of ruminating before I can come up with the energy to do three more. It's just a matter of *when*, and putting together an organization and a group to pull it off. And it's very expensive. Those are very expensive movies to make."

Indiana Jones will return to the screen before "Star Wars," he said. Production on the third film in that series is due to start the summer of 1988.

The two projects that have most of Lucas' attention now are the Ron Howard-directed "Willow," now shooting in London and director Francis Coppola's "Tucker," shooting in Northern California. "I wrote the story for 'Willow' [which is due out next spring]. It's the first project I've actually created and written since 'Raiders.' It's a mythological adventure—a straight fantasy. 'Star Wars' was a space fantasy. 'Willow' will have fairies, elves, trolls, that sort of thing."

Does it perturb him that such fantasy films as Ridley Scott's "Legend" and Jim Henson's "Labyrinth" haven't done well in the market recently?

"Willow" is something I've been mulling over for 15 years," he said. "It's been one of those films that's been hard to put together. As the years went on, I came in contact with more people and more ways of doing things. I realized I could actually pull it off and the elements came together and I was able to do it. It's not one of those movies you can walk right into and decide you want to do it. It's just something I've wanted to do for a long time. Val Kilmer and Warwick Davis [Wicket the Ewok in 'Return of the Jedi'] are starring in the film."

The other project, "Tucker," has brought Lucas and Coppola together for their first feature film since "American Graffiti," in 1973. The movie, Lucas said, is about a man (Jeff Bridges) against the system—"with the support of his family. It's about an idea and how ideas come into being and are produced in the commercial marketplace in corporate America. It's about a car that was built before World War II that was way ahead of its time. He tried to build a corporation to build the car, but he sort of got crushed by the system. They made 50 of them. But it's an upbeat film about bucking the system and coming out of it OK." As a notorious and successful buckler of the Hollywood system, Lucas smiled: "This is

something close to Francis' and my heart. Francis has been working on this for 20 years."

Was he disappointed with the reaction to "Howard the Duck" (a big-budget box-office disaster that he executive-produced for Universal) and "Labyrinth?" (A smaller Tri-Star release).

"It's disappointing when something doesn't work. But it's part of the game. You win some; you lose some. I think they were both interesting movies. It was very difficult for 'Labyrinth' to find a market in this country.

"There seems to be no distinction in the media between me presenting something and me creating something. I didn't write the screenplays. There seems to be more weight put on me presenting something than there does on me creating something. People seem to go after a film I've put my name on just as hard as one I've created. Most of those pictures I don't have anything to do with financially, I just get paid.

"Films like 'Howard the Duck,' come to me completely finished and they ask would you put your name on this? I was partial to 'Howard the Duck' and actually introduced the writers to them back in '72. I loved the comics. It wasn't until about a month before they started shooting that I actually came on."

He said he has been doing a lot of writing since he took a hiatus from the "Star Wars" saga in 1983. Besides work on the upcoming

"Willow," "Tucker," and Indiana Jones, he said, "there's also 'The Land Before Time Began,' a collaboration with Steven Spielberg and animator Don Bluth. And I'm working with another writer on a romantic comedy."

Another concern of Lucas' is his Skywalker Ranch, the 3,000-acre film-making retreat outside Novato in Northern California. "It's finished, for the most part, but there will always be this and that; it's like a house. We've had other film makers rent space from us, but primarily it was for use of my own company."

MOVIES

"Star Wars" trilogy star and show-biz sci-on Carrie Fisher already has a film deal for her first novel, "Postcards From the Edge," due out in August by Simon and Schuster. Fisher's Wil-

liam Morris agent, Irene Webb, arranged a film development deal at MGM for "Postcards"—one that carries a six-figure down payment and would allow Fisher to write the screenplay. The book is about a young actress who veers from self-destructive behavior to wisdom and back again. Fisher's own experimentation with mind-altering substances and her fight to be free of them have often been publicized. ▶

SEEN ON A MOVIE MARQUEE:

Platoon
Lethal Weapon
The Muppets Take
Manhattan

Mother claims 'Ewoks' violent

LA COSTA, Calif. (AP) — A mother who says "Ewoks" are too violent for children wants to pull a book from library shelves featuring the fuzzy little creatures created by George Lucas.

Lynn Eschback says the stars of the "Star Wars" movies are too violent, and wants "The Ewoks Join the Fight," by Bonnie Bogart, pulled from library shelves.

The book carries the logo of the "Star Wars" movies and tells the story line of the third movie in the Lucas trilogy, "The Return of the Jedi."

"Every page except for three has some sort of violence ... somebody gets knocked down or the Death Star is destroyed," said Eschback, who has filed an official protest with the La Costa Library Board of Trustees.

"To read it to my two little boys (ages 4 and 6) was very painful," said Eschback.

Eschback, a member of the "Beyond War" pacifist organization, said she opposes violence in books shelved in the children's section of the library.

"We are looking for non-violent means, and not confrontations, to resolve issues," she said.

The Rev. Anne Hines of the Unitarian-Universalist Fellowship of San Dieguito says she doesn't believe in censorship, but supports Eschback's fight because "it is not helpful to those of us trying to teach our children about peace to find books that teach violence."

City librarian Clifford Lange said he will recommend that the Ewoks book be taken out of the preschool section, but remain available for older youngsters.

"I do not see any justification to remove it," he said. "It's a very popular book." ▶



JACK MATHEWS

CLOSE ENCOUNTER OF THE 3-D KIND IN 'CAPTAIN EO'

George Lucas' second big-budget 1986 film opens this weekend, but no matter what the critics have to say about it, or how many people go to see it, he doesn't have to worry about it crashing to Earth like "Howard the Duck." "Captain EO" figures to fly.

"Captain EO," the most expensive and most ballyhooed short subject in film history, premieres Friday night at Epcot Center in Orlando, Fla., and Saturday afternoon at an "A list" party at Disneyland. It will become part of the regular attractions, one more line to get into, at both family parks Sept. 19.

After more than a year of treating the project like the Stealth bomber, Disney suddenly turned its publicity and marketing machines loose and made the opening of "Captain EO" into either the film event of the year, or the rock video event of the decade, or the 3-D event of the century. Take your pick.

By now, everyone is aware of its pedigree. The star: Michael Jack-

son. The director: Francis Coppola. The executive producer: George Lucas. The budget: Astronomical. The host: Mickey Mouse.

Add to the credits producer Rusty Lemorande ("Yentl"), set designer John Napier ("Cats," "Nicholas Nickleby"), art director Geoffrey Kirkland ("The Right Stuff"), choreography Jeffrey Hornaday ("A Chorus Line") and photographic consultant Vittorio

Michael Jackson in "Captain EO," most expensive, most ballyhooed short in film history.

Storaro ("Reds") and . . . well, yes . . . this might be something.

Disney is officially mum on all costs connected with "Captain EO." Estimates of the film's budget have run as high as \$20 million. It could be more. According to one Disney executive, Lucas stuffed more special effects into these 17 minutes than there were in two hours of "Star Wars."

In addition, both parks had to build special 700-seat theaters for a film that is not just a film, but an all-sensory experience. It is state-

Please see 'EO,' Page 6c

ART CREDITS:

Judith Low -- mastheads
Carol Peters -- 5, 29, 35, 60
Danaline Bryant -- 31
Cheree Cargill -- 37, 39, 46, 50, 54
Sandi Jones -- 41
Ronda Henderson -- 48

'EO' AN ENCOUNTER OF THE 3-D KIND

Continued from Page 1

of-the-art 70-millimeter 3-D accompanied by state-of-the-art digital sound recording and playback. It is also state-of-the-art staging, with lights, lasers, smoke and audio concussive effects. The seats may even move. They wouldn't tell us everything.

As a story, "Captain EO" falls into the high-concept category that sets studio execs to drooling. It is the story of a space commander (Jackson) and his crew of robots and fuzzy-wuzzies who crash-land on a colorless, hostile Orwellian planet ruled by a hideous queen (Anjelica Huston) and, through song and dance, transform its inhabitants into peace-loving creatures.

Captain EO's crew, which includes a dwarf elephant, a Gizmo-like fur ball, a two-headed creature with two personalities and a pair of robots that, on command, transform into mechanical instruments that the other crew members play.

Michael Jackson wrote two songs for "Captain EO"—"We Are Here to Change the World" and "Another Part of Me"—and the song-and-dance segments take up about seven of the film's 17 minutes.

The storyline was conceived by four Disney "imagineers" during a four-day brainstorming session in February, 1985.

"We were asked to come up with some concepts to go with three elements," said Rick Rothschild, of Walt Disney Imagineering in Florida. "The elements were George Lucas, Michael Jackson and 3-D."

Rothschild said he and his colleagues came up with three concepts and pitched them to Disney Chairman Michael Eisner, Lucas and Jackson on Valentine's Day. They all agreed that day, he said, to go with the one they had called "The Intergalactic Music Man." It was changed to "Captain EO" after Coppola was brought in as director. (It's from the Greek word *eos*,

which means dawn.)

The film went into production at Laird Studios in June, 1985, and principal photography was completed in August. But the work had just begun. At least half the shots in the movie are said to be special-effects shots. The visual effects were all done at Lucas' Industrial Light and Magic in Marin County. The animated effects were done at the Disney studio in Burbank.

Although "Captain EO" has not been shown outside Disney's extended family, the studio isn't hurting for interest. Patrick O'Neill, Disney's corporate director of marketing for "Captain EO," said the RSVPs for the two Disneyland premieres came back in record time.

The three principals—Jackson, Coppola and Lucas—are scheduled to appear at Saturday afternoon's Disneyland premiere, along with more than 100 celebrities who will participate in what O'Neill described as an "A-plus party."

The Saturday program will be used to conclude two of Disney's

biggest promotions for "Captain EO." One is an NBC-TV special, which will air Sept. 20 (8-9 p.m.). The other is a one-hour documentary on the making of the movie. The documentary, being narrated by Whoopi Goldberg, will be shown on the Disney Channel in December, according to O'Neill.

A second premiere, for press and other guests, will be held in Tomorrowland, outside the new Magic Eye Theater, Sept. 18, on the eve of the public opening. Will "Captain EO" ever come to a theater near you?

Not likely, said O'Neill. The costs would be prohibitive. But you may eventually hear the songs on your car radio, and you may someday see a video on TV.

"They are both possibilities," O'Neill said. "They are in the discussion stages."

For now, O'Neill said, "Captain EO" is a Disney exclusive, "presented at Disneyland and Walt Disney World Epcot Center and nowhere else in the universe!"

Be it ever so humble . . .

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HOROSCOPE

Monday, July 13, 1987

By Joyce Jillson



Today's birthday: Actor Harrison Ford, whose credits include *Star Wars*, *Raiders of the Lost Ark*, *Blade Runner* and *Witness*, turns 45 today. For him and other Cancerians born on this date, the chickens come home to roost, bringing rewards, acknowledgments, windfalls and lots of luck. Don't panic if things slow down. Just wait for your next break. Expect opportunities in July. Major career developments come in August. Look for luck and support in September. You get unexpected recognition. Think — and land on your feet — in October.

CANCER (June 22-July 22): A little zaniness won't hurt. You complete a major relationship cycle. Your mother wants you to call, and you'll find the time. One of your children would like to travel.

LEO (July 23-Aug. 22): Other people will be a good mirror for you. Evaluate your diet, and throw out the junk food. Your love life needs more time; work isn't everything.

VIRGO (Aug. 23-Sept. 22): You'll love sports today, and your partner must be reconciled to that fact. It's better to buy a car before 10:38 a.m.; you get a good deal! Try to save on your taxes.

LIBRA (Sept. 23-Oct. 22): Be yourself rather than trying to please others who might not appreciate it. You're in total command of your relationships. Protect your emotional security.

SCORPIO (Oct. 24-Nov. 21): It's time to let go of something or someone. You may suddenly decide to move, but don't bank on it happening yet. You make new friendships that could last a lifetime.

SAGITTARIUS (Nov. 22-Dec. 21): You have more influence than you imagine. Somebody has a crush on you, but that person is afraid to tell you. You go to an interesting meeting tonight.

CAPRICORN (Dec. 22-Jan. 19): A telephone call from a friend could leave you puzzled. Get to know your new partner before you take the romantic plunge. Offbeat people are best.

AQUARIUS (Jan. 20-Feb. 18): Early morning travel is best (turn up your stereo!). Free time in the afternoon is exactly what you needed. As the day progresses, so do you, in stature.

PISCES (Feb. 19-March 20): If need be, have a good cry and then wait for the moon to enter Pisces. You can turn your life around in the next two days. Your phone is your friend.

ARIES (March 21-April 19): You get a reward from a search you least expected. Your ideas and talk are lucky for you, as long as you don't run on too long. Some friendships never work out.

TAURUS (April 20-May 20): You have a confidence-building experience. It may be better to get up earlier in the morning to start your day. It's about time you explored your innate talents.

GEMINI (May 21-June 21): You're in the mood to learn, and others are in the mood to teach you. Give your pen or typewriter a good workout. You'll enjoy your eccentric friends the best.

Producer-director George Lucas' special-effects house, Industrial Light & Magic, has been beamed on board the coming Paramount TV series, "Star Trek: The New Generation," say sources involved in the production. Work has begun on the new starship (USS Enterprise [NCC 1701-D, that is]) and sources say ILM may wind up doing the opening title sequence. Further plans are to be firmed up by this weekend. The syndicated series—which takes place in the early 24th Century and follows an all-new Enterprise crew on their voyages of discovery—is slated for an early June start date. The two-hour premiere is scheduled to be aired Oct. 3 or 4.

MOVIES

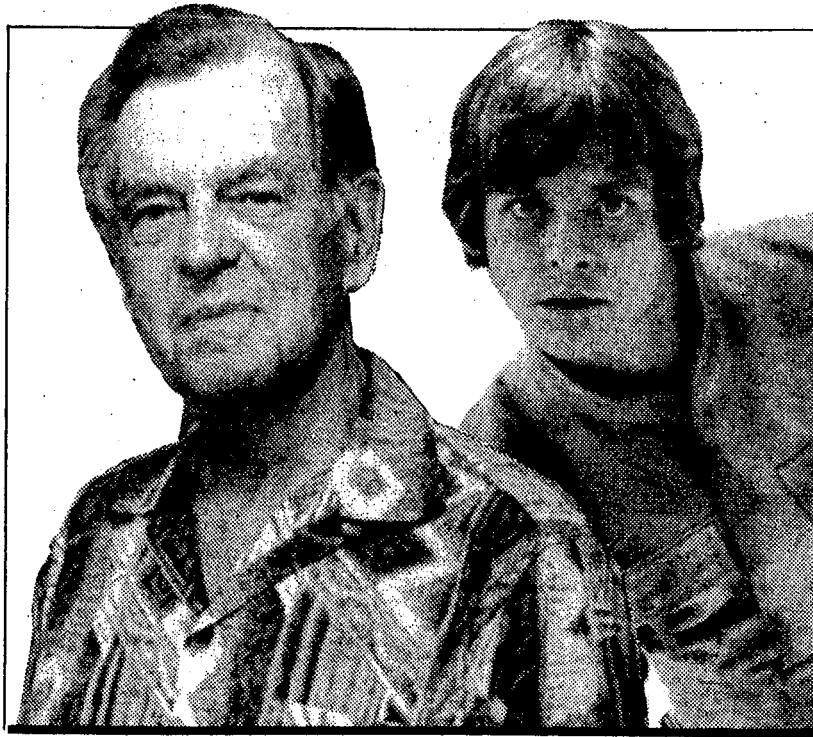
Mega-millionaire producer-director George Lucas has a few choice words for the "gray-flannel types" who run Hollywood studios. "The only thing they care about is money," Lucas, 42, told the Associated Press. "I ask them, 'What are you going to do with all that money?' Myself, I put all of my money into my company and my ranch up north. What good is money if you don't build something



PETE BENTOVOLA

George Lucas

with it?" Lucas also expressed concern about today's film economics: "You make a movie for \$30 million, and then they put their overhead on it, then prints and advertising, and you find that you've got a \$60-million cost to get back. It's madness." Lucas, who dropped about \$32 million making 1986's big box-office bomb "Howard the Duck," said the film has done well in Japan and Europe and will, ultimately, recoup its production budget.



Associated Press

Scholar of myth Joseph Campbell, left, with the "Star Wars" character he helped inspire, Luke Skywalker, in composite photo.

Conversation with

Joseph Campbell/On Mythology

Scholar to Attend 'Hero's Journey' Benefit for Hermes Society

• By GARRY ABRAMS, *Times Staff Writer*

God is a metaphor for a mystery that absolutely transcends all categories of human thought. . . . It's as simple as that.

—Joseph Campbell

In 1910 or thereabouts, Joseph Campbell was an enchanted spectator when Buffalo Bill Cody's Wild West Show galloped into New York City and shot up the town.

Decades later, he was equally enthralled by an astronaut's account of floating between the Earth and the sun.

Between these rowdy and sublime events, Campbell became a famous scholar of mythology whose many books—including "The Hero With a Thousand Faces," "The Way of the Animal

Powers," "Myths to Live By"—have had a powerful impact on popular culture, perhaps most notably as the inspiration for the saga of Luke Skywalker, the hero of George Lucas' "Star Wars" movies.

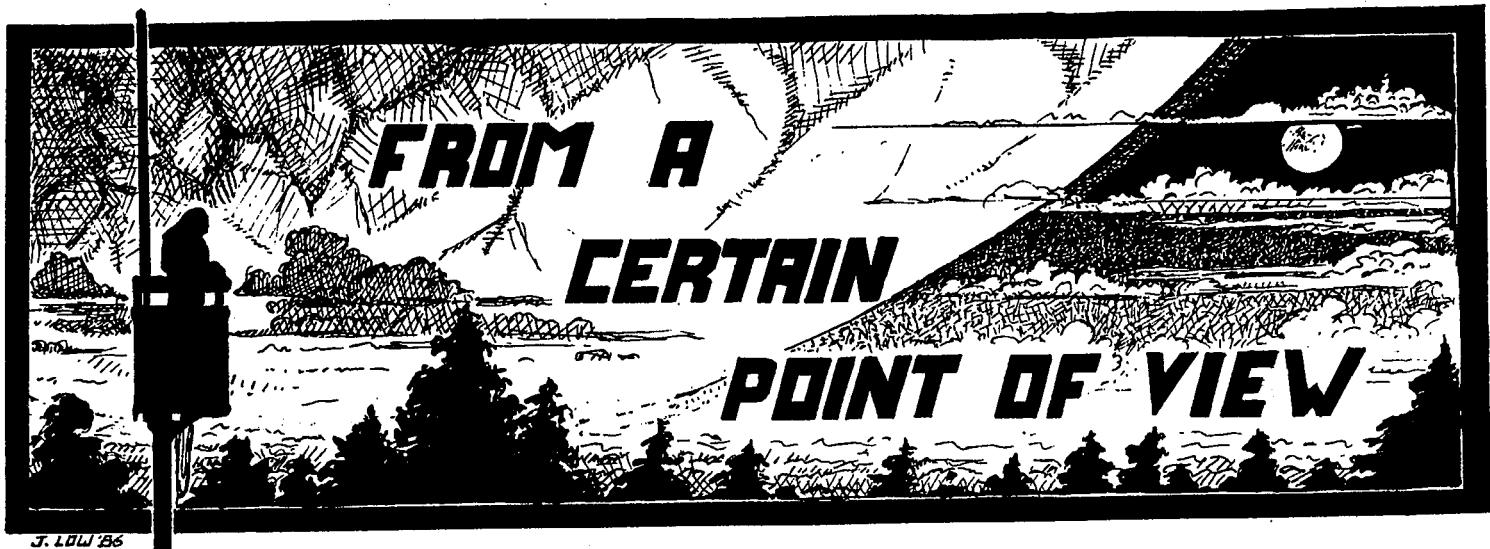
Appropriately, the essential Campbell has been put on film as "The Hero's Journey: The World of Joseph Campbell"—an hourlong survey of a career spent on "the natural history of the gods" and the tales men have created to explain the mysteries of life.

The movie—with "Star Wars" footage and sound track by members of Campbell's favorite rock group, the Grateful Dead—will premiere here Friday at a benefit for the Hermes Society, a private

education and arts organization. Campbell, who is 83 and lives in Hawaii, is scheduled to attend and participate in a panel discussion.

In a telephone interview from Honolulu, Campbell discussed his work and lamented the decline of mythology as a positive force for individuals and societies. Campbell contends "there is no mythology today, there's only money." But he also firmly maintains that a new, global myth eventually will arise.

"People ask what is the next myth," Campbell said. "You can no more predict the coming mythology—and it's got to come—than you can predict tonight's dream. . . .



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April 5, 1987

First, it is good to hear that SE lives still and will continue to be active in the future. I have gotten accustomed to the conversation which it brings to the mind and have gotten to look forward to taking part in the exchange of voices it offers.

As to "burn out" in fandom, it could just be a recharging mode. We all have other activities and events in our personal lives that sometimes remove us from the fray for a time. But the ember is there. Once it is lit within the being, it never really goes out. It lies under the surface just waiting to burst into flame once more. Once a fan, always a fan.

As to the content of the zine, that is a matter of editorial prerogative. I edit the letterzine of the National Fantasy Fan Federation -- Tightbeam. The zine comes out every other month which explains where most of my fannish time is now being spent. Content in Tightbeam consists of whatever folks are willing to discuss: seat belt laws, surrogate motherhood, the death penalty, rape, religion, the treatment of women, etc. Very seldom does SF per se get mentioned. Why? In my opinion, it is because SF is basically speculative fiction. It gets into ideas. It addresses the human condition projected into a different environment. The discussion gets directly to the themes which are contained within the SF literature.

SW has many different themes within it. It has religion in the Force. It has bigotry in "How

are Wookiees really treated?" It could also have bigotry and race warfare if you could project what the Clone Wars were really about.

Then you could ask the question of why SW attracted fans in the first place. Was it merely the action/adventure or was there something behind that facade that reached out to people and captured something in their imaginations and would not let go. I know I did not become a SW "fan" when I first saw SW:ANH. It was a pretty film. I enjoyed it, but did not see what all the hoopla was about. I only saw it because people in the apa to which I then belonged -- LASFAPA (Los Angeles Science Fiction Amateur Press Association) were speaking so highly of the film. As I said, I thought it was okay. Then I saw TESB and I was hooked. It had the most important concept any film can have -- people. It got you to care about what happened to those within the film. It showed you how the events portrayed affected people in their lives. It allowed the imagination room to roam. What was the Force? How did it affect the lives of those who were about it? Was there free will with it? It seemed to be as "the future is always in motion."

Maybe this is why religion gets discussed by SW fans. It is a way of trying to come to grips with a feeling of how the Force was constructed and what it really represents. Is fandom a way of trying to understand that which is a part of SW and the Force is a part of that equation and thusly so is religion.

Likewise politics. A rebellion consists of politics. Leia is pictured in a political setting. Would this not lead to a conversation of politics in general so that the politics in particular could be better understood and assimilated into those who were captured by the concept

behind the film?

Take the Death Star "incident" at Alderaan. How can this be integrated into our time? The Empire considered the Alliance to be nothing but a group of terrorists. Therefore, it thought nothing of using terrorism against terrorism. The question for us being: are we as a nation falling into the same trap as the Empire of allowing the dark to conquer in the name of the light? Expediency ruling the day and the quick and easy path taken without a thought to its ultimate consequence?

One way to escape the emotional heat seal of the time is through analogy. SW offers us one here for ponderance. These are some of the topics SW raises. There is much fresh ground yet open to debate. The limits are only those of our own imaginations and willingness to explore that which is about us.

As to fandom maybe not being as strong in the SW arena as it once was or will once more be: could this not be simply getting to the core element of the fans once more? Could it also not be somehow an expression of the "me generation" aura? SW does not concern itself with the welfare of one over the many. It has a character who has a superficial air, a camouflage of not caring, but has a center of deep caring. It is a film of commitment, not to the self, but to others and to causes. In this way, maybe it is simply no longer a saga for our times.

Do people care any longer about the large issues or are they too immersed in the self to make the effort to see about the welfare of those about them? Maybe the transformation of the character of Han Solo is something which makes people uncomfortable. They might see the selfishness which has become a part of our lives to be nothing in the overall picture. It does not lead to growth. It leads to a stagnation of the self. The self needs to reach out to others and to be part of the lives of others before it can reach its true potential. This was shown in the depiction of Han Solo and it showed how he could only be whole and healthy and himself when he allowed others to enter into his being.

As to new ideas in fiction of the fan type: The concepts are the same in almost every story, just different variations on a theme. The over-layer makes the theme seem different, but is it really? Was the SW film itself really that different, or was it a variation on a Kurosawa theme? One of the Locers to TB has shown how Lucas had seen Kurosawa's works and discussed one

of Kurosawa's films that had a princess and a theme very much like what SW was to be. The human condition does not change. The archetypes remain as they are within us. Our needs remain the same -- companionship, love, belonging. Any good work will contain these things. These are the main elements that link us together and allow a story to reach to a greater audience than mere superficial action would allow. It also enables it to become a part of the audience.

I am not drawn to SW because of the action/adventure, no more than I was drawn to STAR TREK because of such things. I really don't even like the title STAR WARS. It says something which the films do not. The films are really about overcoming the need for war. Warfare exists when failure of the spirit exists. When that spirit and the idealism behind it holds sway, there is an ability to co-exist with others of differing ideas and beliefs. When that spirit becomes diseased and feels it cannot stand the invasion of other idea cells into its system, it tries to kill them and, in the process, kills itself by a portion.

Is that not what the film gets into? How there was peace and harmony within the galaxy under the rule of the Jedi Knights, but then something went bad? The concept of co-operation died. But it was resurrected through Obi-Wan and Luke and Han and Leia and all the rest who could still see the light shining within the inner core of their beings. To me this is the basis of SW, not the battle scenes or the horror of galactic warfare. It is the inner battle -- of the dark side versus the light side within us all and the choices we make as the battle goes on amid our daily lives.

Special effects have become synonymous with SW, but it is not the physical special effects that make SW lasting. It is the mental special effects. Special effects are nice, but they can also wear thin as the days and weeks and months and years go by. You start to look at them as something which becomes part of the ordinary. It is only if the film or story can reach out to you in the speculative section of the mind that it can hold a center place for longer than a brief shining moment. If it can grasp that part of the mind that is of myth and legend, then it, too, can become legend, for it latches onto that which is a part of the human unconscious memory. It is then part of the pattern. This is what I think SW has been able to do and this is why I think it will hold onto its fandom -- at least a core element of them -- throughout the years to come.

We live in cynical times. It is true SW is not a cynical film. It tells of hope and idealism and a commitment to the future and to one's friends. It tells of bucking a system that tries to hold down the spirit! It tells of differing beings getting along with each other and working together for a common goal. It breaks the back of cynicism and says that it is only a mask which freezes us into a Vader mode: taking the practical always first and never seeing that which is really important in our lives -- the caring and commitment to our humanity which will allow that humanity to survive.

Maybe this has simply become a saga not of our times anymore. That is all the sadder because it should be a tale for all time. Let us hope that a renewed level of consciousness can help us make SW once more a saga for and of our time!

STAR WARS CON REVIEW

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April 21, 1987

Melanie Rawn: The Star Tours Ride -- Wow, but I was yelling for Han Solo; where was that Corellian when you really needed him, like just when you were going to go sailing into the front viewport?

Am very glad to know SE will continue. I was really beginning to wonder how us isolated ones were going to stay in touch.

SPECIAL NOTICE: You editors of the older fanzines, or those the library have listed -- please, if you have not given them your releases, please do so. It is such a treat being able to get and read all those zines we have only been able to see references to. The First Terran Enclave is doing a great job. So, here are cheers and many thanks.

Lin S. Ward: I agree with Kerri Smithline that Force, or Force abilities, are gender connected. Pat Nussman has a great story along those

lines. I also agree with you about Sandi Jones' SW calendar; it is great.

P. J. LaVasseur: There is every possible chance for give and take for all kinds of subjects in a letterzine, but I think I agree with Cheree in this; let's stick to SW-related subjects in a SW-related letterzine.

Matthew Whitney: SW fandom dying--being a fairly new fan, this is somewhat difficult to comment on--having said that here is my comment. Probably the greatest problem for a new zine (SW) fan is getting to be a fan. With no central information source as STAR TREK has (I do not consider the Official SW Club to have filled that position; it was mostly a commercial organization), the greatest difficulty is finding out there is a SW fan world out there. Next, to make contact with the people who will help you guide your first faltering steps into that world. If you do not have access to a club that has zine interests, or know authors/editors, it can be a difficult experience. I consider myself extremely lucky. My Corellian luck was working overtime when I first made contact. My floundering around finally connected with a very fine lady who helped me greatly to find zines (or warned me off some) and to try and ignore the sometimes rude reactions to my sometimes dumb inquiries. 95% of the people I have had the fortune to correspond with have been incredibly kind and helpful, but there were just so many things about fanzines I did not know or understand, it would have been a disaster if my first contacts had been one of the dastardly few. I might not be a fan. After all, us new ones are trying to make up for many years when we did not know about the zine world. As for the zine stories deteriorating, at least from the representation I have of the older things, the percentage of good material is only improving.

Barbara Gardner: "Trash the Hero"--must admit I am a "get Han" fan. What has not happened to that man yet -- well, someone will think it up. There are a couple of really hilarious poems covering just that subject. However, there must be a good sound reason behind what happens to our trio. As for any of them dying, it sends me up the wall. I even sold my copy of A NEW CHALLENGE and then had to re-buy when I found out my favorite character has been resurrected. As for the story that upset you, I think you will find it is one of a series (at least I got that impression) and that Luke will come out all right in the long run. You are quite right about adoption. The act of procreation does not a father make -- that

takes work, worry and caring.

Mary Urhausen: \$5 deposit checks -- Count yourself lucky; the two that are bugging me at the moment are \$10 each. Grrr... As for the "trash Luke" stories, some about him were just too sweet. Reminded me a little of the candy figure on the birthday cake -- pretty to look at but too hard to eat. Hooray, as you say! WE ARE FANDOM! It is we who make it live.

Lisa Thomas: Now, as my Ever Loving One often remarks, I simply don't know when I'm being teased, so can you explain Cheree's remarks about "Far Realms Sex" and/or "Sux"? Have I been missing something? (Somehow that did not come out exactly as I meant it to.) I will be waiting for an explanation. ((Ed: Allow me, Ming. "Far Realms Sex" and "Far Realms Sux" were two gag minizines that Jeanine Hennig and I did a couple of years ago. Contributing/guilty parties also included Annie Wortham, Laura Virgil and Lucy Carr. They were written, illustrated and typed in the course of one evening each, amidst hilarious partying, which gives you some indication of the quality and intelligence levels of each. We did our best to make them super crudzines -- typos, lousy layout, really bad writing and taste. You might still be able to get copies from Jenni. SASE her to find out; her address is in the ad section.))

Tim Blaes: See my foregoing comments on the lack of SW input, but more to the point, can we do anything about it? I think the library is a start.

Vonnie Fleming: We are in agreement about Ben and Yoda telling Luke that Vader was his father, only I do not believe they would ever have told Luke if Vader had not spilled the beans, so to speak.

As for that package being kidnapped -- Yeah, and I helped, so there! And Vader grabbing/holding Leia -- Darth was, quote, "not a nice man". On the other hand, I do not think he was particularly sadistic. He would use any method he felt necessary to get what he wanted, but he did not personally enjoy hurting for hurting's sake. As he later told Tarkin, the girl would not intentionally betray her people. I think Vader knew the destruction of Alderaan was useless and his support of the girl was a slightly compassionate act in a useless situation.

Carolyn Colledge: Since we both tend to have much the same ideas about Han and the different story types, my biggest recommendations to those who object to different types of stories -- don't

read them. It's my opinion, people. You already have my opinion about some of Han's characterizations, Carolyn, so go with it, girl.

B. J. Evans: Well, can't say I really agree with you about MOSQUITO COAST. Ford was, as usual, great. The movie...well, if it ever comes out on tape, I'll add it to my collection. Am not sure if I'll watch it much. And, if you want to watch what would have been called a high quality B-movie in the old days, see if you can't find a copy of the video tape "Zone Troops." Our SF club was quite surprised at the quality of both acting and story content of this low budget effort.

Maggie Nowakowska: Thanks -- many times to you and those who have made the library possible. It's really great. Now, as for being a fan of the SW universe, I seem to be a fan of many universes developed by fans. I don't really have much difficulty, shifting from the various views of the fan universes. We all, after all, have our own ideas of how the characters will react, but I am not at all happy with the authors that simply use the SW universe to develop completely strange characters and call them SW. Like anything else, there can be exceptions, but I feel in most cases, the fans are not being dealt with fairly when stories of this type are advertised as SW with no explanation.

June 13, 1987

See, Cheree, I said I would write after the Con (SW that is). It was very good (the content), even if a little sparse). But the management was incredibly amateurish. In fact, most amateur cons I have been to were better. There were no ID badges, no room outlay, no bulletin board -- in other words, no way of knowing where you were at or of finding anyone you might have been trying to meet or getting in touch with. The Lucas talk was so over-crowded that, at first, they were going to keep some of the people out. I think they changed their minds when they saw just exactly how angry people were, but it was no help to this person. The latecomers had to stand and there is just no way this person could stand for an hour and a half in one place. The same could be said about the memorabilia room. The lines were so long, you had to stand for an hour sometimes to get in, sometimes longer. It never seemed to occur to the dimwits to extend the viewing hours, as they did with the sales rooms -- the only trouble was, they forgot to tell the people who were hand stamping that they were going to open the rooms earlier. Can you imagine hand stamping (STANDING IN LINE AGAIN) for three days for those who had purchased

in advance -- so another 1/2 to 3/4 hour gone every day. Also, because the programming was so very sparse, they played the movies (all 3 SW) in the middle of the day -- so, of course, you missed other programming, and either the copy of SW was bad or they did not test out their equipment because the sound was very bad. The projectionist was not too much better. The sales rooms were excellent, at least the products were. There was a big and varied choice for once and even some zines (this is rather rare here on the Southwest coast) but the sales rooms were so tiny in most cases, just getting in and out was a chore.

I had a good time, but was rather surprised Lucas tied himself up with a group that has such a poor rep in the con world. Many of the people I talked to said, if SW did continue with this group, there would probably never be a second one.

go in cycles. Now, of course, if there were a new SW movie, it would swing upward very rapidly.

Any comments, people, on the SW plates? I suppose you Church of Ford fans were really pleased that Solo's plate was first? Well, it doesn't mean a thing! Hee hee. Just a little kidding. I really like mine. My husband keeps threatening to make nachos on it, tho.

Jenni: Thearch your feelingth. You know it to be true! Hee! Enjoy jolly ole England.

Mary Urhausen: I've been wanting to ask you this for quite some time. What kind of doctor are you?

Lisa Thomas: Hey! Wouldn't it be great to have a blow-up party doll that looked like Luke or Han? No bionics needed!

Till next time...walk the skies. And, Cheree -- thanks for SE and best of luck!

STAR TOURS

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April 9, 1987

Yahoo! SE lives! I am so glad to hear SE is continuing. Even if there is going to be more time between issues, it will still be much loved! *smile* Just don't know what I would have done without my SE.

So sorry to hear about your mugging, Cheree. Glad you and the little Solo are okay!

Enjoyed SE 14. Sorry I didn't manage to get a LoC in. Just not enough time with the move and all.

Melanie Rawn: I sure envy you. Well, let me make that -- I'm so happy for you! I've been dying to get to Disneyland to visit Star Tours. Buzz may be going out there on a business trip. If he does, I'll be in the garment bag!! Thanks for your "fan's-eye view". Sounds fabulous. Like something we've all imagined but never dreamt possible.

Those of you going to MediaWest or the LA STAR WARS Con, give us full reports. Please!?

Matthew Whitney: I agree with you. I think SW fandom is in a downward swing. Things always

ENRICHING FANDOM

Lin S. Ward
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June 2, 1987

Congratulations on the new fan! She sounds like a doll. Are you getting to sleep through the night yet? I hope you'll keep us posted on her progress! Also congratulations on winning that well-deserved Fan Q -- may it be one of many!

I was so thrilled to read in issue 15 that you're continuing publication of SE. I've missed it, even during this brief hiatus. It was wonderful to meet so many SE subbers at MWC, and I'm already looking forward to next year! By now, I'd expected to be discussing the new SW film. One sign was the resumption of the fan club, which I thought they said they would revive when the next movie was in production. Then, there was going to be that 3-part interview with Lucas on TODAY, but it didn't come off. So what's going on? I'm eager to hear a report on the SW con from those lucky folks who attended -- tell me everything!

Comments on last issue:

Melanie Rawn's "Star Tours" article was the next best thing to being there (and how I'd love to be there, the ride sounds so realistic). Are

they going to do this one at Disney World, too, I wonder?

Michelle Malkin: I whole-heartedly agree that being involved in a variety of fandoms can be enriching. You learn some things in one fandom and share them back and forth, thus shedding light in a new way, and keeping them all fresh. My newest fandom is Robin Hood (plug, plug). It's really fun to have some fresh interests to enjoy while SW fandom is "retrenching". I also agree that SW fandom isn't dead until we lie down in that coffin.

Ming Wathne: Gee, I can't even get the paper straight in my PC printer!

Barbara Brayton: Yes, I'll keep buying, reading and enjoying SW zines as long as they're published, too! I don't think the quality of the stories has deteriorated, either, but, rather, that as there are fewer SW zines, there is proportionately less of everything, including top-drawer material. I can think right now of at least half a dozen SW writers whose work sends me into transports, and that's pretty good for only about 6 to 10 extent SW zines! Seems a good time to mention that the artwork seems to me to be getting better and better. Let's keep up this trend, folks! ((Ed: I'd like to take this opportunity to give a cheer for Carol Peters, the wonderful lady who keeps SE supplied with first-rate art! She mostly goes unsung, but SE wouldn't be the same without her great illos! And the same goes for all the folks, past and present, whose art has graced these pages! The Fan Q belongs to them, too!))

Matthew Whitney: I like your analysis of Darth's fall and find it very poignant to visualize a person who's fully aware of his own evil, and just can't break out of it. Much more interesting than a conscience-less character like Jabba (well, hey, for all I know, he has a tragic story himself...)

Barbara Gardner: Interesting interpretation of Ben's comment that he could not interfere. I wonder how this fits in with the help he gave Luke over the Death Star, though. I'd have expected Ben to be coaching Luke through the Bespin duel, if he were consistent with previous behavior. Maybe he can't intervene when a person is going through a temptation to choose the Dark Side?

I really enjoyed "Crossed Wires" in SHADOW-STAR 12, too. In fact, that story was the impetus for my reading a Deryni book. I still prefer the fan story, tho.

I, too, would love to read more about the

"little people" in the SW universe. Can't recall whether I've mentioned this before, but some of the more memorable SW characters I've read about were in a zine a few years ago (JEDI QUARTERLY?). The heroine was an independent spacer who paid for fuel by writing lurid romances and eventually got involved with a sexy bounty hunter. It was supposed to be part of a cycle, but I've never found any of the other stories, *sigh*. It was a great story, and none of the "regulars" to be found, either!

Carolyn Golledge: It was great to meet you at MWC. I'm so glad you introduced yourself! Hope your trip to the US was fun and memorable!

Maggie Nowakowska: Surely enjoyed finally meeting you at the con, too, Maggie! I loved the way your Darth "shaped up", if you know what I mean...

Excellent points on how Jedi children are taught. Luke certainly appears to employ free will throughout his training, although his choices are very difficult ones. I'd hope that Jedi training, like any effective values instruction, would help students learn how to make difficult choices and then live with the consequences. In fact, I'd like to see some of that around our schools today.

Well, time to return to that delightful stack of new zines. Hope you all had a lovely summer.



Matthew Whitney
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June 17, 1987

I don't expect to win any awards, but this must surely be a contender for the Under-the-Wire Award. That's the story of all my fannish activities these days. Just not enough hours in the day. Carolyn G., Vonnie F., and Sandi J. must think I've been kidnapped by a slave girl garbed as Carrie Fisher, considering how delinquent I've been in writing. Sorry, folks, letters will be on the way.

It is great to be writing to SE, even if on a tad longer interval, which is barely noticeable. Thanks, Cheree, and congratulations on the Fan Q. It was much deserved. Who were the other winners at MWC?

I heartily agree with your editorial request for us to keep to the subject (what subject? Ha!). Sideline, very brief mentions of other interests are great and keep an aliveness about a letter, as long as they don't dominate the letter. When it gets to the point of a letter containing only other interests and it's the Saga that gets the sideline mentions, the LoCers should ask themselves why they're writing to a SW letterzine in the first place? That is even more true for political soapboxing. When a LoCar goes off on one of those tangents, I tune out. If the talk is about the politics in the SW films -- or analogies to them -- that's fine. If you are arrogating onto yourself the job of educating your fellow readers into your ideas, you aren't succeeding with me, because I barely skim your preaching. I keep politically aware, but while I'm pursuing my entertainment interests, I don't give a rat's tail for the goings on in some two-bit third world country. A time and a place, please, folks.

Ming Wathne: That Ben and Yoda might never have expected Darth to know about Luke is an interesting twist. I was so stunned by the turn in TESB that I only thought: (1) Is Darth lying? or (2) How will this affect Luke's future? Never did I wonder if Vader, as far as B & Y knew, might have been unaware of his siring children. The general (or at least my) fan interpretation seems to be he knew his wife had been carrying his child/ren but never knew they'd been born (Kenobi somehow fooling him that Mrs. Skywalker had died before the pregnancy could come to term).

On Clones: I recently read an essay by Isaac Asimov (in THE SUN SHINES BRIGHT) on the subject.

Your thoughts, Ming, parallel his very closely at times. Why bother to clone when converts can be so easily made or conscripted among the homeless or unfortunate or greedy? Our own history shows there is always a supply of strong backs whenever a power hungry tyrant wants to rule the world.

Why the mention of clones in the Saga? I think it is because it's such an interesting sf cliche that George found it irresistible. Maybe when (think positive) he gets around to the Clone Wars, we will learn some reason for them. Perhaps it won't be hard sf, but very little in SW is.

From the Asimov essay, he says that a clone would be no more like the original than identical twins are like one another. It would not think like the being it is cloned from (something I once wondered about) or share consciousness or anything like that, but merely be genetically a duplicate. How each thinks, reacts, behaves, etc., will depend on the environment in which each develops. Personalities are dependent on a person's environment, not their genes, so clones would be only like-bodied, not like-minded.

Boba Fett being Vader's spy in Jabba's court? I think not. Fett was a mercenary and was no longer on Vader's payroll -- as far as we know. It looked like Jabba, upon receipt of his Han Solo coffee table, rewarded Fett with a cushy court status. That Fett could have been a spy is possible and would make an interesting AU story. That'd be a good chance to analyze what Fett thought of DV's shabby treatment of him in TESB, but certainly DV could have thought of an offer he wouldn't refuse.

Here's an idea for writers -- original? I've never seen it, but I haven't read every bit of fan lit out there, either. Han is often shown as receiving Force training but something disillusioned him along the way and he becomes a bitter cynic. What if he were the son of Jedi parents (not Anakin or Obi-Wan) killed in the Purge? He'd have been young and untrained and to him anything to do with the Force would remind him of his parents' deaths. Promising? That idea just hit me, and since I've no time at all, thought I'd throw it into the story idea pool for anyone. Who knows where a good writer could take it? ((Ed: Though not identical, this story idea is very close to Patricia D'Orazio's excellent "Starsword" series that has been running for years in various zines, the major story of which is "Sword of Darkness, Sword of Light" to be found in KESSEL RUN 4 -- I believe; it could be KR 3.))

Barbara G.: No, I haven't read "Crossed Wires" in SHADOWSTAR 12. I'll add it to the "to

be read at first chance" list. Unfortunately, my closet is full of boxes of unread zines and books, all on that list. It is the same closet they used as the location site for the last scene in RAIDERS.

On the general discussion on zine producers who are making a profit at the fans' expense, rather than settling for break even -- are their contributors getting paid? If not, how honest is that? I don't want to accuse anyone ('cause I don't suspect anyone) or open any raging debates, but if an editor is making \$ off others' work, I hope they don't sleep well at night.

Carole R.: Glad to see you in INTERSTAT, as well. If there are any ST fans in SE who are interested, drop me a line and I'll send the address. It's a very nice little letterzine which comes out on a monthly basis, which is super for getting the latest on ST goings on. I attended a ST con last month and heard a lot of news on the upcoming series, and think it looks very promising: October 3rd is the "launch date" for the show.

Tim B.: I disagree with your statement that "we aren't saying anything new about (SW) subjects." If nothing new were being said, why are we writing to/reading this zine? (Not to mention what it means to those just discovering fandom or even the films themselves.) True, we have a very limited subject if you get out the stop watch and clock screen time, but that ignores the best factor about the SW films, that they possess such grand scope and can be viewed on so many levels and layers (the onion analogy) that it'll be a long time before we really run out of anything to say. Also, remember who you're talking to here, Tim. No one can dissect and analyze a subject more than a die-hard sf nut.

I'm in agreement with you that an East Coast 25th Anniversary ST con by STARLOG would be great (as well as a belated 10 yr. SW con!), but I don't knock Kerry O'Quinn, who's probably done more for sf media than anyone not directly involved in film/TV production in the last ten years, IMHO. I'm very grateful to STARLOG (the key that opened my door to fandom) as well as to the Creation Con group. They put on at least three cons a year in the Boston to New York City area. I can reach either by car in well under four hours and have been a regular con goer since '83, so I am luckier than many fans who cannot go to any cons or have to save for months for one big weekend (to cover air fare, hotel, food, general con expenses, etc.). The Creation team often make you feel like cattle (Keep that line moving -- SNAP! Clear that

aisle -- SNAP! You even get branded with a rubber ink stamp.), but I've also seen every Trek regular (except Shatner) and several other celebrities, the good Dr. A, Isaac Asimov, being the most recent. My friends could add a long list of DR. (Yuck!) WHO cast actors to that list (can you guess I dislike the show?). Asimov -- who is a priceless speaker to hear -- was at the last NYC STARLOG festival, in fact, so they aren't ignoring the East Coast. LA may have held the two big anniversary shows, but NYC gets more than its share as well. STARLOG has said in the past that they owe a lot of their success to the sf excitement created by the Saga and ST, but they have repaid every cent to the fans. Kerry O'Quinn is also one of the friendliest people I've ever spoken to at a con and is very conscious of and responsive to the interests of fandom.

Vonnie F.: Excellent thoughts on Ben, Yoda, Darth and "Putrid Pal" (though that's no way to talk about one of my favorite characters -- Carolyn, don't send her the 6'5" package until she learns some respect for the Galactic Emperor! Ha! Ha!).

Carolyn G.: Sorry I missed seeing you/talking to you on the phone. I finally got through a day after you'd left. Sorry again to all those I owe letters to. I'll be working shorter hours at the part-time job this summer, so I hope to reestablish the contact.

Mark Hamill's new Broadway play, THE NERD, is another triumph! I saw it in March and plan to go again this summer. Sales and reviews are generally good. If you can get to the Helen Hayes Theatre in NYC this summer -- by all means do so. The play is simply hysterically funny.

Till next time...walk the skies!



Melanie Rawn
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June 14, 1987

Congrats on the Fan Q!

First of all, I need to apologize to everyone who's waited -- patiently or otherwise! -- for SANCTUARY to be printed. The delay is unconscionable and I'm very sorry, but the thing is that my agent sold my trilogy of fantasy novels to DAW Books in February and the first one was due in house April 15 (I didn't quite make it, by the way). I had to put the zine on hold. Nothing much got done on it in May or June, either, because the second volume has to be in by November and I haven't finished it yet. I figured I'd better get it done before I forgot what happens in the first one! The third volume is due next year and I haven't even started that one. Moral: NEVER have your agent sell a trilogy when 1-1/2 of the books aren't written yet. You'll get fewer gray hairs that way...

Anyway, I hope you'll all be patient a while longer. Every so often, I take out the artwork and sigh over it -- all of it gorgeous and there are a few pieces that absolutely knock my eyes out. And speaking of artwork, Marty Siegrist has drawn the map for the fantasy trilogy and my agent and editor fell over when they saw it. It's stunning -- all you other fantasy authors out there with maps in your books, eat your hearts out!

Over Memorial Day weekend, Linda Deneroff flew down from Seattle and we went to the 10th Anniversary SW Con at a hotel near LAX. It's a very different experience from MediaWest, sitting at a dealer's table trying to explain what a fanzine is to people who've never heard of fanzines before. It was even more interesting going through the rest of the stuff for sale and finding out that the original marquee poster I coaxed out of the manager of the La Habra Fashion Square theater in 1977 is now worth \$90. I won't even tell you what some of the other stuff is going for. Hang onto what you've got and don't let the kids mess it up -- in another 10 years it'll be worth a small fortune.

Anthony Daniels was wandering around the con and very graciously signed an autograph for a friend. Billy Dee Williams was there, as well, and was most amusing in his short talk -- told about being accosted by small children who stormed up to accuse him of being a rotten human being for

doing that to Han Solo in EMPIRE. "Hey, it wasn't my fault -- I was trying to save Han from Vader!" he would protest, to which the aforementioned small children replied, "Yeah, right. Tell me another one!" He was even confronted by a flight attendant on a plane -- sitting there, minding his own business -- evidently the lady was a Han fan!

Sunday we all lined up outside the grand ballroom (and around the block -- several times!) to wait for Master George to arrive. He did -- in the wrong place. His driver took him around to the back entrance where they throw out the garbage. Kershner had come by earlier to a standing ovation -- now, how many directors are well-known enough to get recognized, let alone receive a standing ovation? Anyway, people are peering in the windows, trying to see if it's Lucas. He looked terrified, quite frankly. But nobody rushed the car or started screaming or anything; we all simply stood up and started applauding. The driver turned the car around posthaste and sped off. Evidently garbage dumps are only for characters in his movies...

It was a nice evening, though it started about 2 hours late. There must've been about 3000 people crowded into a ballroom meant to hold 2200 or so -- the fire marshal would have had a stroke. At one point somebody got his friends together on one side of the room and yelled, "Great taste!" and people on the other side picked it up right on cue, shouting back, "Less filling!" We were treated to Threepio and Artoo, and then His Dark Lordship entered and asked several questions of the audience, such as, "I understand my son is now acting in a play someplace called 'Broadway'?" and "This man who has the gall to do my voice -- he, too, is an actor? I wonder if he knows my son..."

Lucas then arrived and had to answer several dozen really stupid questions. The gist of the whole thing was that he will make another SW movie, and when he does, it'll be the first trilogy -- but don't hold your breath. Personally, I'll believe it when I go into the theater and see the crawl-up...

Anyway, on Tuesday, we went to Disneyland, where the first ride we went on, naturally, was Star Tours. I'm sure Linda will give you the details, and if she doesn't, then Jenni will; she and John and their daughter visited me after MediaWest and went to Disneyland, too.

June 6, I went to an open house at the Jet Propulsion Laboratory, their first in about 8 years -- I'll spare you my raptures except to say that JPL is really missing a bet by not sending a travelling display to all the major sf cons. Fans

are the people who dream the things that these scientists make into reality; they're JPL's natural constituency. Fans also write letters -- to people like politicians and government functionaries who control budgets. Do you know, for instance, that the entire Voyager program (construction of the two spacecraft, support teams, radio antennae hookups with Australia and Spain, computer time, everything, down to the electricity they need to run the control panels) cost us \$175 million? That's less than the Pentagon spends before lunch. And just look what we've learned from the flybys of Jupiter and Saturn and Uranus, with Neptune to come in August of 1989. The next major launch is of Galileo, which will send a parachuted probe down into the Jovian atmosphere. We can do such marvellous, miraculous things; we should be doing them instead of thinking up more effective ways of killing each other off.

Well, I'm supposed to be doing another chapter of volume 2 today -- dragons and magic in a semi-medieval setting on some world that I haven't even bothered to name, but just might one of these days. I'll close with news of a bumper sticker seen on a beat-up old '65 Mustang: "Smuggling -- not just a job, but an adventure!"

GET RICH QUICK ZINES

Tim Blaes
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June 22, 1987

I had a fine time this year at MediaWest; it wasn't as low-key as it was the last time, with more plays, better costume competition, and a general mood of tomfoolery. I myself was in "The Relic Man" play, as a lawyer and paper plane pilot (and when my mother saw the video tape of the play, she started calling me "Wrong Way Blaes"). I think I enjoy the plays at MediaWest, seeing them and occasionally being in them, most of all. It's like a live fanzine. Speaking of fanzines, I found quite a few unexpected gems this time around. A SHADOWCHASERS zine, a couple of AIRWOLF zines, and I think I must have died and gone to heaven when I found a Saavik/MAN FROM U.N.C.L.E.

cross-universe zine. And, after six years of attending this con, I finally remembered to bring my swim trunks and took a dip in the pool and hot tub. I do hope that the art auction can be held within a reasonable space of time next year. I was in the dealer's room when someone dropped the news about the next SW movie, but I was at the far end and the news had to trickle over to our side. New Trek, new SW; things are looking up.

Michelle Malkin: Fan/fen follows the same logic as man/men, and I have no objection to it. And it's nice to note that I'm not the only "omnivorous" fan around. SW is hardly my only interest.

Ming Wathne: What you said about being too civilized to react properly to barbaric practices reminded me of "Night of the Cooters" by Howard Waldrop (April 1987 OMNI). The "Cooters" were Martians and the story was about what happened in America during H. G. Wells' THE WAR OF THE WORLDS. The British were about as "civilized" as one could get back then, but we still had a frontier and had just come out of the Civil War. The Texas Rebs kicked Martian butt!! The story was dedicated to the memory of Slim Pickens and I couldn't help but see him as the Sheriff Lindley. This is the stuff AMAZING STORIES should have been doing.

Lin S. Ward: I'm afraid that I didn't get any information from the woman who was recording that SW parody at World Con. I really wish I had.

Matthew Whitney has made his literary recommendations, now I'll make mine. You should all go out and buy both volumes of WILD CARDS, edited by George R. R. Martin. It's a shared universe, with such contributors as Roger Zelazny and Melinda Snodgrass, about an alternate history where an alien virus settled on Earth in 1946, killing 9 out of 10 it infects, horribly mutating 9 out of 10 of the survivors (called "jokers"), but 1 out of 100 gain powers beyond those of mortal men ("aces"). My favorite character is The Great and Powerful Turtle, followed closely by Kid Dinosaur. The third volume will be out this fall.

Barbara Gardner: During the last World War, the most popular villain stereotype (with the possible exception of the merciless Oriental) was the large, blond, no-neck Aryan. In the war time comic books, you almost never saw a German who wasn't blond. Incidentally, I did a review of THE FORCES OF SW, and another religious book, STAR TREK, STAR WARS AND 21ST CENTURY CHRISTIANITY, in one of the later issues of AGAINST THE SITH. ((Ed: Which reminds me -- I'm looking for fanzine reviews, etc. from you people out there!))

Dr. Mary Urhausen: I once was involved with

a proposed fanzine (that shall remain nameless except for the initials VERTIGO) whose editors definitely had profit in mind. Two girls, not even out of high school at the time, impressed me with their enthusiasm despite no editorial skills whatsoever. Their first plan was to do a little "midnight smallstores" on one of their father's office copiers, but then they stumbled onto a mimeograph and were going to use that instead (though they never did crank that old machine up to see if it would work). The only expense would have been paper, ink and staples, so we could have produced a 200 page zine for under \$1.00, and they planned to sell it for \$5.00 (postage paid, anyway).

They saw the zine as a get-rich-quick scheme, while I feel that zines' non-profit ideal is what keeps us safe and noble. So, how did I get mixed up with these two? For one thing, I hoped that I could make them see the light (or the simple fact that making a profit from zines is easier said than done) and, when contributors didn't toss enough work into their laps, I tried to get them to produce a 25-30 page free issue to give away at MediaWest. I would have paid for it, and it would have been an interesting promotion. (I have this recurring dream; I'm in the dealers' room, with a box that seems to hold an endless supply of inch-thick, color cover fanzines. I'm tossing them behind me, saying, "They're free! Free! Take one! They're FREE!" and everyone has this beautiful smile on their faces as the zine falls into their hands. My feet aren't touching the floor, I'm just floating through the aisle, and there is harp music in the background.) I could go on about how I did what work was done for the zine, and they did, well, nothing that I can remember. But they aren't here to reply, and a detailed account would expose my own gullibility and lack of good sense. Enthusiasm can blind one. (Incidentally, both girls have run away from home and will not be finishing the zine anytime soon, so feel free, Cheree, to yank the ad for VERTIGO in Mos Eisley Marketplace.)

((Ed: As good as did, Tim. Thanks for the info. Don't feel bad about your gullibility. Is there a fan anywhere who hasn't trusted another "fan" and gotten singed as a result? It is a sad fact that there are many "fans" out there, but only a finite number of "trufen." So much in fandom is based solely on trust, that it can leave a deep and long-lasting wound when that trust is violated.))

Carole Regine: I think you or someone else should produce an official S.M.U.T.T.I. fanzine.

It's a dirty job but somebody's got to do it. I have some extremely nebulous plans to produce an adult portfolio of STAR TREK art, but I'm not in touch with enough artists yet; I've drawn out a list of 24 possible subjects for such a portfolio, so it wouldn't just be full of K and/or S (Mary Sue gets her place, along with the Enterprise).

I sent a LoC to INTERSTAT a long time ago but I never subscribed to see if it got a reaction. The editor cut it into two parts. Can you find them or any response in any of your back issues?

Lisa Thomas: AMAZON WOMEN ON THE MOON?! By John Landis? With Carrie Fisher? Are you teasing me? Glad to see somebody read THE DARK KNIGHT. Have you checked out THE LONGBOW HUNTERS? Or Wonder Woman? What comics do you read?

MOC1 and MOC2 were two of the finest conventions I have ever been to (outside of MediaWest-Con, but it's something special). Most cons that can afford more than one Big Name Guest are run by professionals out to make a buck. But Roland Castle is out to throw a big party and the fans (fen, whatever) come first. But why am I mentioning all this? A friend of mine asked Roland if he would run some tables at a lower rate for the fan dealers. Roland said that he was giving tables free to fan dealers, but no one was taking them. HUH??! Why didn't you tell us that? You didn't ask, he said. She then had to explain to him that free tables, or even low rate tables are not something most fan dealers expect and wouldn't ask for. He'll know better next time. MOC3 might be held in Greenville, SC, and that's right next door to me. For more info, write Roland Castle, c/o Middle Georgia Society for Fantasy and Science Fiction, 4315 Pio Nono Avenue, Macon, GA 31206, Phone: (912) 781-6110. I know most of you can't come out here in the South, free tables or no free tables, but if one or two of you can, you can carry other people's zines. MOC originally stood for Macon Opus Con (Roland started the Bloom County Fan Club, and at the time tried to get Berke Breathed as a guest) but Macon seems to be the Mundane Capital of the South and did its best to stop the convention (rumors that the KKK was going to burn a cross on the hotel lawn seemed plausible at the time) so now it's Magnum Opus Con. MOC2 was the convention where Patrick Troughton died, by the way. I truly regret that I didn't see him for his last con. May the Schwartz be with you...



Anonymous
(Postmarked) Paterson, NJ

If you are a true STAR WARS fan who cares deeply about the Saga, I urge you to please read this letter. The person writing this wishes to stay anonymous as my only want is to protect the integrity and good image of my beloved galaxy, and I need no attention to myself. I am very serious about what you are about to read and it's extremely important for everyone that loves STAR WARS to listen to what I have to say and take it seriously.

A disgusting movie spoof of SW called SPACEBALLS will be released soon. I was unfortunate to see an advance preview of it and am abhorred by what I saw. I consider myself to be a dedicated and loyal SW fan. I love that universe as my home and those characters as my best friends, and I hate anyone that does anything against SW. Considering that, I know what I'm talking about in this letter. Well, SPACEBALLS goes way beyond just doing something against SW. The whole movie is one long ludicrous, hideous put-down of everything in SW. It makes Leia look like a gunslinging whore, makes Han look like he's a stupid idiot, and makes Yoda look like a foolish master of nothing. SPACEBALLS then goes on to reach the height of bad taste in making fun of every other character, place and thing in the SW galaxy. I was outraged to see how the movie had the gall to ridicule and laugh at all the things in SW that the fans take very seriously. SPACEBALLS makes all the SW characters look like jerks and reduces all the intimate aspects of the Saga, like Leia and Han's relationship or Luke's Force training, into a series of uncalled for and tasteless jokes. I find nothing funny about making fun of SW. No real fan would, either. This sick movie should be considered high sacrilege and extreme offense against all SW fandom. I ask everyone reading this to please don't go see this movie. To be serious, I beg you in the good name of SW, DO NOT go see this movie in any way, shape or form. If you love Leia, Luke, Han and the others, and if you are a real, true fan, you will stay far away from SPACEBALLS. Tell everyone you know -- Everyone -- that the movie is a complete absurdity and tell them NOT to go see it. I beg you to spread the bad word about this insult to SW called SPACEBALLS. No one can call themselves a true SW fan if they go to see or support in any way a movie or person that makes fun of SW. You and I and all of SW fandom owe it to the characters to see that SPACEBALLS is not successful. It would

not be fair to them (the characters) if a movie putting them down is a success. We can't let it be.

It is a threat to the reputation and integrity and good image of the SW saga. Spread the bad word and send letters of protest to MGM Studios. DO NOT go to see SPACEBALLS. If you truly love STAR WARS, you won't go to see it and you'll do your best not to let anyone else see it, either. This letter is to be taken dead seriously and deserves deep concern and action from SW fans. DO NOT go to see SPACEBALLS. Our Saga's reputation is at stake.

((Ed: It's too bad Anonymous didn't have enough conviction to stand behind her/his strong feelings and sign this letter. I'm sure everyone out there would like to respond to it. For myself, I shook my head and started to throw it in the trash, then decided to print it. I actually feel very sorry for Anonymous. Although I don't doubt that s/he is quite serious in her/his feelings and has every right to them, it is very sad that a fictitious universe should play so important a role in a person's life that they should feel so threatened by a parody of it. The ability to laugh at ourselves is a pivotal part in keeping life in perspective and in facing the future with optimism and good humor. Anonymous sounds very lonely to me. I wish we knew who s/he was so we could all write and let her/him know that there people out here who care.))



Barbara Gardner
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June 20, 1987

Has it really been since March? I feel as though I just finished typing my last letter to SE last week! It's a good thing you sent out a postcard reminder, Cheree, because otherwise I might have forgotten until too late. As it was, I had somehow gotten it into my mind that August was the deadline. Oh well, I guess that comes from recovering from chaos. May was definitely the most chaotic month of my entire life!

My dad pronounced judgement upon me -- no learning to drive until I'm 17 (UGH -- 6 more months of waiting!), all attempts to find a job in this unemployed town failed, my worst enemy asked for my forgiveness and suggested being friends, and my mother died of a brain tumor that was diagnosed about this time last year. Recovery period is still in effect. ((Ed: Barbara, please accept my sincerest sympathies upon the loss of your mother. This is tragic news, indeed!))

But here goes.

I really enjoyed Melanie Rawn's article about Star Tours. Since I will probably never get to go myself (at least not for another 20 years), it was very interesting to be able to read what someone else's experience was like and in such detail.

Has everyone seen SPACEBALLS by now? (Since it's not released until June 26th, I haven't yet, of course. But I plan to arrive early this Friday at the nearest Cinema V's premiere, and I'll be (somewhat grudgingly) representing Dark Helmet (some of the movie's prods toward Darth tend to make me grit my teeth...), and my friend will be the (ahem) wonderful Princess Vespa. (Such pre-movie preparations are greatly aided by STARLOG and already having read the book...)) Now, if only we could have a real SW movie!

Ming Wathne: I didn't mean for you to think that I believed Vader was (or even could have been) a Jedi Master. I only meant that it was an interesting thought. What if he had been?

You'll find "Ebony Fire" in GUARDIAN 8.

Lisa Thomas sent me a recording of that commercial. It's the kind of thing that makes you wish your radio station would do things like that! And Luke and Vader's voices even sounded fairly close to the real thing!

Matthew Whitney: AAARRRGHHH! Because of SE and people's comments herein, I bought and read the entire LORD OF THE RINGS, including THE

HOBBIT. I spent so many nights reading from 7:00 until 3:00 a.m. that it's a wonder I passed any of my final exams! Today, finally, I reached Sauron's fall. I need a rest. A long vacation from sagas, even. But then you go and compare Frodo's approach to Mount Doom to part of a Deryni novel, that series of which I've been restraining myself from getting for some time now! Are you purposefully reading my mind and trying to wear down my resistance?!

Cheree: All this reminds me of your editorial, where you mentioned about straying from the topics of SW. I'm afraid I only half agree with you. I agree about religion and politics. In the past couple of issues, I've gotten so tired of religious and political arguments, that I've skipped entire paragraphs of people's letters. I've even skipped Sandra Necchi's entire letters. I'm sorry, but I did not buy a year's subscription to SE to read a three page letter about the ups and downs of the government and the press.

However, minor strayings don't bother me at all, such as discussing non-SW sf. Before I began reading SE, as a matter of fact, I had never read any fantasy books and I'd read very few non-SW sf books, with the exception of ST. Reading other people's comments about them, though, has gotten me to read and get hooked on THE DRAGONRIDERS OF PERN, THE LORD OF THE RINGS, CRYSTAL SINGER and KILLASHANDRA, and DARKOVER. If it weren't for minor strayings, I might never have read these books. And, wow, what I would have missed! As Matthew said, "splintering is natural". It's just the big "chunks" that are harder to get around.

Lisa Thomas: You're ignorant. (Hey, you told me to call you that!) Actually, I never knew that Alan Dean Foster wrote STAR WARS, either. You learning something new in every issue of SE!

So you agree that blonds don't fit the Vader mold, huh? You think that he has to have dark hair and dark eyes? Does that mean you think that I look menacing and powerful? Mysterious, even? (I seem to remember you making a comment that my hair was shorter and darker in the last picture I sent you. Well, my eyes got darker, too -- don't ask me how. In some kinds of lighting, they look black. And I want no "I told you so" type remarks about this. I was fully aware of what would happen to me when I turned to the Dark Side. So there.)

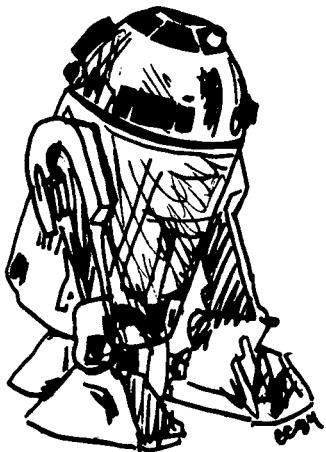
I want to officially thank you for giving me Vader in HIBERNATION SICKNESS, Lisa. Now, would you please talk to Cheree about it...? ((Ed: Talk to me about what? Having hibernation sickness? Sorry, but I'm only an expert in morning sickness!))

Vonnie Fleming: Did that black package arrive from Carolyn's freezer yet?!? (I hope her ice cubes taste bad for the rest of her life...!)

Lord Vader: Did you put a curse on Carolyn's freezer? Where's that vindictive side of you? Let her have it!!

The Sithlords want YOU! Join today! (—a public relations message from the E.D.J.Y. Lords of the Sith...for the Extermination of Dissident Jedi Yuppies...)

((Ed again: Barbara, in answer to your ad about the "V" tapes -- I have both on VHS format. Just send me two blank tapes and \$5.00 to cover the postage and I'll be happy to clone them for you.))



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Barbara Brayton
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June 22, 1987

Congrats on the new baby. Guess last ish wasn't our swan song, after all.

From Pam:

OK, clarification time. Somewhere between what I wrote, what got typed, retyped, and printed, a sentence got jumbled up. Back to my comment on straight sf stories, one sentence should have read:

"When an author has to explain every little gadget and every function of every concept, then it's time to say enough. Those authors should stick to writing about science and science theory, because they've lost the fiction 'spell'."

Margie: Don't ask me what the word ally is. That should have read only.

Matthew Whitney: Kurtz' next novelization is called "The Childe-Morgan Saga."

Cheree: Sarah is the Duchess of Kent and not entitled to be called a Princess using her first name after the title. Ditto for Diana. Legally they are Sarah, the Princess Andrew, and Diana, Princess Charles of Wales. Why? Because neither one has a parent that is a Prince/Princess, King/Queen in their own right.

Makes you kind of wonder why Leia rates so high when her foster father was a viceroy. Who was the kid's mother? If Leia is legally a Princess, is Luke legally a Prince? Another possibility, does "Lord of the Sith" imply more than just a title given to Anakin as second in command?

Does anyone else know that a special edition of the SW Trilogy is out in a tenth anniversary format? Oh, and Carolyn Colledge, you're going to love the cover; it's Hibachi-face himself. If you or Vonnie want a copy and are unable to find it yet, let me know and I'll be happy to send a copy or two Down Under.

From Barb:

Yea, you're still doing SE!

Well, as much as I love SW, there are only so many things you can say on certain aspects of it, before you run out of original ideas. However, I shall try to stick to the subject at hand. Personally I think SW has a great deal of relevance to the "real world." As far as zine reviews go, I would love a go at it, but does anyone really want to listen to me gushing over this and that story?

Glad to hear that you are doing well. By the time this reaches you, you'll have been blessed with a boy or girl, so CONGRATULATIONS! Sorry to hear about your mugging. Some people are just the pits. Hope they get him in the slammer soon.

Interesting article by Marion Kaye. Perhaps the first trilogy would be redundant in some aspects, but not in all; there is still a good deal we don't know. We would see how the action/inactions of certain people led to the events of Parts IV, V and VI. Just as those films will eventually lead logically to the events of the last trilogy.

Ming Wathne: Ben and Yoda must have intended to tell Luke about Vader, but at a later point in his training. Yoda didn't say that it was unfortunate the kid found out, just that he found out under the wrong set of circumstances. Also, if he just destroyed Vader, that would still leave the

Bespin, it was only a matter of a few months before things came to a head.

Well, people, that's going to be all for now. I'm (Pam) getting full benefit of the paint fumes coming off the patio deck, which is being painted as I sit here. That, coupled with the medication given me to combat a low grade infection in my sinuses and one ear canal, is beginning to make my face ache, give me a headache, and I've got to make a tactical retreat here. Til next time...

THANK YOU, FANDOM!

Carolyn Golledge
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N.S.W. Australia

June 18, 1987

Back Down Under again and almost recovered from jet-lag. Solo didn't know nuthin' about confusing time zones until he tries flying from Dayton, Ohio, to Sydney, Australia, non-stop! After forty hours of travel, I was greeted by a television news crew wanting to know my opinion on the new customs tax. Huh? What? Blink?

Travel Tales, I've got a trunk full of 'em! But the best news is Cheree and Randy's. CONGRATULATIONS on the birth of little Katy on 30th April. I am so very happy for you and am sure your new fan will bring you much joy.

It's difficult to know where to begin to describe my memories of my first convention. The one thing I know for sure is that MediaWest will remain unforgettable and will always be treasured as four of the happiest days of my life. This letter could get awfully sappy if I tried to detail just how very kind and friendly so many people were to me and how much it meant to me -- and you wouldn't want me to ruin my "cynical Corellian-Aussie" image now, would you?! (Right, Sandi?) I waited so long to meet so many people who had become good friends through correspondence and who I now consider as family. (Tough luck, everyone, you're stuck with me!)

The nearest comparison I can find for anyone who hasn't attended MediaWest is to draw upon Anne

problem of the Emperor. They didn't say Luke was to deal with him. And, the Emperor himself wanted Vader destroyed and Luke to replace him. Therefore, if that was Yoda and Ben's intention, it was a mistake. How was Luke going to destroy both of them and keep from going to the Darkside? I've always stuck up for Ben and Yoda, but Luke appears to have been somewhat ill-served. Imagine killing Vader, not knowing who he was, and than being told later!

Kenobi probably should have revised his thinking about killing Vader since Luke already knew the truth. But perhaps he had to believe "Anakin" dead, or his guilt would have been even greater.

Sally Smith: Hi! Remember me? Write if you get work!

Jeanine Hennig: Well, I said I was going to MediaWest. I lied. Just a week after we mailed our letter, we were informed we would soon be laid off. Down with corporate mergers! Boycott May Dept. Stores!

Matthew Whitney: Maybe Leia would use the Skywalker name, but give the name Organa precedence.

Mary Urhausen: Yes, I just got notification of a zine that I'd long since forgotten about. Fortunately, I'd not sent a deposit.

As to why I overpaid on WC 4, I'm losing my mind! Unemployment will do that to you.

Tim Blaes: You brought up something I should have said. First, everyone has an ax to grind. Second, while we need to have voices from overseas to learn how they perceive events, it is next to impossible for the average person to read everything that's available. Too expensive for one thing.

Vonnie Fleming: Very nice delineation of your thoughts on Vader, if I may say so. (See below.)

Carolyn Golledge: You gave a good defense of yourself. I agree there must be good plot reasons for what is intended.

This is going to sound like heresy, but I thought MOSQUITO COAST was just ok. It intrigued me, but I was not involved as in WITNESS. A lot of the character's actions made no sense whatsoever. Peter Weir is better than this, I know. Harrison's performance was good, as always.

In line with my earlier reply to Ming Wathne, perhaps Yoda was counting on a lot more time than he actually had to finish Luke's training and give him the complete picture. If other events (i.e., construction of the Death Star, etc.) proceeded normally, regardless of whether Luke went to

McCaffrey's Pern series. If you've ever read her description of a Gather, and if you put it into a Harper Hall, packed with creative, cheerful people bursting at the seams to talk about their crafts to others only too eager to listen and learn, then you have a good idea of the wonderful atmosphere and feeling of camaraderie of MWC. (And the reason why nobody gets more than a few hours sleep the entire weekend!)

To have the opportunity to talk to people like Maggie Nowakowska, Patricia D'Orazio, Liz Sharpe (thanks again for the souvenirs; everyone here is still oohing over them. And remember you promised me a peek at the sequel to "Command Performance"), Ann Wortham, Wanda Lybarger, Mary Jean Holmes, Barbara Anderson, Marci Erwin, Judi Grove (with whom I share many fond Ford memories), Rebecca Carey, Mary Urhausen...and the list goes on, and my mind is slipping back into its usual semi-comatose state as I dream on... I've admired their work so much, to share that admiration with them and have them give me a few tips was a dream come true. Then to discover how very unassuming, modest and overwhelmingly welcoming they were to me was almost enough to make me wonder if I hadn't done an "Alice in Wonderland."

I have to make special mention of how much I enjoyed, er, tolerated the company of an accomplished Jedi who could get those cursed candy machines to cough up the goods, and who also gave a certain Corellian pointers in how to dodge asteroids in three-lane traffic. Thanks, Sandi. Some great story ideas and hysterical one-liners. How's your "piece of junk" holding up?

Also, to the Earthfallen (how DO you spell that!?) mob. Jenni, John, Mark and Melea -- thanks for introducing me to hush puppies (I still think it's monstrous...poor puppies!) and strawberry daquiris. (I'm in withdrawal, Jenni, and it's all your fault!) Hope you like that hat, Mark; don't let John kidnap it. And you better be taking good care of your neck!)

Thanks to the Ford group also for some very, umm, interesting art appeciation and sing-song. Liked the one about trashing Han, dedicated to lil' innocent Moi! Real cute, girl!

And how could I forget Dani Lane (congratulations on the success of your Rebellion, by the way!)? Dani was responsible for my long-awaited and certainly hard-earned Trash Han Award. Anyone who saw that poster on my door knows what I'm talking about! What few hours I spent in my room was to the sound of frequent bursts of laughter from the corridor as someone else got a closer look! I must try to get a photo of it. Maybe you

can publish it. ((Ed: See photo elsewhere in this issue.)) It's an absolute riot! Poor old abused Han. I don't know who does these awful things to him! Man had his head bandaged, a neck brace, arm in sling and plaster, crutch under other arm. Also wearing a nasty scowl. Said he was looking for someone named Carolyn Golledge. Anyone heard of her? I sure haven't. Further lines read, "There she is. Someone hold my blaster for me." Maybe he settled the score with her after all. (Actually, that doesn't sound too bad a punishment, really. Sorta depends on what kind of blaster he used ... umm.) Anyway, I heard tell this Carolyn Golledge person had a sprained shoulder (luggage woes, ya know). Should have had her arm in a sling, but would you wear a sling when you had to answer a door with THAT poster on it!? It was already getting enough laughs! Thanks to Dani and to everyone who signed it, each adding some priceless comments. It is now hanging on my bedroom wall and is one of my most prized possessions.

But nothing can equal the joy of all these wonderful memories. Thanks to everyone who made me so very much at home. The only complaint is that there wasn't enough time to talk to each of you as long as I wanted (especially you, Marcia ... love your Han stories). Also, there were some good friends missing ... Cheree, Ming, Marti Schuller, Linda McCarthy, Madalena Mumford (watch for some great stories coming up from this lady) and, of course, me ol' mate, Vonnie! Can't wait till your visit so we can sort through all this stuff and read zines together! Also I would have liked to have had my wookiee with me. Everyone else did. Guess I'll just have to come back next year. My wookiee is threatening me with dismemberment unless she gets to sleep in the Hilton Inn and talk to other wookiees!

Keep up the good work, Cheree, and thanks for providing the medium through which a dream came true.

P.S. to Ming Wathne -- thanks for "saving my life" in L.A.!!



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June 19, 1987

Congratulations. A new baby. And a Fan Q award. May all your Mays be as fortunate. (Well, not a baby every year.) I'm certainly pleased to see that SE is going to continue. I contributed irregularly but it was a lifeline here in the hills of West Virginia to other SW fans, and it was often the only source of accurate information.

This year's MediaWest was great fun and I bought another stack to add to my zine collection. I did notice that quite a few of the SW zines are ceasing publication: FAR REALMS, OUTLAND CHRONICLES, CIRCLE OF LIGHT, ON A CLEAR DAY YOU CAN SEE DAGOBAH. Burnout seems to be a highly contagious disease in fandom. And, unfortunately, as zines fold, the outlets for fandom are fewer and fewer, and those writing SW fiction will turn to other things or bury their stories in drawers. The next few years should be very interesting to see how well SW fandom survives. So SOUTHERN ENCLAVE is even more important as a connecting link. I hope it can continue if in an abbreviated form. ((Ed: This is a good time to announce that A TREMOR IN THE FORCE 4 is open for contributions, as is CHOICE PARTS 2. Although I'm taking it an issue at a time, I have no intention at the current time of shutting down my SW zine! Let's see some material from all you folks out there! By the way, did you know that what we're doing has a respectable and legitimate name now? It's called "desk-top publishing." It's becoming big business now.))

One note on the SW fandom dying; I'm in charge of a small public library, and the three movie story books and assorted Ewok adventures circulate quite regularly, and are very popular with the younger crowd. The audience is still out there.

I hope anyone who attended the SW anniversary con will write in and give a report. I'd like to know what questions George Lucas answered and exactly what is the status of the next film. And I noticed a new fan club is being established. Talk about *deja vu*.

I enjoyed issue 15; the lack of acrimony was a relief. The last year has been much easier on my blood pressure when I read SE. Everyone is entitled to their opinions, I just don't like when their authors shove them down my throat as the only opinions. The last few issues everyone has

been exchanging ideas without all the nastiness. That is appreciated from this reader. And I'm sure Cheree finds life easier as editor.

Thanks for the reprints of the SW news articles. Reading them all at once certainly paints contradictory pictures. According to the latest STARLOG, it wasn't declining sales that caused the suspension of the comic, but the restrictions on their plot lines. At least fanzine writers don't have to worry about contradicting Lucas official plotlines; I've always been surprised that zine writers have endless possibilities for stories, but settle in the same old ruts. If I read one more "the morning after the victory on Endor" story, I'll scream. (Of course, along will come an inventive story that will make me eat my words.) I rather agree with Maggie Nowakowska's analysis, that fan writing tends to be repetitive over time, responding to personal preferences for characters and events. We're rather in a catch-22 situation; for fan fiction to develop, the characters have to move forward and change, but then they won't be like the characters we love and lust over, so we don't want to read that type of fiction. So we stay close to the frame-work of the films and write the same things ad infinitum. But several writers are extending the boundaries of the SW universe, particularly Carolyn Colledge and Ellen Randolph. So, there is hope. ((Ed: Let's not forget Jeanine Hennig, Mary Jean Holmes, Pat Nussman and Liz Sharpe, Marcia Brin, Carol Hines-Stroede, and Patricia D'Orazio, all fine writers, each developing her own universe.))

The possibility that each Jedi could fall to the Dark Side puzzles me. Considering the results of Vader's actions (virtual annihilation of the Jedi), I can't imagine any political or religious group surviving long. Obviously there was some fairly foolproof way to distinguish those with a dark side potential, but that still doesn't deal with the problem of a Jedi driven by anger, grief, revenge, falling to evil. Just walk through an ordinary day of stress and aggravation, and imagine what it would be like to have the power of the Force. A scary thought, that. The temptations are endless and constant. And, from Kenobi's example, a simple act (his decision to train Anakin, himself) can have catastrophic results. Lucas has a lot of questions to answer in the first and third trilogies. How many Jedi were there? Were they an organized group or a series of individual apprentices? What was the screening process? Have there been many Dark Siders before? If so, how were they dealt with? I read into

Kenobi's comments that Vader was an unexpected abberation, which leads me to conclude that few, if any, Jedi fell to the Dark. But Luke is portrayed in a constant state of conflict and Darkside potential. Once a full-fledged Jedi, are you immune from the Dark? Is Luke an exception to all the rules? (Wonderful thought, that. Here we are extrapolating from the few Jedi we've seen, and Vader/Anakin is obviously an exception to the rules, and, maybe, Luke as well.) I've often wondered if Anakin was manipulated by the future Emperor to use the Dark Side for revenge, or for the best intentions. From how he handled Luke on the Death Star, this was standard operating procedure, and we can see from Luke's behavior that certain threats could throw him to the Dark Side. But, also, I wonder if Anakin wavered on the line between good and evil, until the horrifying results of the duel cemented his stand on the Emperor's side. Luke obviously wavered after defeating Vader in his duel, and returned to the Light. That would also explain why Kenobi went after Anakin to save him. And failed.

I'm looking forward to the next issue of SE and all the news. Fly casual.



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June 18, 1987

Hi! I hope you and the baby are feeling fine! Thanks for the reminder about the upcoming SE deadline -- it's been so busy here and at work that I'm parsecs behind in my correspondence. On to LoC:

First off, I'd like to thank everyone who participated in the 1987 Media Fan Fund! Without the Fan Fund, my three long years between media cons would have become four; and I would have missed a wonderful time. It was especially nice to meet so many new fan with whom I have only spoken in letterzines. I appreciate the efforts of everyone who contributed to the fan fund through voting fee or auction donations; without your help, this happy, and worthy, project would not exist. Last, but not least, a hearty thank you to Deborah Laymon for all her work as coordinator of the Fund. I had a great time and I'm sure that next year's recipient will, too!

To the LoCs (and here's yet another deeply felt thank you to you, Cheree, that SE still exists!): Melanie's article on Star Tours leaves me in the same position I fall into everytime I hear someone describe the ride: utter whimper. I have got to come up with an excuse to hit LA in winter (less-smog season) so I can take my turn in line -- and before GL sets a date for that new SW movie he's promised when, I'm sure, the ride will jam up with riders unto infinity.

Ming: Hiyahi to the SWzine Library's staunchest user! Like you, I've always wondered about Yoda's surprise at learning that Luke knows about his paternal parentage. His eyes lose that "Jest lil' ol' bumpkin Yoda here" look instantly, and were he not dying, I would figure, as a member of the audience, that here was a Major Player calculating the newly redrawn odds and replanning his next move accordingly. Just what surprised Old Mossyback? Was it Vader's knowledge of Luke's existence that was unexpected, or was it telling Luke about it that was not planned on?

If it is reasonable for Yoda and Kenobi to assume that Vader does not know about the child(ren), quite a different history is implied for Mom & Dad and attendant persons than if DV is ignorant, if Y&K assume that Vader knows but believes he will not care enough to act on what he knows, what does this say about their opinion of what happens to someone who turns as Darkside as

Vader has?

Further, is what Kenobi believes is true about the situation different from what Yoda believes? As emotionally involved as Ben appears to be with what happened to Anakin, I can see him firmly believing that Vader doesn't know or care because believing otherwise would hurt him too much. It is easier on the heart to look at Luke and think, "He is the son of Anakin, my friend, who is dead" than to look at Luke and know that Vader will call him son. Yoda, who apparently is not so involved, may simply see Luke as the son of "he who calls himself Vader now", and hope that Vader's obsession with power will leave Vader with no interest in familial aspects.

Another point I don't believe is brought up often as a reason for keeping Luke ignorant is simple paternal rivalry. Having watched Darth Vader in action for twenty years, Y&K may both desperately want to keep Luke from knowing because they fear a young person will search out his father and subsequently be destroyed by a being they see as concerned solely with power accumulation and likely to view a son as nothing more than a rival to be destroyed. Popular sentiment aside, there have always been parents who don't give a diddy-squat about their kids and who purposefully destroy their kids if the kids threaten them too much. I don't want to put too much importance on what could be casually chosen words, but Pollack in SKYWALKING reports that Lucas says Mom was killed (not just that she died), which implies violence done to her. If the newly risen Darth Vader was involved with that action, it's reasonable for Y&K to assume that the Dark Lord would not be very upset by swatting a young irritant she left behind.

Back to the subject of what Y&K do and do not know, it is interesting that while Palpatine seems confident that Luke will/can overthrow him, Y&K are apparently not privy to this insight; for them, Luke is described only as a hope for victory. Is Palpatine's insight colored by the Darkside's win/lose mentality, capable of seeing Skywalker only as either a subject or a rival? Do Y&K, with the greater ability to see both Dark and Light sides of a question, count on Palpatine's limited interpretation to aid their own working of the situation?

In a similar vein, I suspect that, just as Palpatine and Vader have their own plans and reasons for working toward the same goals, Yoda and Kenobi are likewise different in the paths of their plotting toward their own victory. Y&K are simply too individual in their emotional involve-

ment and in their knowledge of the situation to be as close as some arguments would have them be.

Cynthia Manship points out that we don't know who else in the universe knows that A/V are the same. Until that first movie gets made (and, I only hope even then), all we can do is speculate. Here's a vote for Mon Mothma knowing and keeping her own counsel; after all, she's been involved with the intrigue since the beginning.

Whether she knows L&L are Anakin's children is another matter. Who would? My figuring so far is this: Kenobi's talk with Luke in JEDI implies that he knew from the beginning. Mom, who is dead now, knew -- obviously. But -- when did Yoda find out? When did Vader know/remember (whichever it is)? How privy was Bail Organa to the mess? He must have known something about it all unless Mom was involved with him, too, and passed Leia off as his (which would contradict what Carrie Fisher said she was told about the story: that Mom was left pregnant and subsequently married Organa). Also, if Organa, as Viceroy of Alderaan, was subject to the same kind of scrutiny Terran figures of authority are, it is hard to imagine that no one ever suspected something funny going on. What about Mom's family; and Anakin's? Kenobi's? How about their friends? Mon Mothma was a senator when she invented the Alliance; was she advised of this potential danger to her future organization? And if she was and does know, what was her relationship with Leia when Leia was in the senate? If she did/does know and has accepted Leia as herself, not an Anakin clone, this bodes well for Luke and any hangup he might have over who Daddy Dearest was.

Still on the subject of Darkside folk, here's an interesting quote I read recently: "People (often) respond to power as if it were truth." (George Trow, speech, "In the Realm of Visible Light").

My first, admittedly prejudiced, thought on reading it was, Yeah, fans who argue that Vader and the Empire are acceptable have fallen for that notion; but, it can just as easily be applied to the Forceful talents of the Jedi. Still, Palpatine, et al, appear to have taken the thought and made it doctrine -- Vader's implication that once Luke knows the power of the Dark Side that he will be forced (sic) to acknowledge its superiority -- as opposed to Yoda, who insists that the power of the Light Side only flows through passivity, implying that one must always be free to choose by virtue of that passivity. Anyone else think it's worth discussing?

Cheree, I agree that declarations of faith

are probably unnecessary in SE; it's usually pretty easy to tell where a person is coming from when the discussion meanders into such areas. But I suspect that such wanderings will be hard to avoid when discussing the SW universe. Perhaps we had all best be careful to mind the difference between statements that imply, "Of course the Jedi wouldn't do that! Any moral person would agree," and rather say, "I suspect the moral structure presented in SW precludes such action." (Giggle, boy, does that sound pretentious!) ((Ed: I was just thinking, wow, what a perfect way to teach us all to learn Doublespeak and slide around what we really mean rather than saying it outright! I never meant that we shouldn't discuss politics and religion as related to SW, just that we shouldn't get carried away and go so far afield that the discussion has nothing to do with SW anymore.)) Anywho. So many arguments about SW contain subtle assumptions of philosophy/religion as it is! I know I find myself telling myself that a particular theory that strikes me as baleful may very well represent the author's Philosophy of Life, so shut up about it already.

So, speaking of philosophy and religion, has anyone else felt that the novel, DRAGON'S TEETH, was curious in its attitude toward R&P? I enjoyed DT: Hines-Stroede is a fine writer who can keep me reading no matter that her PoV and mine are apparently quite different regarding Life, the Universe and Everything. No problem there: lots of people don't necessarily agree with my SW universe, but I'm grateful to them for reading THOUSANDWORLDS anyway. However, DT's lack of any acknowledgement of metaphysics astonished me in a SW story concerning Jedi. If I had been asked, I would have said that SW Jedi without metaphysics was impossible. This opinion may, naturally, just reflect my own spiritual leanings ("Zen Jedi" Susan Foxwyf calls it).

And, of course, the Saga is presented from the PoV of people who interpret the existence of the Force as a call to philosophy. In DT, the Force is just a tool that comes more readily to the hand of talented persons than to the general population, and the Jedi are presented as not only "human" but quite '80's-style venal. But I'm curious to know if anyone else had this reaction.

I'll second Barbara Gardner's call for more stories about "little" people in the SW universe! A couple of people complained last issue about stories wherein the major film characters barely showed up, but I must admit that I like SW universe stories just as well. Sometimes, even more, because they tend to break new ground. Of course,

I always was a sucker for TREK stories that barely had to do with the Big E and her crew, as well.

I think the reason I like these non-main character-oriented stories is because I like to imagine places within the SW universe which I can fill. I like stories about people struggling with the decision whether to get involved with the Alliance or not; about how families contend with the Alliance activities, both passively and actively; about alien peoples and alien ways.

P. J. LaVasseur's report on the differences between those who visualize a story's action and those for whom the story is abstract was fascinating. Although I have never been a heavy TV viewer, I am still a member of the first TV generation, born concurrently with the first national programs. When a reader tells me that she could really visualize a scene, that she could "see" what was happening in her mind's-eye, I am very happy. Although I have nothing against stories where "nothing much happens" as a reader myself, I do prefer that that "nothing much happening" be realistic, that is, capable of being visualized.

Speaking of stories, here's a contribution to the "Mention a story/author you like" movement (representing my prejudice toward stories that occur in the SW universe, but not necessarily only with the major characters): I have enjoyed Katrina Snyder's stories in CIRCLE OF LIGHT very much. I think the detail that caught me with the first tale was a business meeting on Corell where an assistant was laying out pens with the company name on them. I laughed out loud, having spent long years in the advertising and PR business, and immediately felt comfortable with Snyder's universe. That one description made it real for me. Her subsequent stories have a similar sense of accuracy. She creates believable alien societies and is not afraid to present philosophies that do not align with modern American culture. Her exploration of what the Force is, and especially how a religiously inclined society could interpret it, is very well done.

There's another series of stories I hope many fans will discover. I caught two short tales in the new TOSOP ("This Side of Paradise"). This is mostly a Trek zine, but there is a short SW story, from a TIE fighter's PoV included, and two stories by D. Doyle and J. R. McDonald that are dynamite. The editor, Amy Falkowitz, says that the next issue of TOSOP may be a complete novel by these authors and I'm all for it. Their universe is post-JEDI mostly, although I'm told there are stories that pick up during the Saga as screened.

The children of Han and Leia predominate, but this is no sentimental exercise. I thoroughly enjoyed the presentation of the kids as adults who know full well who and what their parents have been and still are. As for the parents, Leia is refreshingly competent; I believed Han's responses to events; and Luke (who we don't see much of) is a strong, mature man.

I have to admit, those readers who want all the main characters to stay alive and everyone to stay fairly untouched by the danger of their lives will be disconcerted by some of these stories. Reader beware. But, for me, all the dramatic events worked within their universes and stayed close enough in character with the people I had seen on the screen, so I was happy.

This is as good a segue as any to Carolyn (Hi! It was great to meet you at MWC!) Golledge's comment that fan fiction should be able to embrace genres as pro fiction does. For myself, I have long wished stories were identified as "action/adventure", "relationship", "wish fulfillment", etc. The subject came up year ago when "/" stories began to appear regularly, but it got lost in accusations of "censorship" because of the subject material. People who wanted "/" stories identified as such were subject to all kinds of

accusations. However, with the changing times, "/" stories tend to be so identified these days. It would be nice if we also had some way of knowing which other "genre" a zine's stories tended to be; or if a zine were fairly well represented, which stories were which. It certainly would help when buying the zines blind, as many of us who don't regularly get to cons (or go at all) must do through the mails.

(Yes, there's the good chance that a person will miss a story that's really good in a genre she doesn't usually buy, but good stories tend to get talked about and she can look it up among her friends. Meanwhile, she won't have spent more money than she can afford on zines that aren't really interesting to her. Some people like any story with SW characters in it; some prefer to stay away from fandom's version of, oh, say, bodice rippers; some don't want death stories, or violent stories, etc.)

Hey, I can see it now -- international fanlit labels! Till next time, Go Lightly!

((Ed: Maggie enclosed some proposed labels that she created on her computer. I think they are just great and they are reproduced herewith! Thanks, Maggie!))



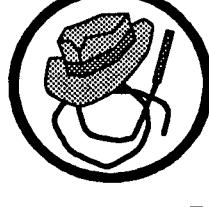
CROSS UNIVERSE



RELATIONSHIP



CROSS-UNIVERSE



ADVENTURE



HURT/COMFORT



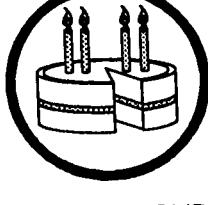
DEATH



WARM FUZZIES



VIGNETTE

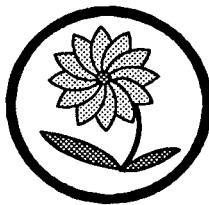


BIRTHDAY/HOLIDAY

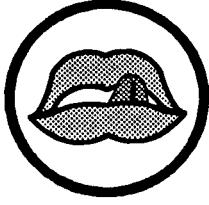


WAR/POLITICS

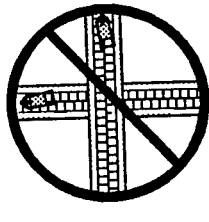
Types of scenes in stories:



SENTIMENTAL



EROTIC



SLASH



VIOLENCE



MARYSUE

And, of course, advisory versions:

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June 25, 1987

If this doesn't get to you in time for the Under the Wire Award, it won't be my fault. Glad to see SE is going to continue, no matter who's in charge.

When I first heard that Lucas and Disneyland were going to collaborate on a ride, I told myself that I knew where I was taking my next vacation. Readings articles about "Star Tours" is interesting enough but the first hand report is even better. Thanks, Melanie, for sharing the excitement with us and making "Star Tours" a definite must on my next trip to California.

Enjoyed all the articles, especially the Marvin Kaye piece, obviously reprinted from a newspaper or magazine. ((Ed: This one was from the SF CHRONICLE, I believe.)) I hope that somebody made the SW con and am looking for a report on same.

Hope the new fan arrived with a minimum of fuss and bother and that everything is alright with you both. Now on to the rest of this.

Michelle Malkin -- Re your comment to Sandi Jones: I also don't think that Vader would have allowed Luke to keep on living once Palpatine was gone. If the Emperor, the most powerful man alive, was afraid of Luke and his powers, then it stands to reason that Vader would have second thoughts about having him around. Although the promise was that they would rule as father and son, I can't see it. Vader could never be sure that Luke, son or not, wasn't plotting to take over and would have to dispose of him, if only for his own peace of mind.

Ming Wathne: I also like to see new characters integrated into the main stream. After all, there were a lot of people in the Rebellion and they all had some part to play in its success. Alternate universes are fun to read, although I don't know how difficult they are to write.

Would anything not written by George Lucas himself be considered an alternate universe? Isn't that what all the fan writers are really doing, writing alternatives where nothing else is available?

Boba Fett Vader's spy? Hmmm. That implies that he wanted to make sure that Solo was safe until Skywalker was captured. Or maybe he had another reason for having a spy in Jabba's strong-

hold. ((Ed: Maybe Vader reasoned that Luke and Co. would be coming to Tatooine to rescue Han and had Fett hang around to inform him when they showed up.))

Lin S. Ward: I certainly never thought that Luke was stupid. He was raised in the back of beyond, for a good reason, with only a small circle of people to interact with. In his case, it was lack of experience in dealing with the wider world that made Luke seem dumb.

Ben Kenobi a male chauvinist? How interesting. I think that the fans always assumed that the Jedi Knights were co-educational even if that was never established. It's possible, but highly unlikely, that females could pass on the talent while males were the ones with the ability to use it. I doubt that. I am of the opinion that gender doesn't make any difference.

I also think that Force ability is triggered by another Force user. Luke never used it until Ben started teaching him about it.

Barbara Gardner: I've never read any of the Deryni novels, but "Crossed Wires" was great.

For anyone interested in cross universes, and who wants to have a good laugh, check out "Marginal Error" by Mary Jean Holmes. It's well written, believable characterization, wise and very, very funny.

Basically, the Heroes of the Rebellion, namely Luke and Han, cross time and space to present-day New York where they help the Ghost-busters prevent the Destruction of the Universe as Everyone Knows It.

Outrageous, you say? Maybe, but it works. Trust me.

Vonnie Fleming: My thoughts on Yoda's "confront Vader" statement. Since the little green gremlin has been training Jedi for eight hundred years, I figure that makes him the Supreme Grand Master or whatever.

Now, since Luke insisted that he could feel the "good" in Vader, I believe that Yoda, being so much older and wiser in the ways of the Force, felt the same thing and was willing to accept the possibility that Vader could be returned to the Light. He didn't seem as anxious to have Luke off the Dark Lord as Ben did.

After all, why kill someone if there's another alternative? It makes more sense to try and turn Vader back and restore a more harmonious balance to the Force.

That's all for now. Going to try and make your deadline, Cheree, but it's gonna be close. Until next issue, fly casual.

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June 28, 1987

First, congratulations on the birth of your daughter. I know how much she was wanted and what a joy she must be.

Melanie certainly makes Star Tours sound like fun, as does everyone else I know who's been on it. I wish I were going to be in Los Angeles sometime in the near future, but unfortunately that doesn't look likely. I'll comfort myself with the thought that Melanie also reinforces something everyone else has told me: they've gotten motion sick, the illusion is so real. This worries me, actually -- I don't usually get motion sickness, but neither has anyone who's told me about this problem. Obviously one should not eat lunch too soon beforehand (though maybe the waits I've heard about will take care of the too-soon-after-eating problem).

Of course I'm glad to hear that you are going to continue SE, or at least to attempt to. I have no objections to limiting discussions to matters related to SW, as long as this includes SW fandom as well. There's no place else to discuss ourselves, as it were. Comics and what the SW cast and crew are doing are OK by me, as long as the latter doesn't get out of hand, i.e., I wouldn't like to see SE turn into a movie-star fan magazine, even if the movie stars are Harrison Ford and Mark Hamill.

I'd like to see SW fandom permitted as a topic of discussion partly for immediate selfish reasons: a couple of the comments I have are about fandom rather than SW itself. The first is in response to Mary Urhausen's speculation about the "Yuppification" of SW fandom (being one of the fans sometimes accused of being a yuppie). In the sense that many of us are at or approaching middle age (what a concept), and find our lives incorporating the things one often acquires by that age -- more responsibility at work, significant others, children -- I think she's right. Lives get more complicated as one gets older, and I think few of us would choose to give up the more pleasant complications. But the reasons these things may keep us from devoting the time to fandom that we used to is not that fandom has no financial rewards, or that it keeps us from making money. I don't know anyone who feels that way. What many of us do feel is what SF fans call "fafiated" -- forced away from it all. There's



simply no time for intense fan activity, and in many cases (like mine) often not the mental energy at the end of the day. Sometimes I come home after a particularly stressful day at work and all I want to do is collapse in front of the TV or find a light, mindless book that will help me relax. If I'm really energetic, I'll take the dog for a walk or go swimming.

There's another aspect, too. Mary is right that the rewards of fannish activity are emotional, and for many of us those may have been the first significant emotional rewards we ever had. But what I've found, and I suspect I'm not alone, is that there are now emotional rewards in other areas of my life as well, and those make it less imperative that we continue fannish activity at the same level in order to keep the rewards coming. A lot of people who were around at the beginning of SW fandom have moved on for that reason; more of us probably will in the next few years. I don't think I'll be one of them; though I'm much less active than I used to be, I still enjoy fandom and fans, not to mention SW. The moving on of us old-timers is only a problem for the fandom if there is no new blood coming in. Obviously there's still some coming in, but I think it will take a new SW movie to attract people en masse again.

The other thing I wanted to say in relation to fandom is something Mary touched on and Sandi Necchi mentioned in issue 14: fans who make profits from their fanzines. I guess my response to this is: give specifics. Lots of us have heard lots of rumors, and we've heard them for a long time. Maybe it's time we brought them into the open and discussed them. Some of them may prove to be misinterpretations. For instance, a zine editor operating with a business license is not necessarily making or intending to make a profit. In some states (including, I believe, California), to open a bank account in other than a personal name -- e.g., the name of a fanzine -- you have to have a business license from the city or town. I never had any bank accounts in the name of SKYWALKER or a press name for that reason. Very expensive zines may mean that the editor has a limited selection of (expensive) printers available to her, or that she's somewhat naive about the mechanics and costs of producing a zine, not that she's trying to rip off fans for her own financial gain.

For anyone's information, SKYWALKER 5, if it ever sells out, will make a profit of between 25 and 50 cents a copy. Considering that the first four SKYWALKERS all lost money, SKY 4 quite a bit

(due to last-second increase in printing costs), this will mean that over the entire course of the zine, I will still not quite break even. which is, after all, what I expected would happen.

((Ed: As Mary brought up, I don't know how anyone makes money on zine sales. Falcon Press has a separate bank account that chronically runs short. Even if there's enough to cover printing costs, the mailing costs almost always come out of my own pocket -- and sometimes part of the printing, too. On TREMOR 3, I shelled out \$300 of my own money, plus \$2.40 a copy postage for about 100 copies that were mailed. The account has taken about a year to recover ... and I still haven't paid myself back that \$300.))

I don't know what the origin of "fen" is, but I could speculate that it's a deliberate construction to imitate the plural of "man": "man - men", "fan - fen". It's the sort of thing I would expect from fandom. It strikes me as being artificial, but so do a lot of other fannish terms, like "bheer" or "ghu". "Filksong" is different; it actually fulfills a need for which there is no other word, and in fact it's useful outside of fandom. We're not the only people who write filksongs.

My interpretation of Luke's communication with the departed Jedi has always been that he wasn't the one making the decision to communicate. In other words, they appeared or talked to him when they wanted to, not when he wanted them to. Since they clearly are not perceived by anyone else, I'd guess that they appear to Luke by stimulating the portion of his brain that controls vision (the Force is a very useful thing, perhaps...); same for hearing. No one else sees them because they aren't really out there, they're in here, "in here" being in Luke's head. If this is what happens, how many people in the SW universe who've never heard of the Force or don't believe it exists think they're having hallucinations if some long-gone Jedi starts communicating with them? "No, my lady, you aren't crazy. You're a Jedi."

Matthew Whitney's explanation of what Vader/Anakin may have meant when he told Luke to "tell his sister you were right" is particularly well put. I also agree with him. Though I wonder if another part of his meaning could have been "tell your sister you were right to seek me out, rather than run away", as Leia had suggested. This would imply that Anakin knew about that conversation and thus that the sister in question was Leia, so it's perhaps less likely than Matthew's explanation. I don't think it's unlikely that Vader/Anakin knew,

just that it's not obvious whether he did or not.

Glad Cheree made the restriction on political argument or I might have got into one in replying to a couple of replies to Sandra Necchi. Nuff said.

Back to "fan" for a moment in response to Maggie: it's not just, or only, the younger SF fans who use such fannish terms to exclude people. Older SF fans, including the generation that coined all the terms, use them the same way. And all fans, as far as I can tell, use the term "mundane" to exclude.

Not as much as I would like to have commented on, but this has to go in the mail tomorrow to have any hope of arriving in time!



Michelle Malkin
1410 Tyson Ave., 2nd Floor
Philadelphia, PA 19111

Don't worry about any kind of delay with the next issue of SE. We're all in need of an occasional break -- and you deserve one more than most! Congrats on getting the Fan Q Award for Best Newsletter/Letterzine, too.

Hey, how'd I get to be the first letter in the last issue? I never thought I'd see the day. Well, I know I'm not this time. Probably the last this time or close to it.

Ming Wathne: Great idea about Palpatine sweeping up the orphans left over from the Clone Wars and, in the name of humanity, feeding, clothing and training them to be good little loyally grateful stormtroopers. Sheesh! Only trouble with that is that it would be a huge expense and he could just as easily brainwash what's already available. He'd probably let the kids starve rather than go to all that trouble.

Lin Ward: You may be opening a very serious can of worms by asking why some fan like to read and/or write slash stories and also your question about how a loving relationship between two men may differ from one between two women. I've seen very little written in any fandom involving two women but plenty between two men, so I'll stick to that subject. As far as a relationship differing between male or female lovers, I don't see why this should be so. I can see lots of men not allowing themselves to get into a serious relationship with another man for fear of being dragged unwillingly out of the so-called closet or because they have been totally brainwashed by society into not believing that an honest male-male permanent relationship can really exist. But, if one does develop that lasts for a long time to a lifetime then it's probably for the same reasons any other male-female or female-female relationship of the same sort would develop -- either the two men involved are in love (love is love, no matter who it's between) or the two are simply comfortable together. What has the sex of either person involved got to do with it? They are simply two people who are right for each other. For this reason, I can as easily read a slash story as a "straight" sex story and enjoy it as much. The sex of the people involved doesn't really matter, as long as the people involved are right for each other. In return to your question as to why such stories should be satisfying to some of us, I ask, why shouldn't they be? And, in answer to your question I say that I like these

fictional characters as individuals, and I like to see them happy. I'd enjoy a good Han/Luke story as much as a good Han/Leia story or a good Blake/Avon story as much as a good Blake/Jenna or a good Avon/Cally story. You'll note my repetition of the word "good". My biggest objection to slash writing is not the subject matter, but that so much of it is so poorly written!

Two of my biggest objections in fan writing are the kind of "get" stories in which the character involved is put through all kinds of tortures in graphically disgusting detail and any kind of story where the characters are so romantically fantasized that the ending to the story is totally unacceptable even as a fantasy. I mentioned a story in the SW SHOWCASE zine of several years ago (in my last letter to SE) in which Han was brutally tortured (his toenails were ripped off slowly, for ghod's sake!). I can understand a writer wanting to vicariously nurse a favorite character back to health, but why describe such horrible treatment so graphically if you aren't getting some kind of kick out of it yourself? (I'll probably get zapped for saying this, but it's how I feel about it.) In a Bodie & Doyle story I once read, one character was a physical wreck and the other a psychological wreck, yet we were supposed to accept that both would recover enough to return to active duty. No way within the perimeters given. This is pure fantasy growing out of a seriously realistic subject.

This is a shorter letter than usual. My typewriter just croaked again, and I'm finishing this by hand. I do want to say that I'm very glad, Cheree, that you've decided to continue publishing/editing SE and look forward to future issues. Say hello to baby Katy for me!

Lisa Thomas
7606 Lady Street
N. Charleston, SC 29418

June 30, 1987

Hello again!

As you can see, it makes no difference how long I have to get my LoC in, I still end up writing it the night before the dreaded deadline (a word I have come to loathe over the past few months).

It's good to know that SE will be around for a while longer. Even with all the hoopla surrounding the 10th Anniversary Con, SW fandom is still quite low. It certainly doesn't need any more blows and, if SE had ceased to exist, that would have cut off a vital network in SW fandom between fans. Kudos for keeping SE alive, Cheree!

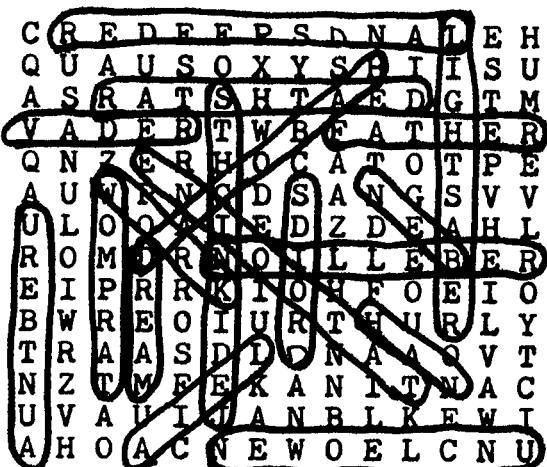
By the way, Cheree, thanks also for printing that note about the "bad writing contest." Now anytime I get too critical of my own writing, I'll just read that excerpt to make myself feel better (ha!). ((Ed: Look up IT WAS A DARK AND STORMY NIGHT and SON OF IT WAS A DARK AND STORMY NIGHT in the humor section of your local bookstore. Then tape your ribs, because you're gonna bust them laughing!))

I can only make a few comments on the letters this time (please, hold your applause), so here goes:

Matthew Whitney: I agree that SW fandom is in a "lull", but, unlike the Beatles and Elvis, the chance of there being an upswing for SW is very slim at best. Okay, so George Lucas said at the 10th Anniversary Con that there will be more movies, but WHEN?! I'm certainly not holding my breath for said movies to be made, but even if he does eventually get around to it, it could be too late! The biggest movie audience, teenagers and young adults, may not have even grown up with SW like today's young audience has by the time Mr. Lucas starts thinking about SW again. He'll realize this, as well, and that will probably keep him from ever finishing the saga since it all boils down to how much money he'll make at the box office. The way I see it, if he doesn't start on the next movie within the next three years, SW fandom WILL die, and he'll never do anymore movies.

Barbara Gardner: So, you're getting me and my crew of Jedi back for sending those tornados to St. Mary's by making these early morning phone calls, huh? Then hanging up before I get to the phone? Of course, by the time I'd fallen out of

LUKE SKYWALKER



bed, run into the door, and bumped into a few walls to get to the phone, I was fully awake and couldn't get back to sleep! You Sithlords are a nasty group!

Why don't you tell everybody who has yet to check out our mini-zine that you'll do the same to them if they don't sample HIBERNATION SICKNESS soon? You could even tell them how we've got a cross-universe saga starting in the June issue of SW/ST written by you and Denise (HI, Denise!). In fact, you might even add that we're offering a free issue to anyone who submits a short story. No, nevermind. I'll tell them...

One more quick note to everyone: GO SEE SPACEBALLS!!!! This has got to be the funniest movie I've seen in a LONG time! For those of you who have never seen it, is it just me or does everyone still crack up when they remember the scene where Dark Helmet realizes that Lone Star's Schwartz is the same size as his?

Or when the alien does his song and dance at the diner? Or when... Well, I guess there are too many hysterical scenes to mention them all here. Any SF (for you, Michelle Malkin) fan will appreciate this movie!

Til next time, beware of PIZZA THE HUT!!!

SW TOYS

Judith E. Grove
2232 Dixie Drive
York, PA 17402

June 29, 1987

Congratulations and much happiness to you on the birth of your baby girl. I think it is beautiful that you finally had your dream of having a child come true.

Congratulations also on the Fan Q Award for SE. You and the letterzine deserve it.

I'm positive that I'm not the only SE subscriber who cheered when you announced SE would not be on hold for as long as you had anticipated. I may not write letters to the zine, but I do enjoy reading them.

What belongs in SE? I believe that as long

as the subject can be tied into SW, it belongs, but the tie-in should be fairly obvious. I do like reading about what the SW actors are doing now. As long as the where-they-are-now section does not become the mainstay of SE, the information would be of interest to most of the readers; and I can't see any cause for complaints. Non-science fiction movie discussion could be a little more restricted. There should be some kind of tie-in with SW. I must say that some movie discussions have led me to watch movies that I had passed up before. I would have missed some good ones if not for the letter writers.

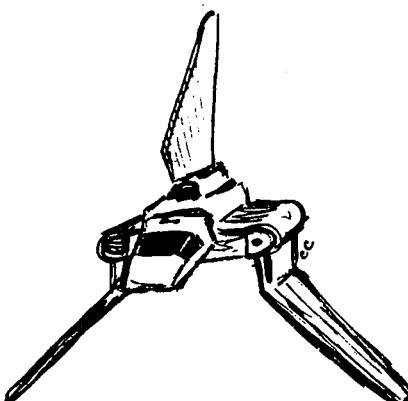
Thank you for the no political and religious diatribe ruling. Frankly, I find such letters completely boring and a waste of space.

If anyone is still searching for SW dolls, look at doll and toy shows. At the spring show in York, Luke, Darth Vader and Leia were in plentiful supply but in varying conditions and prices -- \$10 to \$25. The 15" Chewbacca still in original box was selling for \$45. A fine quality Boba Fett and Stormtrooper dolls were available at a stand specializing in space toys. I didn't see any Han Solo dolls at all. Garage sales are also good places to look. A year ago a child in my classroom insisted on giving me his Darth Vader doll because he no longer wanted it.

MediaWest was a fun con, as usual. The panels I attended were interesting and often thought provoking (one way or another). Maggie Nowakowska was marvelous in her hall costume as Mon Mothma. Maggie had the presence to portray the character with just the right amount of dignity and grace. Beautifully done, Maggie.

SPACEBALLS, THE MOVIE! My first reaction to this movie is that it's an elaborate MediaWest Saturday night play. I love those plays and I like the movie, but then again, I usually do enjoy Mel Brooks' style of humor. Very punny movie. Love the scene in which Dark Helmet is playing with SPACEBALL dolls.

Now to get this to the post office. Clear skies!



Dr. Mary Urhausen
42 Three Mile Road
Racine, WI 53402

June 29, 1987

First of all, congratulations again on your beautiful new daughter! All of your "regulars" from SE are so happy for you and your husband. And thanks a million for continuing with SE; it royally deserved the Fan Q Award for Best Letterzine (congratulations, again!!) — it's quite simply the best. ((Ed: Mary, congrats to you and Samia for winning -- again -- the Fan Q for Best SW Zine! Even if you did beat TREMOR 3. ... grrrr ... gnash teeth ... Next year!))

Since I'm hot on the heels of the "Under the Wire Award", this will probably be mercifully brief! And since we're kind of beginning anew with SE, I'm not going to go back to any of the old topics we left hanging in the last issue. (Okay, cut the applause!) Instead, I thought I'd address a few topics suggested to me this May at MediaWestCon 7 in Lansing. The con, by the way, for those of you who weren't able to attend (silly little things like babies an' such...) was especially good this year, and I had a fantastic time. Overate, overspent, underslept, and staggered home with a fat stack of zines: the perfect con!

Thanks to all the fans who again voted our WOOKIEE COMMODE Best Star Wars Zine, I find to my bemusement that people now assume I know something about zine publishing and editing -- proving once again that people are easily misled! Heh heh heh! Be that as it may, I wanted to throw open for discussion, by other zine-eds and the fans, some of the questions people keep asking me.

There seems to be a lot of confusion about contributor's copies: mainly, who gets 'em! I think there are a lot of different policies out there, and sometimes they even vary from issue to issue of the same zine (depending on the size and expense of the zine!). Ideally, all contributors received a free copy of the zine, postage paid. The key word is "ideally" When the zine assumes heroic proportions, and the costs mount wildly, somehow it doesn't always seem possible to send a free issue to, for example, a fan who contributed one poem -- and lives in Denmark! (Overseas postage is a killer, usually costing more than the value of the zine; I love it when overseas contributors offer to reimburse me for postage!!) I think to avoid misunderstanding (which seems to be the reason this question kept coming up), contributors should make it a point

and ask what the policy of the zine is. Zine-eds don't always remember to tell every contributor, so ask! With the WC, we try to give a free copy to every contributor -- but sometimes (the old "one poem" case), we just can't justify it. Then we offer a half-price or something similar. And, as I said, we really appreciate the understanding of our overseas fans. After all, if we go bankrupt, there won't be a zine anymore!

Another thing I keep getting asked about is LoCs; usually it's less a question than a comment: "Gee, I loved your zine, but I don't know how to write a LoC..." You mean there's a way to write a LoC?? Uh-oh...I must be doing something wrong, then! Any set of comments on a zine is a LoC: There is no right or wrong way to do it! Some people seem to think that if they can't comment on everything in a zine, or if they can't say something nice, they shouldn't write a LoC. Wrongo! We love all sorts of comments, including negative ones (how else can we tell if we've offended people??). And there's no magical format for writing a LoC (this is not a book report, guys!!); just jot down whatever comes to mind. All I ask is that people put their full names somewhere on the letter or the envelope, and their addresses; we might have ten readers named "Pat"!

Another little bit of zine manners that came up: When you submit something to a zine and you want your story back if it is not accepted -- please enclose a SASE with sufficient postage! I've willingly absorbed a lot of postage costs over the years; but if the rates keep going up, I may not always be able to. I try to let people know immediately when I've received something and when they can expect to know whether or not it's been accepted. If you don't hear from a zine-ed in a reasonable amount of time (2 or 3 weeks -- not four or five days!), please write again. Things don't always survive the USPO!

((Ed: Keep in mind that zine-eds are people, too, with their own mundane lives to conduct. Sometimes illness or overtime or travel, etc., will cause a manuscript to get laid aside by the zine-ed, who has every intention of reading it "next"; but time just keeps slipping inexorably by. Believe me, nobody is sorrier than the zine-ed that she hasn't had the time to devote to her favorite pastime -- her zine! It's frustrating all around! On the postage issue, I'd like to add to Mary's comments by saying, if you send something, please be sure there's enough postage on it! More times than one I've had to make a special trip to the PO to pick up a "package" (a la the little yellow slips) only to find

that it is actually a story, et al, that is postage due. The zine ed has to absorb that cost as well.))

I hope this sparks some comments from other zine-eds (no horror stories, please! We all have our share of those!), and from the fans. Looking forward to more and even better issues of SOUTHERN ENCLAVE!

HOPELESSLY BEHIND

Sally Smith
38725 Lexington St., Apt. 247
Fremont, CA 94536

June 30, 1987

I really was going to get a LoC in this time, but between work, school and last week's whiplash, I'm hopelessly behind. If you could squeeze in an announcement to that effect to let fandom know I'm still around and will get back to them eventually, I'd appreciate it. Congrats on the new little fan!

P.S. Went on Star Tours last month. It's perfect!

FEEDBACK

Sandi Jones
629B Dana Ct.
Naperville, IL 60540

June 16, 1987

It would seem to me that the first order of business is to wish Cheree and Katy the very best. I sure hope that we will be able to see some pictures of her in this issue. I also hope that

we will get constant updates on her progress. She will have a lot of vicarious Aunts and Uncles watching her grow.

I fully agree with Cheree's comments in her last editorial. I have found that several of the letters in the last few issues have gone quite far afield and I agree that unless a specific point can be made relating to the saga, these discussions should be kept to private correspondence. I am not really interested in reading about comic books, other films, or for that matter what the actors are doing. If I want to know what Mark is up to, I have a source for such information. I believe that SE should be strictly a source for info on the SW universe and its fandom.

One thing I would really like to see in SE is some comments on fan-fic. I have a real vested interest in this topic. Let me explain. I have for the first time, this zine season, a long story in FAR REALMS 9. This story has been shared with many of my correspondents (a few who are most relieved that this thing is finally in print and I won't have to bore them about it anymore). Anyway, I now realize what kind of effort goes into creating a lengthy story and I would like to have some kind of feed-back from my fellow fans as to what they thought of it. We are getting perilously low on SW zines and there aren't many places for writers and artists to get feed-back. If you don't want to put your comments into a LoC, you could always write directly to the author or, if you don't know the address, I am sure that any zine editor would be more than willing to forward a letter to the author. Like I said, this is a very selfish request but I know that many of those with whom I correspond have echoed the same sentiment. Sometimes we feel that our work goes to the editor and is then sucked into a black hole, never to be seen or heard of again.

Melanie's article on Star Tours was, as always, so well written that I felt as if I was there, experiencing it. I am almost tempted to make the sojourn out to LA just to be able to say that "I was there!" (Not LA, but that galaxy that we all love so much.)

Michelle Malkin: I agree that I wouldn't give Luke much of a chance if Vader had survived after the death of Palpatine. I think the only way things could have allowed both Luke and Anakin to survive is if Vader would have returned to Anakin. In my own opinion, this would have been highly unlikely. Daddy Dear was just too far gone at the end to have lived his life out as Anakin.

Ming Wathne: As for your plea for Enclavers to keep up contact, my suggestion is to get a lot

of personal correspondence going. I find that I do a lot of this and also a lot of phone calling (oh, my poor phone bill. I have actually tried to limit it, but it's almost impossible). I know what you mean about being isolated. I just wish that I could find one adamant SW fan who lived close by. I happen to be best friends with a certain SW fan who has the gall to live all the way around the world in Australia!

Lin Ward: I was so glad you got to see the Luke doll.

Sally Smith: I certainly hope that you are a little more verbose in your next LoC to SE.

Barb Brayton: In your response to comments that fandom is at a standstill, I would agree, though I sincerely hope that with the announcement of the upcoming film (though who knows how long it will be before GL really gets to it), there will be an upsurge in involvement. ((Ed: Anyone out there like to lay out a little money that Lucas' new movie, currently filming in England under the title of WILLOW, might just possibly be Chapter I under an assumed name???) Nothing concrete there, but remember that JEDI filmed under the title BLUE HARVEST. I'm just curious!)) One thing I have always wondered is, how do we, a rather small contingency of fans, find other fans, or do we want to? It just seems to me that there are millions of SW fans out there and I know some may be like I was two years ago, desperately longing to find someone to share my passion, but unaware of fandom. Sure, lots of those fans are kids, but I know there have to be more adult fans.

Pam LaVasseur: Liked your comment on the difference between the way SF writers approach story writing and media fans do. When I write, I clearly see the picture in my mind's eye. I always thought that it was because of my art work that I tend to be a visual person. I guess I just can't think in the abstract.

Matthew Whitney: I liked your reply to my question about what Vader would have been like had he and Luke succeeded in destroying Palpatine. You asked what Vader might have been like and then said that you thought that he would become more reclusive and leave the "dirty work" to Luke. I agree with you completely. As Vader, as opposed to Anakin, he would look upon Luke as a possession, as a way of making his plans come to fruition. In a book that I was reading recently that deals with essays by Frank Herbert, he states that power as evil and corrupt as Palpatine's, was a two-ended sword and that the person who controlled the ultimate power had the sword wielded by someone other than himself. That way, when the

sword ultimately claimed the attacker and victim, the one behind the scene would not be harmed. The more I thought about this, the more I realized how it applied to the SW universe. Palpatine was very good at hiding his power behind others. He had the regional governors to control the people for him and he had Vader as his flunky to go out and wreak havoc with the galaxy. This way of looking at Vader makes him even more of a tragic figure. Perhaps his hate clouds his vision so much that it isn't until the end that he finally is able to see that he is merely a tool of the Emperor. I think that Vader could very easily use Luke as such a tool, but not Anakin.

As long as I'm talking about Vader and Palpatine, I thought I'd throw in a few thoughts that have come to me lately. Isn't it interesting that everyone is out to get Vader? I mean, I can understand Ben and Yoda wanting to kill him; they have the good of the galaxy to think of. Luke is, of course, seeking revenge for the death of his father and perhaps for a little vengeance for the destruction of the Jedi. Then it turns out that Palpatine himself is ready to sacrifice Vader to get Luke to turn to the Dark. What is so interesting about all of these vendettas against Vader is the motivation behind the desires to do him in. Most of us would agree with Ben's and Yoda's motivation of wanting to destroy the evil that could mean the destruction of the galaxy. I'm not sure how I feel about Luke's motivation in wanting to kill Vader because of his killing his father, but it is difficult to remove that motivation from the one that was fostered upon him by Ben and Yoda. Now, I would think that very few if any of us would agree with Palpatine's motivation to kill Vader so that Luke would fall to the Dark. I guess this is kind of a recurring thought process of mine lately that the same action can be seen in different lights depending on the motivation behind that action. I suppose this is just another way of saying that things look different from different points of view.

Barbara Gardner and Lisa Thomas: Lots of luck with your zine. I know that it isn't an easy thing to do and I hope you have more luck with a mini-zine than I did. That is why I have given up the idea of the mini-zine and will be concentrating on putting out a full size zine once year.

Mary Urhausen: Bravo! I wish that I could have said as well as you did what you said about Luke fans' hesitance to say anything derogatory about Luke. I have found myself often slipping into the same trap of being leary of saying that I even doubted an action that Luke has taken since I

was sure that some Luke fans would think that I was a traitor or that I was going over to the other side. It's kind of nice to know that I can now wonder at Luke's decision to leave Dagobah before his training was completed and not feel as though someone from the opposing camp is going to use it as a sword to attack all of Luke's actions. As for the "Darkness" in Luke, I am really getting intrigued by it. I have in my early writing treated Luke as this wonderful person who can do nothing wrong. Well, now I realize that there is more to a person than just being Mr. Goody-Two-Shoes. I kind of like the idea of delving into Luke's darker side. What would he be like if Vader had gotten to him first? What would he do if all the world was truly laid out at his feet and he was offered it? Anyway, what would one expect of someone like me who had such a pristine view of Luke and then spends hour after hour talking to Ms. Hennig. Some of that just had to rub off!

I also liked your comments on why we devote so much time to fandom. I too do all of this for the emotional reward. I have enough in my life to give me other rewards, but have for many years longed to find a group of people who could feed my emotional and intellectual wants for talk about SW. If I thought too much about the amount of time that I put into "Shadow of Desire" (FAR REALMS 9) and the fact that I was "paid" for it with a contributor's copy, I would have my critical self all over me for "wasting" my time. But when I hear from someone that they enjoyed it, or re-read it and see how it has grown over the last two years, I get an inner reward that no money could buy. I suppose it is that I do look at it as more of a personal expression than a means to any monetary end.

Carole Regine: Liked your term "convention on paper". It really fits and is the reason that I look forward with such great anticipation to each new issue of SE.

Vonnie Fleming: Your comments in response to my questions did not confuse me in the least and actually parallel my own thoughts regarding Vader.

In reference to your comments about Yoda and Ben making difficult, and in some eyes wrong, decisions about Luke and what they told him, I think that too many fans would have the characters in SW have no faults. It's the feet of clay of heroes that makes them human and understandable. As I said before, my Luke has in the past been a perfect person who made no errors of action or judgment, but oh how dull he was. He, as are all the characters, is more interesting with his

failings and own doubts.

Cynthia Manship: I thoroughly agree with you on your opinion of Owen, especially the fact that fear of what might happen to Luke if he did go to the Academy was a big motivation for his actions. I get the feeling from his comment to Beru that at least he knew who Luke's father really was and the idea of Luke blindly going off to the Academy and announcing to the world that he was Luke Skywalker would have struck terror into Owen. That is, unless the name Luke is as common as John and Skywalker is as common as Jones is in our society. I still think that Owen was protecting Luke from a very real threat.

Carolyn Colledge: Hi, mate! So, how many fans took you up on your offer to have them send you tapes for your dissertation on hurt/comfort stories? Actually, I think your point was very well expressed. What is important in a story is that there is a really good reason for the injury or, for that matter, the MarySue in a story. I don't think that in any of your stories you have used hurt/comfort for gratuitous reasons (though poor dear Han might think otherwise). Anyway, only another Corellian would have the nerve to put Han through some of the things you do!

B. J. Evans: Thanks for the compliment on the calendar. I wish it had been more successful so that I could have done it again.

Maggie Nowakowska: Your dissertation on fan fiction was really great. I plan to keep it with some of my other inspirational writing material so that I can keep my eyes focused on the fact that it is really the SW universe that I love so much and Luke second. Thanks for giving me something to read that will hopefully keep me out of a rut of writing the same story over and over again.

Well, that's about it for now. (Was that cheering I heard?) Actually, it's now the day before the deadline and I want to get this thing in the mail. I am so happy that we will continue to have SE to give us all a place to meet every three months or so. I would really miss all of you very much. Thanks, Cheree, for all of your devotion to SW and SE.

Until next time...Go with the Force.



Catherine Churko
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New York, New York 10033

June 29, 1987

Hi, SE'ers. So glad, Cheree, that you are carrying on the fine tradition of SE. Having only intersected SE's flight path at issue 14, I'm glad you not only wanted to but could continue this delightful endeavor. (I've been reading through the back issues to get the flow and the pop of this lively SW LoC "family".) I was hesitant about writing, being a neo/non-neo and holding some unusual (?) opinions, but I decided to venture out.

I've been an SF reader and watcher (movies and TV) for 26 years. I think I might have seen FORBIDDEN PLANET, etc., on TV maybe 2 or 3 years before I picked up my first SF book, "Way Station" by Simak 10 years. My early main authors were Simak, Bradbury, Asimov and Clarke, and one Knutte novel. My main TV love was THE OUTER LIMITS. Fantasy was spelled one way only ... give me a "J" ... give me an "R" ...

Of course, my list of authors expanded by leaps and bounds through the years I travelled on the bridge of the Enterprise and through the monolith. Then one day I must've tesseracted, because I suddenly was sweaty and spitting out sand from my mouth. This wasn't Jones Beach! (Nor Malibu!) I was just going to venture the Sahara when a Brontosaurus-like skeleton caught my eye. (gulp) I jerked my head and had to shield my eyes from the suns. The ... SUNS!!?? (And life has never been the same since.)

Although some of my friends shared a long-standing interest in SF, SW and ST, none of us ever went to a con. I being the most involved finally started to go to the Creation Cons here in NYC 3 years ago. It was there ONLY last September that I found my first zine table and on it, amidst Trekdom, was one lonely SW zine from 1981. After having lost the only continuing SW material I knew -- the comic -- this was a glimpse of oasis in the desert.

But, how...where? The dealer said, "Try DATAZINE. You'll get an idea of what's going on. So I did. And, oh! was I amazed! Across the country ... all this ... creativity and people.

Then, at my first fan-run con (in Philly) (I could have walked right by Michelle, Pat and Chris, etc. and not even known) last November, I was groggely and gloriously baptized into full zinehood by Linda and Devra at their table (a SW

treasure trove).

After scrambling out (being an artist) letters of inquiry and samples to the editors that looked promising (there were many I hadn't even heard of yet), I can now proudly point to my work in FAR REALMS 9 (thanks, Jenni), mention my future work in SANCTUARY (thanks, Ellen) and to sending the rest of you editors sticking to your guns my squiggles in the near future. I had been drawing/writing comic style SW stories for 3-1/2 years to the delight and support of my friends.

Now that all you jaded out there have just relived zinehood through the eyes of a neo, let's get down to brass hydrospanners. I may make some refs to the middle zines 7-9, because they besides the most recent issues I got a chance to go through.

A quick hello first to Maggie, Jenni, Sandi J, Carolyn G, Mark F, Wanda, Nancy S, John H and Angela; thank you all for helping to get my feet wet at MWC. Hellos to Michelle, Lin, Melea, Mary and whoever else I got to meet more briefly. Finally, hellos to all who couldn't make it to MWC and to those whose name tags I gave up looking for between all the goings on. (YOU all may know what each other look like or know each other's names ... SOAP BOX NO. 1 ... why can't you all write your names as big, dark and legible as Wanda Lybarger does next year?) ((Ed: You should have been to MWC 6, when the theme was THE PRISONER and no one had names, only numbers! Everyone spent a lot of time conversing with people, all the time wondering, "Who is this???" before either finally breaking down and asking or surreptitiously sneaking a peak at the membership listing to check out the fact that Number 394 was in reality Mary Sue Goodfan or whoever!))

Everybody/Anybody: I have been delighted and awed at the range/diversity of the creativity I have found in the zines and LoCs. As I drew/wrote my stories, I was fairly aware at the time of injecting whatever I was learning on a personal/larger scale level into the story while trying to maintain some frame of canon and character orientation (except if I deliberately veered off). I'd say, "Wow! Why didn't I even see that as a possibility?" I haven't had the hours of detailed meanderings where fans bounce tons of ideas off each other.

Take my conception of Anakin's fall, that I base my own prequel around. I never even entertained the theory that crops up in various ways in many stories, that he started doing good in a way that held a tinge of righteousness, that grew, eventually blinded him and opened him to the

Darkside. I look at my basis and say, after finding all this new stuff, ugh! How simple-minded (my story) since he's already heading to the Darkside.

I have an interest in psychology, especially what are considered the more new "radical" approaches. I took Anakin from mid-point after meeting Ben (with flashbacks into his childhood to build the original framework) and go from there. I picture Anakin as easily angered and impatient. (That's nothing new) Then...

I'm confused by Yoda's statement, "Once you start down the ..." "Anger, fear..." etc. I mean, Yoda gets angry a few times when we see him with Luke. So, what is it?

In my studies, it's been presented that "quick" anger is a normal emotion. A passing insecurity based on a shifted status quo, momentary expectations not met. A bellweather to examine your current situation thoughts.

But anger that sits repressed, that comes out as rage, that's never really, totally cleaned out -- that's real trouble. Anger that festers, born of deep insecurity from some kind of lack of self-love from parents, society, multiple inputs, etc. From that springs greed -- lack of self-love/inner power/mastery draws you to compensate -- mastery over things. Tyranny -- dominance over others. Murder. Rape. All are manifestations of a broken connection in a person being able to feel their own humanity and therefore others. I think Marion Zimmer Bradley does an excellent presentation of this in her Darkover novel TWO TO CONQUER.

So that's how I project Anakin's flaring and ebbing Force energies. I must admit I never got to really know why Ben didn't see this coming in such a strong trend, other than a vague hint. That was his "fall" -- over-confidence in his ability to teach Anakin. The Emperor taps into Anakin's growing impatience and beginnings of greed.

When I think of 3PO and R2, I guess I forgot about their programming and see them as silicon-based life. (This possibly gets a little contradictory with their main service functions.) I think my assumption is that somewhere in the SW universe, in some robots' programming, they have a kind of open-ended circuitry that can make new pathways -- go beyond their programming. (I think of Dr. Chandra's statement in 2010.) I've read various semi-comprehendable (to me) articles by various people on the con side of our Artificial Intelligence program. Something (I think) about how the AI's aren't really intelligent because they can only extrapolate along certain programmed

lines of logic without our capacity to have a go a a much larger variety of modes of thought/consciousness. Not even knowing, either, where sometimes we have a nagging suspicion that something doesn't cut.

So, when I think of Ben's statement, "...more machine now than...", I see him as referring to the kind of non-sentient machinery we're accustomed to in this world. The way we refer to it sometimes, not only unfeeling but unthinking. Doing it by rote. Vader's in a Darkside rote (rut).

****NEWSFLASH**** There is an East Coast branch of our First Terran Enclave! "The Enclave" (in big foot-high metal letters) sits on 51st Street (south side) between 2nd and 3rd Avenues in Manhattan. Unfortunately, I did not have my laser camera in hand that day I discovered it, marching by in my "Emerald Guardian" Ecological Division of the Jedi uniform (I was showing it off to some friends that day) to show evidence to the Alliance.

Would some kind person please go beyond the "Richard was a 'bad' director because he did everything George told him to do" and tell me what Kershner did that deviated from Lucas' designs? Is this from fan rumors, real interviews or articles? TESB is my fave in totality, but I consider the last 40+ minutes of ROTJ equal to it.

Has anyone ever read anything or interview with James Earl Jones on him being "The Voice"? I've never seen any hint of anything but then I certainly have a limited, by your standards, knowledge.

Bev, Maggie, Chris: You can add my name to those who remember being looked at a tad oddly for having strong interests in science (astronomy, space exploration, paleontology, archaeology, mineralogy, meteorology). ((Ed: Same here. I clearly remember, in the sixth grade, making the fervent wish to be an astronaut and being told, gently but firmly by my teacher, that girls couldn't be astronauts. Must be news to Sally Ride and Judith Resnick and Anna Fisher and Christa McAuliffe and the other women who have reached for the stars. A pity that those whose job it is to expand minds can sometimes limit them so by unthinking prejudices.)) I could hold some pretty advanced notions for a layman, yet totally go blank on the basics. It never ruffled my feathers, unlike many a SF review I'd read where they'd go haywire if even the rocketships so much as went "whoosh" in space. I couldn't have cared less (an odd mixture).

I would read for ideas, then stories, charac-

ters, and finally calibre of writing. (I was so intimidated of literature.) Now that I've finally become more aware of writing and literary standards, I can no longer tolerate as well a poorly (to me) written story or characters.

I agree with Lin's comment (issue 14) that what you feel (I'd add think, as well) governs your reaction to a situation. Two different people with 2 different PoV's seeing an event differently. It's something that should be explored in a good SF novel.

I love fascinating ideas, cultures, beings, planets, etc. and I love all these aspects in well written detail. I want to get a whole sense of a place, people, etc. in words alone enveloping me. I'd recommend John Varley in general and Greg Bear's EON in particular for everything ... ideas! Writing! Characters! (One secret desire is to do 4 color illos for EON.)

Yet, maybe because we are visual beings first, to have it go beyond even holding a powerful concrete image in mind and seeing it on the screen. Whoa. Can you really laugh at those cultures who freaked out the first time they ever saw a photograph, even the power of representational art?

Remember when the Death Star loomed larger and larger on the screen. The amazement of a serene and beautiful but double sunset on Tatooine. The Falcon soaring in the clouds of Bespin. Luke's horrific fall through twisting tunnels of Cloud City's innards. Graedo's "pin-cushiony" head and the Emperor's golden eyes.

I may bitch strongly from time to time about George but he has given us magic. And some day I hope to own a VCR, but you'll always hear my voice in the collective gasp of 500 voices when a larger-than-life eboned-clad figure says, "No, I am your father" on screen.

You know, I'm not sure why I added those 2 last paragraphs. Maybe I'm trying to jostle some jaded corner of myself.

Bev, Sandra N.: I've not yet written any Mary Sue stories (what goes on in my mind -- heh heh -- is another story). I do have a long story that does include an MS that's slowly being written (and egad! is getting longer all the time).

I could never write an MS that lived only for/through her man because it just wouldn't be me. So while Luke (another wild woman joins you x-rated lusters) may learn the thousandth and one way to do it "forcefully" from my MS, he'll learn other things as well.

I can't write or even really think consciously about combat/war and project myself in.

A total lack of confidence in my abilities for those situations. I usually create a system where the "big three" meet a people(s) and experience a problem/learning/crisis with ecological, cultural, artistic, or healing themes. That's what I'm about, so that's what my MS (and story) would share with Luke as one who studied/pursued/made her living from various aspects above. (Plus, of course, caring, feelings, and feelies.) (Not feelers.)

When I wrote only with the "big three +", I could manage physical combat, saber fights, shooting and dynamic chases (hell, I wasn't being asked to do all that stuff). But I still can't construct at all the full scale military, political and economic structures/systems that say ... Ellen Randolph and Carol Hines-Stroede conjure up. I stand in awe of their abilities.

Have you, Sandi, with your extensive set of SW articles/reviews ever done SW fanfic? Remember I don't know most of the stories you all know.

Anybody: There is one interesting, perhaps unusual problem I have with the MSs. It took me a while to fully notice it, not till I saw it as a pattern. Am I right in assuming that since a writer's aim would be to have you empathize/identify with characters that she would also want you to do so with the MSs as well? I've read LoCs where the LoCer was getting off on the ability of the writer to make her MS a real, full character they could identify with. (In that way *snicker* as well.)

My nurturing aspects go to family, friends, my plants, my artwork, all creatures and the Earth, and the children (cousins, students and others) I've had the delight to be with over the years. I, though, have no desire for children of my own. So, after the 15th story of instant pregnancy the first night of all delights (or real soon after that), the "I love you so much that I want children with you", or continuance of the Jedi genes, I realize I'm eating this sumptuous feast that contains a hidden rock that I can't personally digest.

So, that is one reason I'd decided to commit to paper a story with a MS reflecting my deepest feelings and not the dominant pattern (since writing is not my first creative pursuit, I'm not even willing to stretch the energy to create situations, for creative exercise, that are so opposite to myself ... hence I stick to what I know in my stories).

But because I've been "indoctrinated" via the fanfic enough to think that Luke would certainly want children (we're not talking the "Jedi/Arthur-

ian/Galahad chaste is the only full way to serve God" connection some folks have taken upon). So my story would have to end with a separation of Luke and my MS.

It would have been a "friendly" separation with a possible "we'll really meet again from time to time" something or other. That is, until the night before, with this letter in mind, I suddenly had a flash of an idea on how to "cook my cake and eat it, too." I finally came up with a storyline that could even circumvent my indoctrination on Luke as family man. The big question is will I keep it as my private ending or make it part of my "Kitchen Sync" story. Stay tuned, same time next year. (It's my Kitchen Sync story because it has several controversial themes that I think fit well in one story in a sorta alternate SW universe). After I related the thing to a friend over dinner, she said it's gonna be a long story and when was she going to see a draft? I, the artist, gulped.

I've got one "heavy" topic I want to briefly delve into. (You don't have to clap THAT loudly, Cheree.) When I say briefly, I looked at the next 5+ pages of handwriting and gagged. Surely, I could condense it down and anyone who is interested, I'll send a longer version to. Or, Cheree, if you want it in SE some future ish, you could let me know. Please, gentlefen, after reading the following, send no thermal detonators. Old Pruneface himself could devise no more excrutingating punishment than to spend a week on the subway, lunch hours and home writing this letter and then having to type it, on this typewriter!

Right. OK. Believe, Cheree, this will entwine with SW.

I'll start with Maggie's quote from issue number 8: "...if the Force is a given in this Universe, and not an article of faith in ours..."

I don't know whether she was referring exclusively to the "dominant" culture of our times ... western super technological/industrial society. There have been and continue to be cultures on this planet that support a belief in more subtle and all-pervading energy fields. The Chinese ... chi ... Japanese ... ki ... healing systems in India and in Native American cultures.

Current ideas from the leading edges of science and philosophies (from Nobel Prize-winning and other respected scientists and sociologists) ... the seeming convergence of advanced nuclear/quantum and astrophysics and primary unity, we-are-one, the reality behind the "real world" mystical modes of thought/direct experience in Eastern religions, and the hidden "perennial wisdom" core of other Judeo-Christian, Islamic

religions.

...the continuing evolution of the brain and the mind...

...consciousness affecting the result of (in this case) physics experiments, the observer was no longer the outside objective observer, the inner mind reflecting outer realities...

...psychology techniques of new and very old ways to facilitate altered states of expanded consciousness, contact with our "higher selves", collective unconsciousness, cosmic co-creation principal, love...

...the brain and universe in holographic modes and paranormal experiences...

...the founding fathers (yes! I even drag them into this juggernaut), some Freemasons and part of the Transcendentalist movement in their times (exploring all the world's religions and cores) who felt that some time in the future America would help lead the way back to a union of the physical/technical/intellectual with the heart/soul again in western society.

I have always been extra attracted to the metaphysical sub-genres in SF. Whether in the negative sense, the stories where the children become transformed, radically different from their parents and the parents can't follow, i.e., CHILDHOOD'S END by Arthur C. Clarke. Or the positive side...Henderson's THE PEOPLE, Simak's THE GODS THEMSELVES, stories where the cultures went back to a more unifying basis with Nature and appreciated their technologies and developed their long-sleeping powers as a result...a dividend of this unity.

But Marilyn Ferguson, in her bok AQUARIAN CONSPIRACY (for those who've not read it, I highly recommend it, talks about all I've mentioned), she suggests that through the above theories from the leading edges of science/philosophy "we can become our own children" (our hurting selves, societies and planet transformed!).

I asked myself this recently...

If STAR WARS did not have "the Force", would I have stayed so interested for so long? (I only know I can not give that question an unequivocal "yes".)

Why was there so much push to make Han a Jedi (I like the man but s'fine by me either way)?

I believe for myself that all the stuff I listed above ... stuff that I've been reading about/have experiences with was catalyzed ... given a pre-patterned nudge by SW (and I can't believe I'm the only one).

It helped me, when I started exploring the above stuff, lift my thoughts from ... it's just

SF, not the REAL world ... and show me that just maybe, just maybe it was in the real world if my belief (most inner belief) said it was so. I started to peek beyond rational boundaries that I had been taught in science were the limits of my perceptions.

About 4 years ago, in the summer, I was up at a farm for vacation and lectures, run by a scientific investigative journalist (award winner, too). We had just walked fast/run slow on a mile country road, taking our pulses first at rest and after. Mine had gone up about 24 points.

We then were asked to close both eyes, leaving only slits of the right one open to follow the edge of the road, and the sound of his voice. The gist of the meditation he lead us in was to separate ourselves from our negative beliefs and lift ourselves higher.

When we finally stopped, I think it was before we opened our eyes, we took our pulses and they had dropped back down to their former first resting state. We opened our eyes. We had just climbed a half-mile hill with the grade of a medium-to-steep hill in San Francisco. Physiologically, our pulses should have gone up another 30+ points from our second pulse-taking.

We didn't know it was a hill. We didn't know it was supposed to be an obstacle. I know I still don't acknowledge the implications of that experience fully. We believed we had no obstacle ahead. "I don't believe it!" "That is why you fail." Art/life -- life/art ...

Like the "book that wrote itself", the essence of SW came from that creative center through an artist that shaped in his symbols to catalyze us further to create even further our world around us. I think it gets to our nameless ache to rejoin our physical/intellect with our heart/soul that's been split in our society. There are social scientists who say this transformation will be as great or greater than the Renaissance.

Are you all still out there? I wish I was more coherent these last two pages but it's 1:00 a.m. and I'm trying to get this postmarked on your deadline, at least, Cheree.

Lin: I'm so glad you went public about Luke and the sail barge. It's too bad that's all those lithe, dynamic legs got to shimmy up against (now there you go, Cath, mucking up Cheree's clean PG rugs (lucasbrand) on your first visit to her house. You should at least have waited till next visit.) Thank the Maker for our imaginative writers!

Anybody/Everybody who was at MWC: Did we go

overboard? I haven't seen anything in VARIETY to indicate the prequel is geared up and going in any stage. Maggie, any word from your end? Unless Linda or Ellen can fill us in?

That's it for this round...

I hope by the time this rolls around again, I'll be able to LoC some of the new zines. I've not read that much yet to make a comprehensive list. If anyone wants to send comments my way, that would be fun.

Laugh long and walk radiantly. MTFBWYA (you could fit that on a license plate, couldn't you?).

ZINE REVIEWS

Pat Easley
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Royse City, TX 75089

Can't tell you how pleased I am that SE is going to continue as usual. Cheree, congrats to you and Randy for the sweetheart addition to your enclave. She's a real charmer (mostly, right?) and you guys done good! Hope you can run some pictures this ish.

Re your questions about topics for SE, I personally am not adverse to reading material other than strictly SW (like what the stars are doing now, other books and movies, etc.) as long as it doesn't take over completely and we stray totally away from SW. After all, that's what SE's all about, right? Besides, how else are we gonna talk about our heroes and their adventures nowadays? Applause for your stand on politics and religion. We do seem to have gone overboard on these lately.

You want zine reviews? Well, I'm no critic and don't know how to review, but I do know a durn good story when I see it and I can't recommend too strongly J. Hennig's "Eclipse". Really a terrific novel with near-perfect plotting, mystery, characterization and anything else you care to name. The storyline itself is marvelous and the intracacies involved in bringing all the sub-plots together were nothing short of brilliant! I

usually tend to look askance at new characters and they have to be really good for me to accept them, but Jenni's people in this story are who they are supposed to be (does anyone understand that last bit? Told you I was no reviewer!), both old and new characters. Jenni, as you know, I've had trouble a time or two with your characterization of Luke, saying, "Uh-uh, the Luke I know wouldn't behave that way," but the Luke in "Eclipse" is perfect -- just the man the Luke I've known and loved for ten years would become. Bravo, Jenni!

I enjoyed all the clippings and articles, especially "Star Tours" by Melanie Rawn. (I'd read a grocery list if she wrote it.) My husband's a real sweetie for commiserating with me during my constant moaned refrain of, "But I need to go to Disneyland!" I'm positively pea-green with envy!

Ming W.: Re Luke and his father's relationship -- if DV had not told Luke the truth, he'd have found out another time. Maybe after he'd rid the Galaxy of Vader, then we'd really see some guilty torment. It's been my experience that no matter how hard you try to suppress them, nasty facts have a bad habit of rising up sooner or later and stabbing you in the back. You're right, what Ben and Yoda did was not nice and they were desperate, but I personally don't think even this particular end justifies the means. Speaking of Darkside stories (and you did, sort of), have you caught the Darkside insert in our beloved editor's A TREMOR IN THE FORCE 3? Good stuff if you like DS alternates, and I do! I like your theory on how the lightsabre works. Dimmer switch -- hmm.

Pam LaV.: Know just what you mean about visualizing a written story. When I read anything, I see the pictures in my head. If I can't see it, then I quickly become bored and cannot enjoy the story. I didn't know other people read that way, tho.

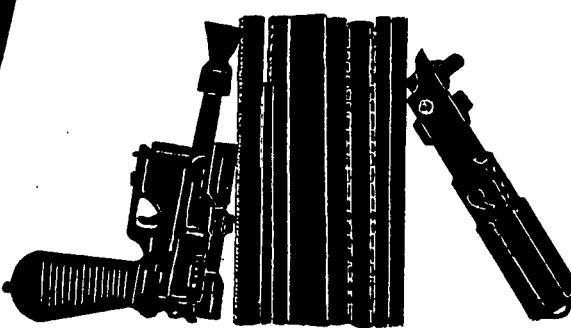
Matthew W.: On the seeming demise of SW fandom, you're absolutely right! SW has infiltrated every part of our culture. Words, ideas, expressions birthed by the Trilogy are in common usage today by everyone up to and including politicians (as we all know) and some folks don't even realize that the things they say and think can be traced straight back to SW. There's such a wealth of love for that galaxy far, far away, how could it possibly die? Like Mary U. said, "Fandom R Us", folks. (Love that title, Mary!)

Lisa T.: True, dark hair and eyes do tend to give a more manacing aspect, however, when the light-eyed blondes go bad, you can really be left with the shivers (witness Rutger Hauer in some of his not-so-good-guy roles). Along with the scares comes a sense of betrayal, I believe, because you don't expect it. Everybody knows the good guy (or gal) is always blonde! For me, it's the eyes, I think. Dark eyes always seem to have something in them, be it love, hate, evil, what-have-you. But those pale eyes sometimes can be totally, transparently empty, devoid of any emotion. That's the ultimate scare, I think, the total absence of any emotion at all. I've seen Mark a time or two in film or photograph come up with that blank, clear-eyed emptiness and I think, "There, but for the grace of goodness, goes a Dark Lord." Well, anyway, that's my perspective -- maybe no one else would see it.

"Martyr" by Jenni is also one of my favorite Hennig stories. See there, Jenni, I told you so! Why don't you ever listen to me?

Well, I've rambled on long enough I guess, so I'll sign off now. Before I go, however, those of you planning toward going to MediaWest next year, be sure to check out the Notices in this issue of SE. Til next time, peace, folks, and hold the good thought.





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A TREMOR IN THE FORCE #3 features material by Carolyn Golledge, Martie Benedict, Marcia Brin, T. S. Weddell, Michelle Malkin, Jacqueline Taero, Carol Mularski, Robin White, Kate Birkel, Matthew Whitney, Judith Tyler, Ronda Henderson, Gail Small, Sandi Jones, and more of your favorite writers both old and new. Art by Wanda Lybarger, Martynn, Dianne Smith, Dani, Steven Fox, Jenni, Nancy Stasulis, Barbara Frances-Simon, Pat Easley, Mark and Melea Fisher, Jim Markle and others. \$17.50 fc. Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

BETTER IDEA ZINE -- An unofficial news/fiction zine on Harrison Ford's career is now available. SASE for subscription/submit information. C. L. Smith, 31 Lincoln Ave., Lansdale, PA 19446.

CATALYST! COLLECTED, VOL. I. The year is 3000. The Jedi have fallen. Rebekah Nightrider-Skywalker is pregnant with the child of a rape--a child whose father destroyed her whole race... A child who can bring the galaxy to the greatest of glories, or the greatest of despair. A riveting alternate STAR WARS universe of Truth within Falsehood, Love within Hate, Light within Dark, and friendship that transgresses yet is divided by war. Containing the first stories in the series (many of which are out of print), all extensively rewritten and retooled, along with totally new material. \$13.50 plus \$2.40 first class. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

CHOICE PARTS--a new Harrison Ford zine, just a bit more on the adult side. Featuring "Chance Encounters" by Kate Birkel. Tommy Lillard was minding his

own business when the strangest looking thing he'd ever seen fell out of the sky--with a beautiful, sharp-tongued princess as its passenger. "The One That Got Away" by Cypher. Han had a lead on the most fabulous jewels in the galaxy. Now, all he had to do was dive to the bottom of an ocean-covered planet, contact the local piscine inhabitants and convince them to turn over their treasure to him. "Remembrance" by Carolyn Golledge. Han and Leia had returned to Corell to find a sacred icon that had belonged to Han's family, shortly before the family holding was destroyed by Imperial troops. Without it, Han could never proclaim his true identity. "Pastorale" by Elizabeth Wilson. Kenny Boyd was haunted by his experiences in Vietnam, and a particular nightmare spilled over to engulf his fiancee. Other material includes fiction by Ann Wortham, Marci Erwin, and Jeannie Webster, plus poetry by Martie Benedict-O'Brien, Pat Nussman, Jacqueline Taero, Patricia O'Razio, Sarah Macht-Dewitt and others. Art by Wanda Lybarger, Martynn, Dianne Smith, Dani, Jim Markle and Barbara Frances-Simon, plus more. \$15.00 first class. Make checks payable to Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

CIRCLE OF LIGHT #3. Now available. SASE for information. Jumeau Press at 2720 Exuma Road, West Palm Beach, FL 33406.

DECEPTIVE JOURNEY. Live with Han Solo through one of his earlier adventures before SW. Join him on the planet of Pyrine: "The man laughed, slapping his partner on the back. 'Don't worry. How much trouble could we get into on a place like this?'" Explore Chrystaline: "Its beauty belies its dangers: looking around the ship he could see Chewie had both arms raised, muscles straining to ward off his attacker. 'My God,' thought Han, 'how big was this thing?'" The deception unfolds aboard the ADI. Escape to Tizon and the one place where Han Solo knows what he's doing. "It was the oldest game in the book and he had fallen for it." Written by Joyce Devine and Lynda Vandiver. Art by Bonnie Burns. \$10.35 includes postage in the continental U.S. Money orders please to avoid delay. Lynda Vandiver, 603 Jones Avenue, Madisonville, KY 42431.

DRAGON'S TEETH by Carol Hines-Stroede. A novel of the first STAR WARS trilogy. Illustrated by Nancy

Stasulis. Edited by Joyce Yasner and Devra Michele Langsam. Now available from Poison Pen Press, 627 East 8th Street, Brooklyn, NY 11218. SASE for price information.

FAR REALMS #8 features "Edge of Darkness" by Patricia D'Orazio, "The Homecoming" by Chris Jeffords, "The Knowing" by Karen Ripley, and "My Inheritance on Set, or: How I Spent My Summer Vacation" by Jeanine Hennig. Plus more by Carolyn Golledge, Danaline Bryant and Carole Regine, Matthew Whitney, Marcia Brin, Michelle Malkin, Jean Clissold, Pat Easley, Margie Goforth, Ronda Henderson, Ann Huizinga, Linda Knights, Deborah June Laymon, Cindy McAuliffe, Gail Small, Sally Smith, Lynda Vandiver and others! Art by Mark and Melea Fisher, Dani Lane, Jenni, Jim Markle, Wanda Lybarger, Danaline Bryant, Mark Murphy and others. 330 pages offset, reduced, and spiral bound. \$17.00--only 50¢ over last year!--and First Class Rate is \$3.50, Book Rate \$1.19. Galactic Winds Press, Jeanine Hennig, PO Box 166362, Irving, TX 75016.

FAR REALMS #9. In rampant honor of the 10th anniversary of STAR WARS and the legends inspired... This is is! The big blow-out! The glorious swan song! This is the last issue, but we won't be forgotten or go out with a whimper. Like in the past, we will excite, offend or make your emotions run rampant, but we never bore you. FR#9 offers the talents of Patricia D'Orazio with the sequel to "Sword of Darkness..." enjoyed in KESSEL RUN #4--"Sword of Sorrow, Sword of Hope"; Carolyn Golledge with "What Price Peace?"; Jeanine Hennig with the bridging story in the "Catalyst!" saga; Sandi Jones, a talented newcomer; Linda Knights, the "vignette queen" with a longer story; Samia Martz with another "First Steps" story, and many talented others, with artwork by Dani, Melea Fisher, Jenni, Jim Markle, and lots more! SASE for price info. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

FIELD STUDIES II. Features "A Day in the Life" by L. R. Virgil. Let's put it this way...the attempted rape by five co-eds, the subsequent faculty hearing and his summary dismissal from Marshall College was the high point of Indy's day! "Pact With the Devil" by T. S. Weddell. Indy's Jewish colleague has managed to escape from Nazi Germany, but his wife and children are being held there. The price of their freedom? Indy must retrieve a priceless sacred object for Hitler. "The Crystal Skull" by Cheree Cargill. Indy had only dreamed of ever seeing this incredible artifact, but other parties were determined to have it as well. And everyone overlooked the fact that the skull had a mind of its own. More adventures by Patricia D'Orazio, Ann Wortham, and Jeannie Webster. Poetry by Martie Benedict and Beth Lentz. Art by Wanda Lybarger, Martynn, Suzy Sansom, Cheree Cargill and Laura Virgil. ONLY A FEW COPIES LEFT!! \$14 first class mail. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

FLIP OF A COIN, the fanzine featuring selections based on all characters portrayed by Harrison Ford throughout his career, is accepting submissions of fiction, poetry, cartoons, art, etc., for future issues. Issue #10 is due March, 1987. Back issues #4/5 (limited supply), #6, #7, #8 and #9 are still available; however, #1, #2 and #3 are now out of print. Featured selections by Jacqueline Taero, Wanda Lybarger, Martie Benedict-O'Brien, Barbara Anderson, Sherry Magee, Cypher, T. S. Weddell,

Lynda Ruth Pfonner, Pat Nussman, Martynn, Dani, and many, many more! SASE for information on writing guidelines as well as orders to FLIP OF A COIN, c/o Paula Truelove and Jenny McAdams, Editors, 502 McKeithan St., Apt. 4A, Tallahassee, FL 32304.

GUARDIAN 7 contains two 1-o-n-g novellas, "Sabacc!" by Birkel and "In the Passage," by Knights; plus "What Price Friendship?" by Bielowicz; "And He is Us," by Hines-Stroede; "Pavane for a Dead Princess," by Randolph; "Loose Ends," by Otten & Rosenberg; more. Lots of poetry and art as well. Covers by Hoolahan and Siegrist. 280 pp.; offset, perfect bound. \$12.60 bk sp hd ins; \$18.10, Europe (air); \$20.10, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates.

GUARDIAN 6 contains material from over 60 contributors! Here's just a sample: "Returning to the Clan," by Bielowicz (ST); "Member of the Guild," by Birkel (SW); "The Firefly Factor," by Carragher (ST); "High Flight," by Duane (SW); "Cinechrome Reality," by Gonzales (SW/IJ - the sequel to "Hear the Echo Lonely," with the permission of Marcia Brin); "The Acolyte," by Hines-Stroede (SW); "Mirror, Mirror," by Hoolahan (SW); "The Mickey Mouse Affair," by Kirby (UNCLE); more. Art by Hawks, Johansen, Martynn, O'Neill, Reitz, River, and Siegrist; poetry and filks by Berman, Bowles, Delapenia, Ecklar, Gatonpaulis, Grant, Heyes, Nuernberg, Nussman, and Sacksteder. Covers by Johansen and Walske. 216 pp.; offset; reduced; perfect bound. \$10.60 bk sp hd ins; \$14.50, Europe (air); \$16.75, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates.

GUARDIAN 5 is a full-length SW saga novel, "Storm-brother," by Fern Marder & Carol Walske, set more than a year after the end of the victorious revolution. Who is Areth Solo, and why are they saying terrible things about him? Can Yoda and Obi-Wan Kenobi re-establish the balance between the light and dark sides? Covers and artwork by Walske; poetry by Marder. 200 pp.; not reduced; perfect bound. \$9.60 bk sp hd ins; \$13.50, Europe (air); \$15.75, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates. GUARDIAN 4 is still available in limited supply. 204 pp.; offset; perfect bound. \$9.60 bk sp hd ins; \$13.50, Europe (air); \$15.75, Pacific (air). Save postage: Order 4 & 5 together for only \$16.80 bk sp hd; 4 & 6 or 5 & 6 for only \$17.80 bk sp hd. Order 4 & 7 or 5 & 7 for \$20.25; 6 & 7 for \$21.25.

HARRISON FORD FUN BOOK. A puzzle fanzine. Giant collection of over 100 word search and other puzzles based on Harrison Ford's character portrays in STAR WARS, RAIDERS OF THE LOST ARK, HEROES, HANOVER STREET, BLADE RUNNER, etc. Also test your knowledge on trivia and script quotations. All puzzle solutions included. \$10.00 includes postage within the continental U.S. Money orders please to avoid delay. Lynda Vandiver, 603 Jones Ave., Madisonville, KY 42431.

HIBERNATION SICKNESS. A new bi-monthly SW newsletter. Each issue is 16-20 pages filled with fanfic,

art, poetry, cartoons, etc. Contributions deadline for October issue is September 1st. \$10.00 for 6 issues in USA, \$14.00 overseas. Sample issue \$2.00. Lisa Thomas, 7606 Lady St., North Charleston, SC 29418.

INDIANA JONES IN THE DARK CONTINENT by Lynda Vandiver. Everything you always wanted to know about a field trip with archaeologist Dr. Indiana Jones, but were afraid to ask. This 17,000+ word novel takes the archaeologist and some of his students to the adventure of their lives when they travel to an ancient burial site in Africa. Romance, comedy, danger, fun, excitement, exotic settings, cannibals, waterfalls, and heart-stopping action. \$10.00 includes postage within the continental U.S. Money orders please to avoid delay. Lynda Vandiver, 603 Jones Avenue (honest!), Madisonville, KY 42431.

JUST DESERTS #1. All RAT PATROL zine. Contents include stories by Bartlett, Bryson, Carr, Farnsworth, Knights and others. Art by Dani, Virgil, and Otten. Contains a SW crossover and an Indiana Jones crossover as well. \$10.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

KESSEL RUN #4--SW fiction, articles, poetry and artwork by Agel, Benedict, Brin, Edwards, Laymon & Goldstein, Hennig, Matthews, Hines-Stroede, Molitor, Nussman, Sibley, Taero, Adolf, Zeek, Lorenstein, Varesano, Drake, Dunster, Martynn, Cargill, Faraci, Low, Lybarger, Ludwig, Stasulis, Rosenthal, Wells, etc. Includes "Sword of Darkness, Sword of Light" by Patricia D'Orazio--the Emperor still lives and chaos reigns; "Old Friends and Acquaintences" by Carol Hines-Stroede--Lando and Vader must work together to save a space station; "Novitiate" by Jeanine Hennig--Luke returns to Tatooine to train and do some heavy soul-searching; and "Life-Line" by A. E. Zeek--Han and Leia must rescue Luke from the Imps with the help of Han's old friend Alain, also known as Dracula. \$18.00. Make check payable to Michelle Malkin, 1410 Tyson Ave., 2nd Floor, Philadelphia, PA 19111. KR#3 still available for \$15.00 or SASE for information.

ON A CLEAR DAY YOU CAN SEE DAGOBAL. Still some copies of the first issue available. Stories, art, poetry, and puzzles by Hennig, Mark and Melea Fisher, Markle, Bales, Wortham, Vandiver, Nordstrom, Cargill, Cooper, and Dani. \$10.00 (includes postage). DAGOBAL is 100 pp. reduced. ON A CLEAR DAY YOU CAN SEE DAGOBAL AGAIN (second issue). Now available, featuring more stories, art, poetry, filks and cartoons by your favorites such as Hennig, Wortham, Erwin, Randolph, Carr, St. Cyr, Jones, Henderson, Wells, Vandiver, Nordstrom, Malkin, Grant, Markle, Bales, Dani, the Fishers, and cover by Karen River. Send \$12.50 (includes postage) to Melea Fisher, 4504 W. Pioneer #82, Irving, TX 76061, or send SASE for flier with story listings. DAGOBAL AGAIN is 200 pp. reduced.

ON A CLEAR DAY YOU CAN SEE DAGOBAL #3. Now available. SASE to Melea Fisher, 4504 W. Pioneer #82, Irving, TX 75061 for info.

ON THE MARK--the newsletter for Mark Hamill fans! Each issue is from 6 to 8 pages and includes articles on the current career of Mark Hamill, plus exclusive photographs, artwork, JEDI and Star Wars

news, cartoons, a letter column and special articles on Mark's past career accomplishments. Published quarterly with the approval of Mark Hamill. A one year subscription gets you 4 issues and announcements of special events. \$4.00/yr U.S., \$8.00 overseas. Make checks payable to Lisa Cowan, PO Box 5276, Orange, CA 92667.

PERCEPTIONS. The "other" Harrison Ford fanzine. Contents include "Tripping the Light Fantastic" by Barbara Anderson. Why does Han Solo have that sinking feeling of doom as he watches the beautiful and graceful dancer before him? "Hidden Perils" by Carolyn Golledge. An injured Han can't remember what happened to him, only that his "friend" Darth Vader was there to help him. "Angel Unawares" by Cheree Cargill. A cold and weary Tommy Lillard rides into the life of a widow. "Metamorphosis" by Sally Syrjala. Deckard takes a moment to contemplate life. More from Jeannie Webster, Clark Mason, Maggie Nowakowska, Ann Wortham and others. Art by Cheryl Fint, Barbara Frances-Simon, Suzy Sansom, Cheree Cargill and Bonnie Burns. \$12.80 includes postage within the continental U.S. Money orders please to avoid delay. Lynda Vandiver, 603 Jones Avenue, Madisonville, KY 42431.

POWER OF SPEECH #3 is now available. Biggest issue yet with 44 pages! Includes discussion on BLAKE'S 7, THE PROFESSIONALS, ALIENS, slash fiction, the STAR TREK films and series. Articles: controversial interview with David Gerrold talking about K/S, ST films and series, views on life, etc., conducted by Randall Landers and Tim Farley. Controversial review by Kristie Brady of long-running ST letterzine INTERSTAT. Gorgeous pen and ink front cover by Bobbie Hawkins of Spock from "Plato's Stepchildren". Various and sundry items commenting on NASA and the CHALLENGER space shuttle. POWER OF SPEECH is a ST/media letterzine dedicated to the uninhibited right of free fannish expression. Civilized controversy is not only welcomed but actively sought. All issues are \$2 each, postage paid (\$3.25 overseas). Xerox copies of #1 and #2 still available for the same price. Free copies available for review. Sales at conventions also sought. Write: Sandra H. Necchi, 4918 Cedar Ave., Philadelphia, PA 19143.

SHADOW DANCE--Media zine devoted to those lovable scoundrels--on both sides of the law! #1 includes "Identity Crisis" (SW), "Three's Company" (Harrison Ford story), "The Fan Who Never Returned" (SW/Fantasy Island), and more! Limited supply left. \$7.50 US, \$10.00 overseas. #2 includes "Delusions of Grandeur" (BG), "A Time of Life and Death" (THJ), "Aspasia" (SW), "Perchance to Dream" (SW), "Delirium's Dream" (TJH), "Just One of Those Days" (SW). Special Jon-Eric Hexum cover and memorial prose. More!! Approx 100 pages. Now available. \$12.00 US, \$15.00 overseas. Please make checks payable to K. L. Smithline. Black Unicorn Press, K. L. Smithline, 5001 - 14th Ave., Brooklyn, NY 11219.

SIGNS OF WISDOM: A "Desert Seed" novel by Carol Mularski. Kaili Lars learns that would-be Jedi must pass a Test, which is different for each person. Copies available now (economics of printing mean larger number than immediately needed). \$9.00 1st class, checks payable to Chris Callahan. Order from The Unknown Press c/o Callahan, 6101 Seminole St., Berwyn Heights, MD 20740. Checks payable to Chris Callahan.

SITH YEARBOOK is still available! A SW zine from the Imperial perspective. Stories & poetry by Bonder, Habel, Hines-Stroede, Necchi, Tennison/Stevens, Wilson. Art by Bonder, Contessa, Habel, Hummel, Rosenthal, Stasulis, Van Riper, Griffith, bernie! and bes shahar. Price \$7.00 plus \$2.40 for 1st class postage. Susan W. Henderson, 40 Westminster Ave., Portland ME 04103. Some same-sex relationships (Piett and Serzho, of course).

Solo. A fanzine with all sorts of stories about Han Solo, from his youth to his exciting and adventurous life before that meeting in the Mos Eisley spaceport, through the struggles of the Rebellion and his life with Luke and Leia afterwards. All stories and shorts written by Lynda Vandiver and Joyce Devine. Cover by Barbara Frances-Simon. \$11.00 includes postage within the continental United States. Money orders please to avoid delay. Lynda Vandiver, 603 Jones Avenue, Madisonville, KY 42431.

SOUTHERN LIGHTS #2. Fandoms represented include: S&S, MV, AW, SW, THE MASTER, HSB, AT, B7, RP, and others. Contributors include Rosenthal & Wortham, Sansom, Taero, Virgil, and many more. \$16.00 FC. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701. SOUTHERN LIGHTS 1.5 and 2.5 are now out of print.

SOUTHERN LIGHTS 3 is now available. Universes include B7, IJ, AT, AW, S&S, MV and others. SASE for info. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN (all BLAKE'S 7): the first print run is sold out but orders are being taken for the 2nd. Stories by Carr, Hoffman, Hintze, Matthews, Paulson, Rosenthal & Wortham, Taero, Tennison and much more. Art by Dani, Molnar, Rosenthal, Willis and others. Over 350 pages, reduced. \$18.00. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

THE WOOKIEE COMMODE #1: Still some copies available; the zine that started it all! Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by River. \$12.50, first class mail, \$10.00 in person. THE WOOKIEE COMMODE #2: Winner of the 1986 Fan Q Award for Best SW Zine!! The saga continues! Fiction by Golledge, Ripley, Cope, Martz and others; art by Lybarger, River, Charvat, Peed, Dani, Bryant, and others. Something to Offend Absolutely Everyone! Perfect bound. \$13.50 in person; \$14.50 book rate; \$17.00 first class mail. THE WOOKIEE COMMODE #3: is sold out! Thank you!! Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THE WOOKIEE COMMODE #4!! Back by popular complaint: The zine with something to offend absolutely everyone will launch its fourth issue at MediaWest Con 7 in May of 1987. The cream of the crop of SW authors, artists, poets, and pundits! Submissions are closed, but we are still taking SASEs (no deposits, please). Write Dr. Mary Urhausen, Double D Press, 42 Three Mile Road, Racine, WI 53402.

THOUSANDWORLDS COLLECTED. This is a three-volume limited edition featuring new material, reprinted

stories, and background information in this most popular fan-alternate SW universe. Reduced; double-columned; perfect-bound. Volume 1 (276 pp.) is \$15.00 in person. Add \$2.60 book rate, special handling insured. Volume 2 (336 pp.) is \$20.00 in person. Add \$3.75 book rate, special handling insured. Volume 3 (a reprint of SKYWALKER 5) is \$8.00 in person. Add \$3.25 book rate, special handling insured. Foreign orders: SAE + 2 IRCs. Sets are available for \$40.00 in person; \$48.00 book rate, special handling insured. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391.

COMING TO A GALAXY NEAR YOU

A TREMOR IN THE FORCE #4. At long last, TF4 is open for contributions. This all-SW zine is ready to receive your fiction, poems, cartoons and art. Hopefully due out early next summer. SASE if you are interested in contributing to Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

ALL THAT JAZZ--the first and possibly only all A-Team zine around! #1--Fiction so far by Garrett, Smithline, Habel. Art so far by Larimer. Submissions now being sought and accepted. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

CATALYST! COLLECTED, VOL II. To begin where CATALYST! COLLECTED, VOL I left off... Contains the trilogy, "Seeds of Destruction" (much added to and changed), and a collection of short stories and vignettes, a majority of which have never seen print. PLUS the song cycle, family trees, and a character portfolio by Jenni. Additional artwork by Dani Lane, Mary Jean Holmes and hopefully a few other talented individuals. This volume, along with the novella ECLIPSE and the first volume will complete the collection of this very different STAR WARS alternate. \$5 and SASE will reserve your copy, due out in September 1987. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

CHOICE PARTS #2. Yes, folks, I know I'm crazy, but I'm soliciting material for CP#2. No due date has been set, but I hope to have it out sometime in 1988. This is a Harrison Ford zine just a bit more on the adult side. I want only very high quality stories and poetry. R-rated material is fine, but each story will be judged on its own merit. I'm not interested in "/" fiction, "get" stories or gratuitous sex and violence. I would like writers to stretch their creative wings a bit and explore some new territory with Harrison's various characters at the center. If interested in contributing, SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

ECLIPSE: A "Catalyst!" novella. What happens when a Jedi Healer loses the final battle with death? What could force the ultimate betrayal? What could stage the defeat of the Grand Master of the New Order of Jedi Knights? What could drive Alliance and Jedi apart--then force them back together in a tumult of despair? And what could drive a young Jedi girl to rip open the barriers of Time itself

to retrieve what she has irrevocably lost? \$5 and SASE will insure your answers to all questions, and reserve your copy of this denouement to the CATALYST! saga. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

FLIP OF A COIN #11. Accepting submissions for #11 and future issues: fiction, poetry, art, cartoons, etc., relating to all characters portrayed by Harrison Ford throughout his career. FLIP OF A COIN, Paula Truelove & Jenny McAdams, Editors, 502 McKeithan #4A, Tallahassee, FL 32304.

GUARDIAN 8 is in need of manuscripts looking for a good home. ST, SW, UNCLE welcome. Please send them to Linda Deneroff; 1800 Ocean Parkway; Brooklyn, NY 11223.

JUST DESERTS #2 (all RAT PATROL) already contains two long stories by Linda Knights, stories by Carr, Carr & Wortham, Horvath, Winters, art by Winters and more. \$5.00 & legal-size SASE to reserve. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

LAST STAND AT THE EDGE OF THE WORLD is a BLAKE'S 7 5th season in five parts. All five parts are complete and contained within this volume. Written by Ann Wortham & Leah Rosenthal with art by Dani and Rosenthal. Send \$5.00 and a legal-size SASE to reserve a copy. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

QUARTERSTAFF, a proposed quarterly letterzine for fans of HTV/Goldcrest's ROBIN HOOD, is currently seeking LoCs, filler art and articles. SASE for details and for final price notification. Mary A. Schmidt, N8011 WI Hwy 33, Beaver Dam, WI 53916.

SHADOW DANCE II. Twice the size of #1. Fiction by: Smithline, Hunter, Wortham, Wardwell, Garret. Poetry by Mary Robertson, including special memorial poem to Jon-Eric Hexum. Games by Vandiver and Erwin. Art by: Brinkmeir, Zan, Dunster. Jon-Eric Hexum cover by J. R. Dunster. Approximately 100 pages. Reserve your copy now! Only 20 more reservations needed to go to press. Final price: \$12.00 USA, \$15.00 overseas. Please make your check payable to K. L. Smithline. Black Unicorn Press, c/o K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219. #1 still available for \$7.50.

SITH YEARBOOK #2 -- Just when you thought it was safe to go back into space! Expect to be out for MediaWest 007. Some of the usual suspects are back, plus some new offerings. We can use short stories, poems, art. Please contact Susan W. Henderson, 40 Westminster Ave., Portland, ME 04103. Deadline is 15 April 1987. SASE for price and info.

SOUTHERN LIGHTS 3.5 is in the works. All B-7 and for adults only! SASE to reserve. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN #2 is planned for the summer of 1987. Stories by Rosenthal & Wortham, Paulson, Hintze, and many others. \$5.00 and business-size SASE to reserve. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

STAR QUEST -- Yes, I'm crazy enough to give this a try (oops, I mean do it). I am putting out a new full-size SW zine that will premiere at MediaWestCon in 1988. I already have stories from Golledge, Hennig, Schuller, D'Orazio, Whitney, and Jones (of course). I am working on some other BNFS and some not so well known authors for submissions. I will hopefully have illustrations by some of fandom's best. Right now I am accepting contributions of vignettes, poetry, and other short subjects. If you have a really long story, send me a synopsis and possible page count. Send SASE for further information on availability and price to: Sandi Jones, 629B Dana Court, Naperville, IL 60540.

OTHER WORLDS

ANNUALS, ZINES AND BOOKS FOR SALE. Mostly British media-oriented but also some STAR TREK, STAR WARS, multi-media, etc. British annuals related to DR. WHO, STAR TREK, BLAKE'S 7, etc. Paperbacks also. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

BUTTONS MADE TO ORDER. Subjects include Harrison Ford, Mark Hamill, Star Wars, A-Team, "V". Photo, general and novelty buttons as well. Legal size SASE for catalog. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

DUE TO A SEVERE LACK OF MATERIAL, publication of my letterzine, "Perspective", will be suspended indefinitely. Promises are just not enough and it's a shame that something as valuable to fandom as a letterzine must be shelved due to lack of contributions. Anyone interested in keeping "Perspective" afloat, please send your letters, articles, poetry, ads, fanzine reviews (on any fannish subject) to Black Unicorn Press, K. L. Smithline, 5001-14th Avenue, Brooklyn, NY 11219. Issue #2 still available for \$2.00.

HF COLLECTORS--I need your help! I am looking for early, obscure TV and movie roles by Harrison, in particular THE TRIAL OF LT. WILLIAM CALLEY, plus any TV shows he guest-starred in. VHS format. Maybe I have something you're looking for. Will gladly trade. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

I AM LOOKING for good copies of "V" and "V:THE FINAL BATTLE" on VHS tapes. I am willing to pay for them or to pay for copies of them. Barbara Gardner, 617 Virginia Road, St. Mary's, PA 15857.

IS THERE ANYONE INTERESTED in writing for a zine based on the cartoon show "Dungeons and Dragons"? Please send your stories and illos to Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219. Contributions only at this time. Thanks.

REMEMBER THAT GREAT DIANNE SMITH COVER ON CHOICE PARTS? Dianne did it in color since we had the intention of printing a full-color cover. Alas, funds ran too short for such a project. But now you can own a color print of her luscious Ford painting! Special orders are being taken for photographic prints. These are excellent quality

prints, done on Kodak paper by Fox Photo. 5x7's are \$6.00; 8x10's are \$10.00. This will be a limited offer and only those copies ordered will be printed! Make checks payable to Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

SALE--includes zines (SW and ST), posters, Japanese photo magazines, comics, Remington Steele photos, artwork, lobby card sets, and more other miscellaneous junkie than you can shake a lightsabre at! For list, SASE Pat Nussman, 2 J Breezy Tree Court, Timonium, MD 21093.

SPACE REDUCTION SALE -- Assorted items, books and zines. Send legal SASE for list. Esther Lemay, 222 Malibu Drive, Lewisville, TX 75067.

STAR TREK SLIDES--Set of 20 for \$15. All episodes, all characters. Individually--\$1.00 each, minimum 5 slides. SASE Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

STILL PLAYING CATCH-UP? With the editors' permission, we offer photocopies of the following zines: ARCHAEOLOGY 101, EMPIRE REVIEW, KESSEL RUN, CROSSED SABERS, FACETS, MOS EISLEY CHRONICLE, DOCKING BAY, FAR REALMS, MILLENNIUM, TREMOR IN THE FORCE #1 and #2. Editors inquiries welcomed. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

THE STAR WARS FAN ALLIANCE is looking for you! We are currently compiling a list of SW fans, fan clubs and publications which will be available at cost to any SW fan who wants it! If you want to be included in our fan community, send us a 3 x 5 card with your name, address and ZIP-Code and a SASE. You can include your SW "fan name", birthdate and full phone number if you wish. When the list is ready for release, we'll use your SASE to let you know. Send all inquiries and information to the address below. May the Force be with us! STAR WARS FAN ALLIANCE, c/o Sandra K. Durham, 1124 Conservation Road, Martinsville, IN 46151-9015.

WANTED: Some highly organized person to write episode guides composed of Air Dates, Titles, and brief Synopses of any current TV program of fan interest for those of us videophiles who have been woefully unorganized. Examples: A-Team, Airwolf, Doctor Who, Knight Rider, Remington Steele, et al. In case of duplication, only most complete listings will be printed. Partial lists accepted. PERSPECTIVE, Black Unicorn Press, K. L. Smithline, 5001-14th Avenue, Brooklyn, NY 11219.

ZINE SALE--Over 50 zines! Mostly SW and Raiders--some media. All zines are originals, none are photocopies. All are in excellent to mint condition with front and back covers intact. First come, first served. Prompt service. SASE for price.

complete listing of zines and availability. Zines include: CIRCLE OF LIGHT, DOCKING BAY, FACETS, FAR REALMS, FLIP OF A COIN, KESSEL RUN, OUTLANDS CHRONICLES, SHADOWSTAR, VISIONS and many more. Reason for selling--too many zines, too little room. Lynda Vandiver, 603 Jones Avenue, Madisonville, KY 42431.

ZINE SALE: Over 50 fanzines, mostly SW, including SKYWALKER #1, KESSEL RUN, TWIN SUNS, and many others no longer in print. All zines are in excellent to mint condition. SASE for complete price list to K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

ZINE SALE: I am having a zine sale of over 100 SW and ST zines--many are out of print. Reasonable prices. Please send SASE to Sheryl Herrly, 2330 N. Evergreen, Phoenix, AZ 85006.

ZINE SALE: SW, ST, mixed. Spock and Harrison Ford role zines, too. Low prices. SASE for list. Nancy Baker, 1411 N.W. 78th St., Des Moines, IA 50311.

ZINE SALE: SW and Ford. Many zines. 1978-86. Send \$1 or 2 IRC's & SASE for list to: Carolyn Golledge, 6 Burrawang St., Ettalong 2257, N.S.W., Australia

ZINE SALE: SW and some ST and other, reasonable prices. Selling to clear some closet space. SASE for list, to Barbara Tennison, 1834-1/2 Selby Ave., Los Angeles, CA 90025.

ZINE SALE: SW, ST, mixed. Some out of print. Any Ford or Spock lovers out there? Zines devoted to HF roles and many to Spock (esp. Spock/Christine) on list. SASE for this list to Nancy Baker, 1411 NW 78th St., Des Moines, IA 50311.

3-1/2 x 5 PHOTOS--Harrison Ford color photos from Letterman, Conversation, Graffiti, Dan August, Getting Straight. Also Dirk Benedict from the Alan Thicke Show. All photographs are clear and sharp! Excellent artist's reference. Jon-Eric Hexum from Voyagers, Cover-up (several sets). SASE for price flyer. Black Unicorn Press, K. L. Smithline, 5001 - 14th Ave., Brooklyn, NY 11219.

CHANGE OF ADDRESS

Margie Abadie
3062 Primrose
Dallas, TX 75234

Gordon and Lori Carleton
200 East Thomas St.
Lansing, MI 48906

Linda Deneroff
333 Bellevue Way SE #3
Bellevue, WA 98004

SOUTHERN ENCLAVE

Cheree Cargill
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